

2026

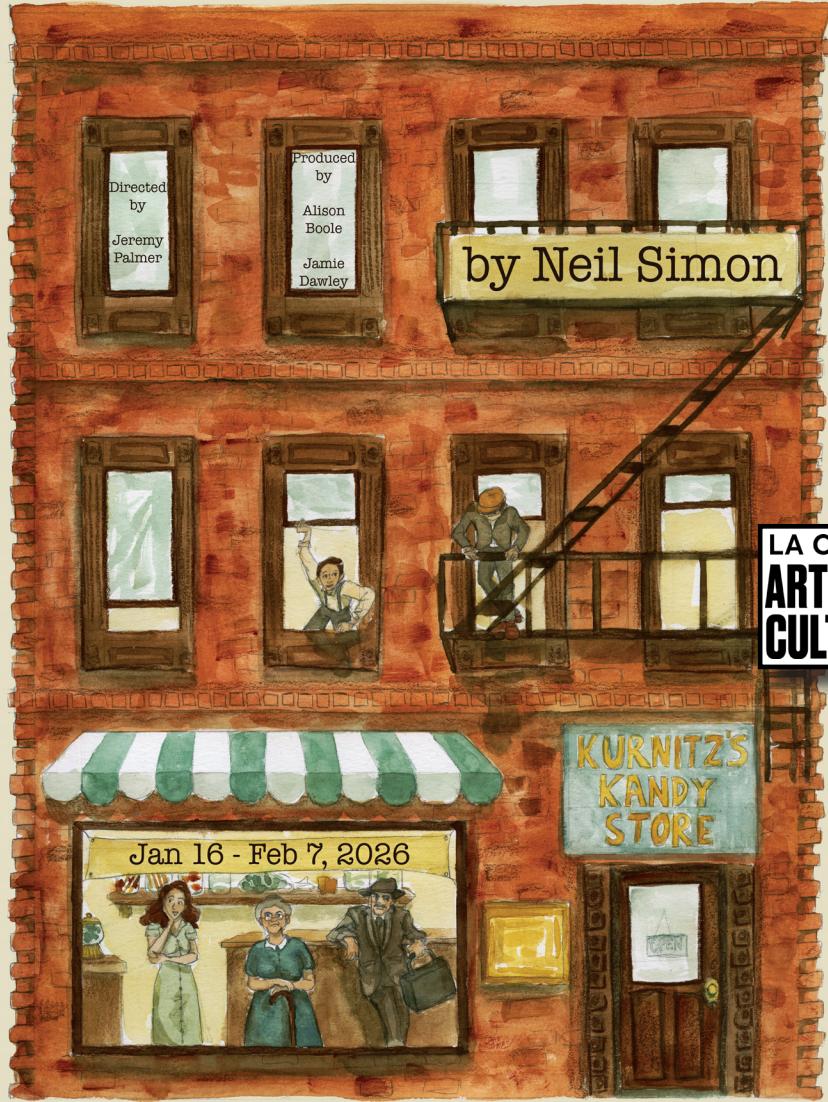
Jan 16 - Feb 7

program



P R E S E N T S

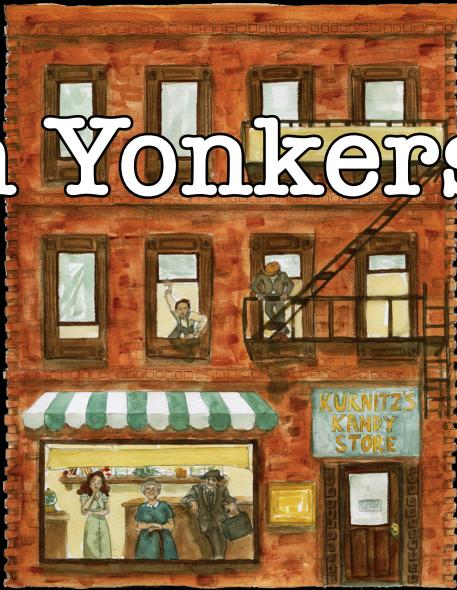
# Lost in Yonkers



"Lost in Yonkers" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

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chester  
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house

# Lost in Yonkers



written by NEIL SIMON

**JEREMY PALMER**  
director, set designer

**ALISON BOOLE**

co-producer

**JAMIE DAWLEY**

co-producer

**MEGHAN UNQUERA**

costume designer

**YAS MODARES-GHASIRI**

lighting designer

**GEORGE KONDRECK**

master builder

**SUSAN STANGL**

sound designer

**JON SPARKS**

wig designer

**BE CAREFUL, IT'S MY HEART**

Music and Lyrics by Irving Berlin

Used by Special Arrangement with Rogers and Hammerstein:  
A Concord Company, on behalf of the Estate of Irving Berlin,  
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# Neil Simon, Writer

American playwright and screenwriter Neil Simon (1927-2018) is widely regarded as one of the most successful, prolific and performed playwrights in theatre history. In addition to *Lost In Yonkers*, which won a Tony Award and Pulitzer Prize, his plays and musicals include *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues*, *The Odd Couple* (female version), *Broadway Bound*, *Rumors*, *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *Hotel Suite*, *The Dinner Party*, *45 Seconds from Broadway*, *Oscar and Felix*, and *Rose's Dilemma*.

In addition to the film adaptations he wrote of many of his plays, his screenplay credits include *After the Fox*, *The Out-Of-Towners*, *The Heartbreak Kid* (original 1973 version), *Murder by Death*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, *The Slugger's Wife*, *The Marrying Man* and *The Odd Couple II*. Other motion pictures based on stage plays include *Come Blow Your Horn*, *Sweet Charity* and *The Star-Spangled Girl*. For television, Mr. Simon wrote series, teleplays and motion pictures, including *The Tallulah Bankhead Show*, *The Sid Caesar Show*, *The Phil Silvers Arrow Show*, *The Phil Silvers Show*, *The Garry Moore Show*, *The Trouble with People*, ABC's *Broadway Bound* and *Jake's Women*.

Books by Neil Simon include *Rewrites*, *A Memoir*, *The Play Goes On*, four omnibus collections of Neil Simon's plays (*The Comedy Of Neil Simon*, *The Collected Plays Of Neil Simon*, Vol. II, *The Collected Plays Of Neil Simon*, Vol. 3, *The Collected Plays Of Neil Simon*, Vol. 4) and *Lost In Yonkers* (screenplay).

Mr. Simon received more Academy and Tony nominations than any other writer. Awards he received include the Pulitzer Prize for *Lost In Yonkers*, Emmy Awards for *The Sid Caesar Show* and *The Phil Silvers Show*, Tony Awards for *The Odd Couple*, *Biloxi Blues*, *Lost In Yonkers* and a special Tony Award For Overall Contribution To The Theatre. His nominations include Tony Award Nominations for *Little Me*, *Barefoot in the Park*, *Plaza Suite*, *Promises, Promises*, *The Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *The Goodbye Girl* (musical). Other nominations include a Writers Guild Screen Award for *The Odd Couple* and *The Out-Of-Towners*, a Writers Guild Laurel Award, an American Comedy Award for Lifetime Achievement and a Writers Guild Screen Award Nomination for *Barefoot in the Park*, as well as an Oscar Nomination for *The Odd Couple*, an Evening Standard Award, a Sam S. Shubert Foundation Award, Kennedy Center Honors, a UCLA Medal, a Peggy V. Helmerich Distinguished Author Award and a William Inge Theater Festival Award for Distinguished Achievement in the American Theater.

# Cast

(ALPHABETIC BY ACTOR'S LAST NAME)

**Bella**  
**Jay**  
**Louie**  
**Grandma**  
**Eddie**  
**Gert**  
**Aarty**

LYNDSAY PALMER  
ELLIOTT PLUNKETT  
SHAWN PLUNKETT  
CATHERINE RAHM  
PATRICK ROGERS  
ELIZABETH BOUTON SUMMERER  
EVAN DEAN WRIGHT

## RUN

the show runs approx. 125 minutes  
with a 15-minute intermission between acts i and ii.

***THIS SHOW IS DEDICATED TO THE MEMORIES OF  
FAY PALMER AND JOAN MORAN, TWO GRANDMAS  
WHO KNEW HOW TO GRANDMA PROPERLY.***



# Meet the Cast



## LYNDSAY PALMER – BELLA

Lyndsay is honored to be portraying Bella, a role she fell in love with as a high school freshman. She is deeply grateful to share the stage with such an incredible cast and to help tell this beautiful story—especially under the direction of her talented husband, Jeremy. Some favorite past roles include Phoebe D'Ysquith (*A Gentleman's Guide to Love and Murder*), Rosalind Hay (*Moon Over Buffalo*), Essie Carmichael (*You Can't Take It With You*), Ariel (*The Little Mermaid*), and Annie Sullivan (*The Miracle Worker*). Endless love and gratitude to her friends and family for their support. May this story remind us that even the most complicated hearts deserve patience, grace, love, and a place to be understood.



## ELLIOTT PLUNKETT – JAY

Elliott has been excited about this show ever since he read it for the first time, and is so happy to be a part of such an incredible show!! His past works include roles like, Harold Hill (*The Music Man*), Tony (*West Side Story*), and SpongeBob (*The SpongeBob Musical*) and most recently with Kentwood, was featured in *42nd Street*. He would like to thank this phenomenal cast, his director, his parents, and his best friend Kian for all of the support.



## SHAWN PLUNKETT – LOUIE

Shawn is so excited to be back on stage with his son, and so happy to have the opportunity to perform another Neil Simon play. Having performed on television and in film, theatre is his first love. Some of Shawn's most memorable roles are Mr. Webb in *Our Town*, Bo Decker in *Bus Stop*, the sassy Darryl Ames in the musical *Bright Star*, Paul in *Moon Over Buffalo*, Greg in *Silvia* and Arnie in the West Coast premiere multiple awards winning *Complicated Hope*. In addition to acting, Shawn has written, directed, and produced theatre and film. He would like to thank his wife, Gloria, and son, Elliott, for being so supportive and the driving forces behind his acting career. "Don't act, just be."

# Meet the Cast



## CATHERIN RAHM – GRANDMA

In recent years, Catherine has played sweet old ladies (Clairee in *Steel Magnolias*, Aida in *Over the River and Through the Woods*) and cranky old ladies (Daisy in *Driving Miss Daisy*, Mother Superior in *Sister Act*, Ouiser in *Steel Magnolias*, Mother Superior in *Nunsense*, Iris in *It's Only a Play*), but this is her first time playing a mean Neil Simon Grandma. When she is not practicing being an old lady, she spends her time performing, directing, music directing and producing at theatres all around Southern California.



## PATRICK ROGERS – EDDIE

Patrick is thrilled to make his Kentwood debut in his favorite show! Patrick is no stranger to *Yonkers*, having first appeared as Jay over thirty years ago - as well as playing the role in two subsequent productions. Other credits include: *The Curious Incident of the Dog in the Night-Time* (Ed), *Biloxi Blues* (Selridge), *The Foreigner* (Ellard), *Kimberly Akimbo* (Jeff / Los Angeles Premiere), *Barefoot in the Park* (Paul / Goldie Award), *Crimes of the Heart* (Barnette / Four Star Award), *All My Sons* (George), *The Importance of Being Earnest* (Algernon), *Lone Star* (Ray), *Guys and Dolls* (Nathan), *Laughter on the 23rd Floor* (Ira) and *The Musical Comedy Murders of 1940* (Eddie), among others. When he's not performing, he is an acting and dialect coach throughout Los Angeles and Ventura Counties. Thanks to the cast and crew for everything! For Mom, Eily and Sawyer - always. This production is dedicated to his Grandma and Grandpa Simonetti and his dear friend Valerie Plaisance. "Theatre, like life itself, follows the ritual of evolution: birth, life, death, birth." - Neil Simon

## Meet the Cast



### ELIZABETH BOUTON SUMMERER – GERT

A 25-year member of Kentwood Players, Elizabeth is excited to be a part of this wonderful production of Neil Simon's play, *Lost in Yonkers*. She was last seen on the Kentwood stage as Maggie Jones in *42nd Street!* A few of her past Kentwood credits include Penelope Pennywise in *Urine Town, the musical*, M'Lynn Eatenton in *Steel Magnolias*, Miss Shingle in *A Gentleman's Guide of Love & Murder*, Judy Bernly in *9 to 5*, Sandra Bloom in *Big Fish*, Inga in *Young Frankenstein*, The Witch in *Into the Woods*, Nancy in *Oliver*, Lucille Frank in *Parade*, Yencha in Neil Simon's *Fools!* Edwin Drood in *Edwin Drood*, Molly Brown in *The Unsinkable Molly Brown* and Gabby/Bobbi in *City of Angels*. A huge thank you to Jeremy, Alison and Jamie for this amazing opportunity and kudos to this very talented cast and crew! Love SKS - FLAMES MM!



### EVAN DEAN WRIGHT – ARTY

Evan is a dynamic 12-year-old actor and voice wizard who can go from Prince Charming (*Cinderella*) to demigod Maui (*Moana*) to the villainous Scar (*The Lion King*) without missing a beat—or a dance step! Evan's vocal talents are legendary among his siblings and pets, thanks to his spot-on animal impressions, hilarious accents, wild sound effects, and voice over work for Netflix, Disney, & Warner Bros. Evan's a fantasy fiction devotee, an expressive creative writer, and an epic scary storyteller, fit in between lacrosse games, cross country runs, and quirky violin solos. Last year, Evan was the youngest finisher of the LA Triathlon (despite stopping to clear a lizard from the road). When not on stage, Evan's doing something his mom considers dangerous outdoors, volunteering, or making everyone laugh. *Lost in Yonkers* is his first adult theater production and, as a tweener, he's thrilled to be spending so much time away from his "lowkey basic" family. Evan is represented by Johnson Talent Agency.



# Meet the Production Team

## **JEREMY PALMER — DIRECTOR**

Jeremy Palmer returns to directing Neil Simon on the Kentwood stage, having previously directed *Fools*. He also played Jay way back in 2003. Most of his work at Kentwood has been as a producer for such productions as *42nd Street*, *Urinetown*, *A Gentleman's Guide to Love & Murder*, *9 to 5*, *Little Women*, and *Pippin*. He also occasionally appears on stage but usually as a last minute replacement. His cast of actors, on the other hand, are top notch he feels indebted to them for helping realize this production. That goes double for his talented producers and designers with special distinction reserved for his amazing wife.

## **ALISON BOOLE — PRODUCER**

Alison is very happy to be part of the production team on this show. She is especially happy to be working with her long-time bestie (and fellow "El Segundo boy-mom") Jamie Dawley, who has allowed Alison to drag her into the crazy world of Kentwood theater! She is also very happy to be supporting her very good friend Jeremy Palmer and this wonderful cast and crew. Alison is a long-time member of Kentwood and is currently the treasurer on the board of directors.

## **JAMIE DAWLEY — PRODUCER**

Jamie is a long time Kentwood Players patron and active member since 2021. Being a theatre mom to her youngest child, she has been in and around the theatre for many years. She has volunteered her painting, decorating and prop finding skills productions like *Clue*, *The Producers*, *Rent*, *All My Sons* and more. This being her first Producer credit, she would like to extend a loving thank you to her fellow producer and partner-in-crime, Alison Boole. As well as the entire production team for their guidance, support and friendship. Enjoy the show!

## **MEGHAN UNQUERA — COSTUME DESIGNER**

Meghan is thrilled for the opportunity to design costumes for Kentwood Player's production of *Lost in Yonkers*. She has worked previously in the costume production teams at Kentwood on *42nd street*, and *She Kills Monsters*. Her previous works in Sacramento include *Footloose*, *Something Rotten*, *Kiss Me Kate*, and *Animal Crackers*. She is so excited to be more involved at this theatre and the amazing community here at Westchester Playhouse. Meghan thanks her wonderful husband Nick, and all of her LA family for their incredible support and endless encouragement .

# Meet the Production Team

## **YAS MODARES GHASIRI — LIGHTING DESIGNER**

Yas Modares Ghasiri is excited to return to lighting design! After performing in the last three Kentwood musicals, he felt the pull back to the technical side of storytelling. Yas studied at UC Irvine with an emphasis in lighting design. He loves using lighting to support the deeper themes of pieces, even in realism pieces like *Lost in Yonkers*. Yas has designed productions like *Pizza Man*, *For Whom the Southern Belle Tolls*, *Dead Man's Cell Phone*, and more than 20 dance shows and thesis concerts. Most recently, he mentored the lighting designer for First Date, a show Yas also performed in. Yonkers is Yas' first theatrical lighting design project since college, which is farther away than he'd like to admit.

## **GEORGE KONDRECK — MASTER BUILDER**

George has worked set design and construction with The Kentwood Players since 2012 and has been the Master Builder for several productions, most recently *Urinetown*, *By The Way, Meet Vera Stark* and *Misery*. He directed *Native Gardens* in 2022 and *Dial M for Murder* in 2019. Also in 2019, He appeared in *Blithe Spirit* as Dr. Bradman. Previously he was in *Big Fish*, *Mame*, *Mr. Potcher's Holiday*, *Ragtime*, *Oliver* and Agatha Christie's *The Hollow*, which he also directed.

## **SUSAN STANGL — SOUND DESIGNER**

Susan is a sound designer with over 155 production credits, many of them here at KP. She also acts and directs and most recently appeared in *Strife* and *Much Ado About Nothing* at Theatricum Botanicum. When not working in theater, she sings and plays with her band Dreamers and Drifters.

## **JON SPARKS — WIG DESIGNER**

Jon is a 25-year member of the Kentwood Players and is honored to work with this great team! For the past two decades, he has performed, directed, wigged, costumed, and produced shows all over Los Angeles and Orange County. Jon is a proud member of IATSE Local 706, the Make-Up Artist and Hair Stylist Guild. Jon is an accomplished wig creator/designer, having worked at Disneyland as well as many local theaters.

## **JOSH HARPER — ASSISTANT DIRECTOR**

Josh Harper started in 2010 as a member of the stage crew for Theater Palisades Youth's production of *The Wind in the Willows* and grew to be a Stage Manager with both TPY and TP mainstage productions, while playing music and working full-time. In addition, Josh has made cameo appearances in *Has Anybody Here Seen Roy?* and *Sherlock Holmes: The Final Adventure*. He is thrilled to return for his sixth show at Kentwood Players, 40th overall, and was most recently Stage Manager for Kentwood's musical production of *42nd Street*. "Break a leg!"

# Production Team

<b>Asst. Director</b>	<b>JOSH HARPER</b>
<b>Stage Manager</b>	<b>ROY OKIDA</b>
<b>Set Decoration</b>	<b>JULIA SISON</b>
<b>Props</b>	<b>JULIA SISON, ALISON BOOLE, JAMIE DAWLEY</b>
<b>Lobby Design</b>	<b>SYRIE JAMES</b>
<b>Poster Design</b>	<b>ELORA BECKER</b>
<b>Photography</b>	<b>GLORIA PLUNKETT</b>
<b>Booth Operator</b>	<b>NATALIE MANN</b>
<b>Audition Desk</b>	<b>MYRON &amp; ANNE KLAFTER</b>
<b>Dialect Coach</b>	<b>PATRICK ROGERS</b>
<b>Construction Crew</b>	<b>DOUG CARLSON, SHAWN PLUNKETT, JAMIE DAWLEY, JEREMY PALMER</b>

## Special Thanks

Shawn & Gloria Plunkett, Janine Anderson,  
The Wright Family, Nick Unquera,  
Torrance Theater Company

## WORK SATURDAY/SUNDAY

Janine Anderson, Alison Boole, Doug Carlson,  
Sheldon Cohen, Jamie Dawley, Antonio Duca, Michele Goffeau,  
Samuel Goldman, Margaret Harrington,  
Syrie James, Patty Jarvis, Melvin Miller, Daniel Mitchner,  
Colleen Okida, Fiona Okida, Roy Okida, Jeremy Palmer,  
Lyndsay Palmer, Shawn Plunkett, Catherine Rahm, TZ Robles,  
Julia Sison, Jon Sparks, Shawn Summerer,  
Elizabeth Bouton Summerer, Michael Thorpe, Meghan Unquera,  
Doug Vasquez, Jeanine Wright, Kevin Wright, Jimmy Wright,  
Toby Wright, Evan Wright, Eleanor Wright,  
Rhonda Yeager-Hutchinson



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March 13 – April 4, 2026

## **GUILTY PLEASURES**

by Ken Levine

Directed by Jonathan Fain

May 8 – June 6, 2026

## **NEXT TO NORMAL**

Music by TOM KITT

Book & Lyrics by BRIAN YORKEY

Directed by Kirk Larson

July 10 – August 1, 2026

## **SIGNIFICANT OTHER**

by Joshua Harmon

Directed by Elijah Green

September 11 – October 3, 2026

## **OTHELLO**

by William Shakespeare

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