

2025
May 9 - June 7

program



Kentwood
Players

PRESENTS

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Whizzing by
May 9th
thru
June 7th,
2025

URINETOWN

THE MUSICAL

MUSIC BY MARK HOLLMANN
LYRICS BY HOLLMANN
& GREG KOTIS
BOOK BY GREG KOTIS

Los Angeles
County
Arts &
Culture

DIRECTED BY JEREMY PALMER AND ALISON BOOLE
PRODUCED BY JEREMY PALMER • ASSOCIATE PRODUCER CHARLES KEPPLER
MUSICAL DIRECTION BY STEPHEN AMUNDSON AND CHOREOGRAPHY BY ALISON BOOLE

URINETOWN THE MUSICAL is presented through special arrangement with Music Theatre International (MTI)

In Memoriam

Remembering the Lives and Contributions of Our Beloved Members

This year, our theater family lost two extraordinary individuals whose love for the arts and dedication to our community will never be forgotten. They touched our lives with their talent, kindness, and unwavering support for the mission of this theater. Their memories will continue to inspire all of us, and their legacies will live on in every performance we share.

JENNY BOONE

November 30, 1961 - March 7, 2025

STANLEY BROWN

May 23, 1954 – February 25, 2025

Both of these remarkable individuals will be forever in our hearts. We dedicate this season of theater to their memory and honor their lasting contributions to our community.



Musical Numbers

ACT I

<i>Prelude</i>	Orchestra
<i>Urinetown</i>	Lockstock, Company
<i>Privilege to Pee</i>	Penny, the Poor
<i>Privilege to Pee Reprise</i>	Lockstock, the Poor
<i>Mr. Cladwell</i>	Cladwell, Hope, McQueen, UGC Staff
<i>Cop Song</i>	Lockstock, Barrel, Cops
<i>Follow Your Heart</i>	Hope, Bobby
<i>Look at the Sky</i>	Bobby, the Poor
<i>Don't Be the Bunny</i>	Cladwell, UGC Staff
<i>Act I Finale</i>	Bobby, Cladwell, Hope, Company

ACT II

<i>What is Urinetown</i>	Company
<i>Snuff That Girl</i>	Hot Blades Harry, Little Becky Two Shoes, and the Poor
<i>Run, Freedom, Run</i>	Bobby, the Poor
<i>Follow Your Heart Reprise</i>	Hope
<i>Why Did I Listen to That Man</i>	Pennywise, Fipp, Lockstock, Barrel, Hope and Bobby
<i>Tell Her I Love Her</i>	Little Sally, Bobby, the Poor
<i>We're Not Sorry</i>	Company
<i>I'm Not Sorry Reprise</i>	Cladwell, Pennywise
<i>I See A River</i>	Hope, Company



Cast

(LISTED IN ALPHABETICAL ORDER)

PENELOPE PENNYWISE

Elizabeth Bouton-Summerer

ROBBY THE STOCKFISH

Caitlin Callahan

MR. MCQUEEN

Ryan Chen

MRS. MILLENIUM

Katie Cox

TINY TOM

Connor Ewart

JOSEPH "OLD MAN" STRONG

Marty Feldman

SAM

Samuel Goldman

JOSEPHINE STRONG

Melanie Goldstein

HOPE CLADWELL

Allegra Greenawalt

LITTLE SALLY

Kelly Gresalfi

HOT BLADES HARRY

Genesis Kaeo

OFFICER BARRELL

Yas Modares Ghasiri

BILLY BOY BILLY

Aryn Nemiroff

SENATOR FIPP

William Ochoa

CALDWELL B. CLADWELL

Richard Osborn

DR. BILLEAUX

Samantha Paladini

SWING

Jeremy Palmer

LITTLE BECKY TWO SHOES

Lyndsay Palmer

BOBBY STRONG

Zach Troutman

OFFICER LOCKSTOCK

Nick Unquera

SOUPY SUE

Beth Villaruz

Meet the Cast



Elizabeth Bouton Summerer – Penelope Pennywise

Elizabeth is excited to be a part of this fun and wacky production of *Urinetown, the Musical!* She was last seen on the Kentwood stage in Neil Simon's *Fools!* A few of her past Kentwood credits include M'Lynn Eatenton in *Steel Magnolias*, Miss Shingle in *Gentleman's Guide of Love & Murder*, Judy Bernly in *9 to 5*, Sandra Bloom in *Big Fish*, Inga in *Young Frankenstein*, The Witch in *Into the Woods*, Nancy in *Oliver*, Lucille Frank in *Parade*, Edwin Drood in *Edwin Drood*, Molly Brown in *The Unsinkable Molly Brown* and Gabby/Bobbi in *City of Angels*. A huge thank you to Jeremy, Alison, Stephen and Charlie for this amazing opportunity and kudos to this very talented cast and crew! Love SKS - FLAMES MM!



Caitlin Callahan – Robbie the Stockfish

Caitlin Callahan is incredibly excited to perform in *Urinetown!* Caitlin hails from Jacksonville, Oregon and is a rising senior at Loyola Marymount University. Some of her favorite roles she has played include Puck in *A Midsummer Night's Dream* (The Del Rey Players) and Rosemary in *How to Succeed in Business Without Really Trying* (Craterian Theatre). She would like to thank the incredible creative team, her family, and her boyfriend for supporting her throughout the process.



Ryan Chen – Mr. McQueen

Ryan Chen is thrilled to be making his Kentwood Players debut! Ryan has previously appeared in HOOLIGAN Theatre Company's productions of *Anything Goes* (Luke), *Cabaret* (Bobby), and *Spring Awakening* (Ensemble). His hobbies include yapping uncontrollably, getting what he wants, and failing to come up with third things in lists. Off-stage, Ryan acts as an environmental attorney. He would like to thank his family and friends for being so supportive and loving.

Meet the Cast



Katie Cox – Mrs. Millenium

Katie is thrilled to be joining Urinetown at Kentwood Players in her first theatrical production in Los Angeles after a long hiatus from the stage. Originally from Canada, she has been involved with theater for the last thirteen years. Recent credits include *Color Me Beautiful: An American Odyssey* (Renee), *Parade* (Ensemble), *Hamlet* (Marcellus, Fortinbras, Player Queen), and *Twelfth Night* (Fabian). She would like to thank her chosen family, friends, and vocal coach for encouraging her to chase her dreams, and Charlotte, for being her guardian angel.



Connor Ewart – Tiny Tom

Connor Ewart is a filmmaker and actor originally from Augusta, Georgia. He recently graduated from Loyola Marymount University with a B.A. in Film Production ('24). Some of his favorite past roles include Romeo in *Romeo & Juliet*, Billy in *Anything Goes*, John Proctor in *The Crucible*, and the Jester in *Once Upon a Mattress*. This marks his Kentwood Players debut, and he's thrilled to be performing in one of his favorite shows!



Marty Feldman – Joseph "Old Man" Strong

Marty is excited to be back on stage at Kentwood! He was last seen here in *Moon Over Buffalo*. Previous shows with the Kentwood Players include *Little Women*, *Pippin*, *Sunday in the Park with George*, *Match*, *Olive and the Bitter Herbs*, and *Man of La Mancha*. Marty is a vocal coach in Los Angeles and in his spare time a Technology Consultant as well as the current President of Kentwood Players' Board. Love and laughter to you, and my friends and colleagues on the show!!



Melanie Goldstein – Josephine Strong

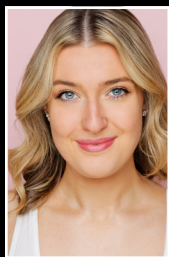
Melanie Goldstein is thrilled to be making her debut at Kentwood Players alongside this amazingly talented cast and crew. After a 30-year hiatus from performing, Melanie's recent roles include Helen in *Fun Home* and Cassie in Neil Simon's *Rumors*. Melanie is incredibly grateful to her wonderful husband and two beautiful kids (and her adorable dog) for encouraging her to follow her happiness!

Meet the Cast



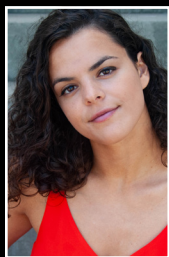
Samuel Goldman – Sam

Samuel was last seen with Kentwood Players in A *Gentleman's Guide to Love and Murder*. He has also worked with other theater groups throughout Los Angeles. Samuel works as an extra, and he has appeared in *The Shrink Next Door*, *Drunk History*, *Lucifer*, *Parks and Recreation*, *Glee*, *The Middle*, *All Rise*, *The Goldbergs*, *Dismissed*, and *Lady Bird*. He also had featured roles as the Ventriloquist Counselor on *Wet Hot American Summer: First Day of Camp*, and as the Comic Book Nerd on *Foursome*. Samuel would like to thank the cast and crew, and his family and friends for their support.



Allegra Greenawalt – Hope Cladwell

Allegra Greenawalt is excited to make her Kentwood debut! A Philadelphia native (go birds!) and recent LA transplant, Allegra is an actress, screenwriter, avid NYT mini crossword solver, and proud honors graduate of the University of Pennsylvania (C'23). You may have seen her earlier this year as Katherine in Conundrum's production of *Newsies* at the El Portal, or as a Kit Kat Dancer in Jaxx Theatricals' immersive take on *Cabaret*. You can also catch her for a whole two seconds placing an impressive 700th on Amazon Prime's (controversial) reality competition show, *Beast Games*. Endless love to her family, friends, and her biggest supporter: caffeine. IG: @allegragreenawalt



Kelly Gresalfi – Little Sally

Kelly Gresalfi is delighted to join Kentwood Players for this delightfully dystopian romp. She's especially thrilled to return to *Urinetown*, having first lost her privy-legs in a production long ago—back when she was closer to Little Sally's age. Favorite past roles include Sally Bowles (*Cabaret*), Eponine (*Les Misérables*), and Mayzie La Bird (*Seussical*). She gives her biggest thanks to her Kentwood family—including her all-around gem of a vocal coach (and friend) Bitty—her fantastical dream husband, her four furbabies (who remain unimpressed by musical theater but tolerate the rehearsals), and her wonderfully supportive family in NY.

Meet the Cast



Genesis Kaeo – Hot Blades Harry

Genesis Kaeo is a Native Hawaiian actor from Oahu who is fighting for his rights to pee free! Credits include Jack Kelly in *Newsies* (IABK), Berger in *Hair* (AMDA DTLA), Usnavi in *In The Heights* (Keaka Kamehameha), and Swing/Graffiti Pete U/S in *In The Heights* (AMDA Hollywood). Genesis wants to represent Hawaiians on stage, and strives to bring everything he has to any stage he's on. Even if he's forced to perform on a stage in *Urinetown...* (the musical?). So enjoy the show, "Urine" for a treat! Representation: Aubrey Lee Agency, @probablygenesis



Yas Modares Ghasiri – Officer Barrell

Yas Modares Ghasiri is thrilled to be back with Kentwood Players, where he recently played Bryan and others in *The Producers*. Yas' other musical credits include George Noon from *Cannibal!* and Reggie from *First Date*. Yas has also sung with the Los Angeles Chamber Orchestra in Beethoven's 9th and has even dabbled in some Shakespeare (Tybalt, Malvolio, Oberon). On-screen credits include Sylvester Stalone's *MVP* and Danny Pudi's *Babysplitters*. Yas is also a writer and producer who's in the middle of too many projects at once. Keep an eye out for his new podcast, *In Full View: Focusing on Trans Mascs in Media* (@infullviewpodcast).



Aryn Nemiroff – Billy Boy Billy

Aryn Nemiroff is thrilled to be a part of the cast of *Urinetown* as her first show with Kentwood Players! She previously appeared in *Footloose* with the Morgan-Wixson Theatre and *The Hunchback of Notre Dame* with the Actor's Repertory Theatre of Simi. She graduated from Arizona State University with a Bachelor's in Music in 2010.

Meet the Cast



William Ochoa – Senator Fipp

This is William Ochoa's first show with Kentwood Players. William currently works as a substitute teacher and has been involved in theatre for most of his life. In recent years, he has begun participating in musicals, and he is excited to be sharing the stage with so many talented people. William's previous roles include Fogg (*Sweeney Todd*), Scotty (*Merrily We Roll Along*), and Paul/Pastor (*Rent*). He appreciates everyone's support for the cast and crew of *Urinetown* and hopes you all enjoy the show.



Richard Osborn – Caldwell B. Cladwell

Richard Osborn has played a wide range of leading roles in classical, contemporary and musical theatre, most recently as Frank in *Private Eyes* at Theatre Palisades (just prior to the devastating fire), Ben Stone in Stephen Sondheim's *Follies* and Don Pedro in Shakespeare's *Much Ado About Nothing*. He is especially pleased to be returning to Kentwood Players/Westchester Playhouse after many years, having previously been seen here as Fred Graham/Petruchio in Cole Porter's *Kiss Me, Kate*. And he's surprised to realize that *Urinetown* is his first Broadway musical to premiere in the 21st century.



Samantha Paladini – Dr. Billeaux

Samantha is thrilled to be making her Kentwood Players debut! Past acting credits include Dekker/tap ensemble in *Something Rotten*, Berthe in *Pippin*, Player King/Gravedigger in *Hamlet*, Angel(a) in *Comedy of Errors*, Fleance in *Macbeth*, Shprintze in *Fiddler on the Roof*, and Dr. Billeaux in *Urinetown*. She received her BA in English and Theatre from Whittier College and has professional experience working tech for American Repertory Theatre (A.R.T.) in Boston and as a stage manager for The 24 Hour Plays in Los Angeles. Special thanks to Mom, Dad, Benny, and Dodger for their love and support!

Meet the Cast



Jeremy Palmer – Swing

Jeremy Palmer returns for his 5th time as a Kentwood Producer to present one of his favorite shows. He previously produced *A Gentleman's Guide to Love & Murder*, *9 to 5 the Musical*, *Little Women*, and *Pippin*. Last summer he directed Neil Simon's *Fools* and has also appeared onstage in *The Producers*, *Laughter on the 23rd Floor*, and *Dial M for Murder*. He's grateful to the entire Urinetown production crew and cast, or as he likes to call them, the Free Peers.



Lyndsay Palmer – Little Becky Two Shoes

Lyndsay Palmer is privileged to be a-pee-ring with her esteemed fellow cast members. Some of her past favorite Kentwood shows include *Fools* (Sophia), *A Gentleman's Guide to Love and Murder* (Phoebe), *Little Women* (Amy), *The Little Mermaid* (Ariel), and *Sister Act* (Sister Mary Robert, Marcom Mask Award). Other credits include *Cabaret* (Sally), *Noises Off!* (Poppy), and the world premiere of *Hay Fever: the Musical* (Jackie). She sends thanks to all the Pee-ers, especially her friend/voice coach Bitty, her husband/producer Jeremy, and all her various friends/family.



Zach Troutman – Bobby Strong

Zach Troutman is absolutely thrilled to make his debut with Kentwood Players! He's an actor working out of North Hollywood whose recent credits include: Warner in *Legally Blonde* and Romeo in *Newsies*. He would like to thank his parents and family, and most importantly his lovely partner for supporting him. He hopes you enjoy this show as much as he enjoys being in it! Feel free to check out what he's up to @zachstroutman on social media!

Meet the Cast



Nick Unquera – Officer Lockstock

Nick Unquera is excited and grateful to be participating in *Urinetown*. This is his first show with Kentwood Players and he couldn't be happier to be a part of such an amazingly talented team. Other shows he has participated in include *Something Rotten*, *Cabaret*, *Animal Crackers*, *The Seagull*, and *All My Sons*. He would like to thank all his friends and family for all of their continued support. He hopes the audience enjoys the show as much as he has enjoyed being a part of it.



Beth Villaruz – Soupy Sue

Beth Villaruz is an educator and performing artist based in Los Angeles, CA. She has worked as a deviser, actor, and facilitator with Aaron Landsman and Mallory Catlett's City Council Meeting, toured in the cast of the Princeton Triangle Club's *Ship Happens: A Cruisical* (dir. Marc Tumminelli), and most recently appeared as Cassie in *A Chorus Line* (Princeton University Players). This is her Kentwood Players debut. B.A. Princeton University '24. Hoosier, pinoy, lucky to be here.



Meet the Production Team

Alison Boole – Choreography/ Director

Alison is thrilled to be working with Gryphon, Stephen and this wonderful cast on *Urinetown*. Alison has choreographed many shows including *Little Mermaid*, *A Gentleman's Guide...*, *Godspell* and *Anything Goes*. In addition, Alison directed and choreographed *Young Frankenstein* and *Pippin* here at Kentwood. As a performer, Alison has portrayed Lenya in *Fools*, Charlotte in *Moon Over Buffalo*, Violet in *9 To 5 The Musical*, Marmee in *Little Women*, the Angel in *Angels In America*, and Adelaide in *Guys and Dolls*. Alison is a long-time member of Kentwood and has participated in many productions not only as a performer, director, and choreographer, but also as a stage manager, booth operator and producer.

Jeremy Palmer – Producer/ Director

Jeremy Palmer returns for his 5th time as a Kentwood Producer to present one of his favorite shows. He previously produced *A Gentleman's Guide to Love & Murder*, *9 to 5 the Musical*, *Little Women*, and *Pippin*. Last summer he directed Neil Simon's *Fools* and has also appeared onstage in *The Producers*, *Laughter on the 23rd Floor*, and *Dial M for Murder*. He's grateful to the entire *Urinetown* production crew and cast, or as he likes to call them, the Free Peers.

Stephen Amundson – Music Director

Stephen Amundson is proud to join Kentwood Players for his first production as Music Director. He maintains a thriving voice studio in Huntington Beach, and has acted as accompanist for Cypress College's MT class since 2015.

Charles Keppler – Associate Producer

Charles Keppler is thrilled to be back at Kentwood—not under the lights, but proudly serving as Associate Producer for *Urinetown*! This production has been a joyful ride, and he's especially grateful to Jeremy Palmer for his invaluable mentorship and patient answers to very many questions. To the entire Kentwood community: thank you for your constant support, passion, and teamwork. And to the brilliant cast and crew—your talent, grit, and camaraderie have been nothing short of inspiring. Charles is honored to have played a small part in helping flush this show to life. Enjoy!

Meet the Production Team

George Kondreck – Master Builder

George has worked set design and construction with The Kentwood Players since 2012 and has been the Master Builder for several productions, most recently *By The Way*, *Meet Vera Stark* and *Misery*. He directed *Native Gardens* in 2022 and *Dial M for Murder* in 2019. Most recently he appeared in *Blithe Spirit* as Dr. Bradman. Previously he was in *Big Fish*, *Mame*, *Mr. Potcher's Holiday*, *Ragtime*, *Oliver* and Agatha Christie's *The Hollow*, which he also directed.

Josh Harper – Stage Manager

Josh Harper started in 2010 as a member of the stage crew for Theater Palisades Youth's production of *The Wind in the Willows* and grew to be a Stage Manager with both TPY and TP mainstage productions, while playing music and working full-time. In addition, Josh has made cameo appearances in *Has Anybody Here Seen Roy?* and *Sherlock Holmes: The Final Adventure*. He is thrilled to return for his third show at Kentwood Players, 37th overall, and was most recently Stage Manager for Kentwood's production of *Fools* and *The Producers*. "Break a leg!"

Kim Peterson – Costume Design

Kim is a long-time member of Kentwood Players, and has been performing on the KP stage throughout. Kim was the Costume Designer for Kentwood's *Little Mermaid*, creating and designing 12 of the costumes for the show, as well as playing the role of Ursula. She also designed for *Fools*, *You're a Good Man Charlie Brown*, *Nightwatch* and *Me & My Girl*. Kim served in the Costume department of Fullerton Civic Light Opera for 5 years. She was a part of a costume team for *Ken Ludwig's Baskerville* and *Gentlemen's Guide to Love and Murder*. Her favorite thing is to have the opportunity to design, create and build new costumes.

Michael Thorpe – Lighting Design

Mike's bio was accidentally flushed down the sewer and no one has had the time (or inclination) to go down there and fetch it out. Not that it was a particularly good bio, mind you; in fact, you'd probably say it stank. (Especially now.) But still, it was a little piece of him which became lost amongst little pieces of everyone else, all commingling and getting along swimmingly now that they've all reached the bottom.

Meet the Production Team

Susan Stangl – Sound Design

Susan Stangl was in a production of *Urinetown* fifteen years ago and has loved the play ever since she saw it with the original Broadway cast. She has designed sound for 155 productions, 65 of them at Kentwood Players. She also acts, directs, sings, writes music and performs regularly with her band, Dreamers and Drifters. She will be part of the acting company at Theatricum Botanicum in Topanga this summer as part of Galsworthy's play, *Strife*.



Production Team

ADDL. DIRECTION BY	<i>Gryphon Seveney</i>
ASST. CHOREOGRAPHER	<i>Genesis Kaeo</i>
SET DESIGN	<i>Jeremy Palmer</i>
CONSTRUCTION CREW	<i>Doug Carlson</i>
SET PAINTING	<i>Jamie Dawley, Mimi Hrivnak, Liam Sacks</i>
WIG MASTER	<i>Jon Sparks</i>
WIG ASSISTANT	<i>Patty Jarvis</i>
POSTER DESIGN	<i>West Maatita</i>
PHOTOGRAPHER	<i>Gloria Ramirez Plunkett</i>
BOOTH OPERATOR	<i>Natalie Mann, Kelly Gov</i>
CINEMATOGRAPHER	<i>Michael Thorpe</i>
AUDITION DESK	<i>Roy Okida</i>
INDEPENDENT ADVOCATES	<i>Kelly Gresalfi, Genesis Kaeo</i>

Work Sunday

Alison Boole, Elizabeth Bouton Summerer,
Mark Bruce-Casares, Patricia Butler, Doug Carlson,
Ryan Chen, Katie Cox, Connor Ewart, Samuel Goldman,
Kelly Gresalfi, Josh Harper, George Kondreck, Daniel Kruger,
Jason Lubin, Ben Lupejkis, Jeremy Palmer,
Lyndsay Palmer, Kim Peterson, Lou Saliba, Gryphon Seveney,
Julia Slson, Shawn Summerer, Michael Thorpe,
Nick Unquera, Doug Vasquez, Beth Villaruz



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KentwoodPlayers.org

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July 18 – August 9, 2025

SHE KILLS MONSTERS

by Qui Nyugen

Directed by Shawn Summerer

September 12 – October 4, 2025

REAL WOMEN HAVE CURVES

by Josefina Lopez

Directed by Marco Rivera

November 14 – December 13, 2025

42ND STREET

Music by Harry Warren

Lyrics by Al Dubin

Book by Michael Stewart & Mark Bramble

Directed by Doug Vasquez

January 16 – February 7, 2026

GUILTY PLEASURES

by Ken Levine

Directed by Jonathan Fain

March 13 – April 4, 2026

LOST IN YONKERS

by Neil Simon

Directed by Jeremy Palmer

May 8 – June 6, 2026

NEXT TO NORMAL

Music by TOM KITT

Book & Lyrics by BRIAN YORKEY

Directed by Kirk Larson

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SHE KILLS MONSTERS

BY QUI NGUYEN

Directed by Shawn K Summerer

Fight Choreography by Ben Zingos

Produced by Elizabeth Summerer & Alison Boole

July 18th to August 9th 2025

"She Kills Monsters" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

COMING SOON!