

2025
July 18 - Aug 9

program



Kentwood
Players

P R E S E N T S

west
chester
play
house

SHE KILLS MONSTERS

BY QUI NGUYEN

Directed by Shawn K Summerer

Fight Choreography by Ben Zingos

Produced by Elizabeth Summerer & Alison Boole

July 18th to August 9th 2025

"She Kills Monsters" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

LA County
**ARTS &
CULTURE**

Director's Statement

In 2020, in the heart of the pandemic, when we were all struggling to adapt to all the changes happening to the world around us, I re-discovered Dungeons and Dragons. It became another form of escapism and I couldn't get enough of it. Then, some theatre friends recommended *She Kills Monsters* and I quickly fell in love with this story. Yes, Dungeons and Dragons plays a core role in the story, but, as you will see, the real story is not about playing a fantasy game.

She Kills Monsters is about a young woman learning how to cope with loss. It's about knowing who you are as a person and being okay with it. It's about finding strength to conquer these challenges through the support of your friends. And, hey, while we're at it, we can have a little fun too.

I hope you enjoy our production and are able to connect with the message in the same way I did back in 2020. Thank you for coming.

Shawn Summerer
Director



Cast

(ALPHABETIC BY ACTOR'S LAST NAME)

LILITH/LILLY	Elora Becker
TILLY/TILLIUS	Caitlin Callahan
FIGHT ENSEMBLE / FIGHT CAPTAIN	Ilona Concetta
CHUCK	Marcus Escobar
FIGHT ENSEMBLE	Finley Gaedke
AGNES	Lucy Gilbert
STEVE	Asher Hagler
ORCUS/RONNIE	Jackson Landreau
KALIOPE/KELLY	Adelynn Paik
FIGHT ENSEMBLE	Harrison James Steckler
NARRATOR/TINA/FARRAH	Syd Sukalski
MILES	Benjamin Paul Wheeler
VERA/GABBI/THE BEHOLDER	Myesha Williams

SETTING

Athens, Ohio,
and the imaginary land of New Landia,
in 1995

SHOW INFORMATION

Presented in 2 Acts, there will be one 15-min intermission

Meet the Cast



ELORA BECKER (SHE/HER) – LILITH/LILLY

Elora is elated to be in her third Kentwood Player's production, *She Kills Monsters*. Recently, Elora has starred in *A Piece of My Heart* (Sissy) with MBCCT, and *Fools* (Snetsky) with Kentwood Players. Elora thanks the Kentwood community and her loved ones for supporting her and making this show possible, and also gives an ENORMOUS thanks to DnD creators, Gary Gygax and Dave Arneson! Whether straight or gay, cheerleader or DnD player, Elora encourages everyone to be open to learning from others; everyone has a story to share. Embrace your inner geek, and enjoy the show!

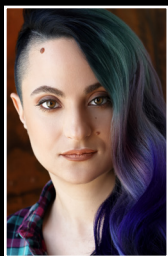
LGBTQIA+Resources:

<https://dpss.lacounty.gov/en/rights/rights/sogie.html>



CAITLIN CALLAHAN (SHE/HER) – TILLY/TILLIUS

Caitlin Callahan is incredibly excited to perform in *She Kills Monsters*! Caitlin hails from Jacksonville, Oregon and is a rising senior at Loyola Marymount University. She is excited to return for her second Kentwood production (she was last seen in *Urinetown*). Some of her favorite roles she has played include Puck in *A Midsummer Night's Dream* (The Del Rey Players) and Rosemary Pilkington in *How to Succeed in Business Without Really Trying* (Craterian Theatre). She would like to thank the incredible creative team, her family, and her boyfriend for supporting her throughout the process.



ILONA CONCETTA (SHE/THEY) – FIGHT CPT/ENSEMBLE

Ilona Concetta is delighted to be a gaggle of monsters to be killed! Ilona, who uses she/they pronouns, has a BFA from NYU's Tisch and studied under J. David Brimmer for stage combat. Past roles include Quintace Quicksilver at the New York Renaissance Faire, Amelia in the award-winning short film *Gaslight Grail*, and guest starring as Ambella Castillo in the upcoming *A Vampire With No Name*, a *Vampire the Masquerade* podcast. Ilona can't wait to have real steel in their hands again, and keep herself and the rest of the cast safe while doing it!

Meet the Cast



MARCUS ESCOBAR (HE/HIM) – CHUCK

Marcus Escobar is excited to be part of this production of *She Kills Monsters*. A Los Angeles native who received his BA in Theatre from UC San Diego. A recipient of the UCSD Theatre & Dance Scholarship Award: Awarded to outstanding members of the Theatre & Dance Community. He hopes you have a wonderful time enjoying live theatre and would like to thank everyone involved in this production for their hard work. Featured Credits: Mercutio in *Romeo and Juliet in 60 minutes*, Pablo #2 in *Super Duper Happy Immigrant Funtimeland*, Maynard in *Save the Pier*, Johannes in *Baal*.



FINLEY GAEDKE (THEY/THEM) – FIGHT ENSEMBLE

Finley is excited to bring their personal touch of magic to this fantastic production of *She Kills Monsters*! Finley is a Texas born singer, actor, and drag artist who has performed in productions like *Into The Woods* (Little Red), *The Rocky Horror Show* (Riff Raff), and *Dis-topia* (Featured Ensemble/Finn). They also perform with the sketch comedy troupe and menace to public decency *Funny University* (@funnyuniversityedu)! When not on stage Finley enjoys tabletop roleplaying games, watching movies with friends, and sewing silly little costumes. They would like to dedicate this performance to their girlfriend Nat! Love you dove! (@finnthefakehuman)



LUCY GILBERT(SHE/HER) – AGNES

Lucy Gilbert is thrilled to return to her theatrical roots in *She Kills Monsters*! A Los Angeles native, Lucy holds a B.A. in Theatre and French from Santa Clara University. Her past stage roles include Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*, Olympe de Gouges in *The Revolutionists* and Antigone in *Antigone Now*. In recent years, she's focused on film and television, starring in award-winning short films including *Exit Interview* and *Cass Half Full*. Lucy is passionate about telling stories as a vital tool for empathy, connection, and change—and is so grateful to share this one with you.

Meet the Cast



ASHER HAGLER (HE/HIM) – STEVE

Asher Hagler is a rising junior at Geffen Academy at UCLA, where he has portrayed Mr. Wormwood in *Matilda*, taken on a variety of roles in *A Tribute to Monty Python* and *The Twilight Zone*, and joined the ensemble in *Hadestown*. Beyond Geffen, he played Posthumus in *Cymbeline* at the Will Geer Theatricum Botanicum. He most recently appeared on the Kentwood stage reading the stage directions for the staged reading of *The Passion of Boudicca*. He's thrilled to play Steve, his most challenging role yet--an unpopular virgin.



JACKSON LANDREAU (HE/HIM) – ORCUS

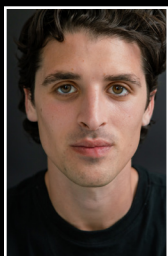
Jackson is excited to make his Kentwood Players debut in *She Kills Monsters*. A musical theatre major from UAB, Jackson recently relocated to the area and is thrilled to be joining such a welcoming and talented community. Favorite past roles include Robbie in *The Wedding Singer* and The Man with the Yellow Hat in *Curious George: The Golden Meatball*. He sends a heartfelt shoutout to his dad for always encouraging him to follow his passion and chase new adventures. Big thanks as well to the incredible cast and crew for making this first production such a memorable experience. IG:@wakkyjakky



ADELYNN PAIK (SHE/HER) – KALIOPE/KELLY

Adelynn's creative spirit took shape on the snowy sidewalks of Boston, during late night walks to and from standup open mics. Now an actor in her home state of California, she is excited and grateful to be a part of this Kentwood Players production. Previous theater credits include Fefu and *Her Friends* and *World of Wires*. Adelynn has also appeared in independent shorts *Puberty for Humans* and *With You Now*, both of which recently screened at film festivals across the country.

Meet the Cast



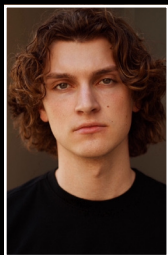
HARRISON JAMES (HE/HIM) – FIGHT ENSEMBLE

Harrison James is excited to return to the stage for Kentwood Players' production of *She Kills Monsters*! His previous work includes various short films as well as an unabridged production of *Othello*. Originally from NY/NJ/Philly, he'd like to shout out a hometown homie who has recently become a neophyte in the D&D scene. You'll never see this and I wish I could hand this role over to you, but this one is for you Riv! LFGM, baby!



SYD SUKALSKI (SHE/HER) – NARRATOR/TINA/FARRAH

Syd Sukalski, a D&D nerd through and through, could not be more excited to be in this show! In the spring, she graduated from Sarah Lawrence College where she studied film, literature, and theater. She was also fortunate enough to be the primary chairperson of SLC's leading comedy troupe for three fabulous, fun-filled years, during which time she wrote, directed, and produced several plays and musicals, including her *Here Thar Be Beasts: The Pirate Musical*. Syd's favorite roles she's played to date are Feste the Fool (*Twelfth Night*), Mercutio (*Romeo & Juliet*), Clytemnestra (*Electra*), and Friar Lawrence (*Romeo & Juliet: A Spirit of Some Strange Love*). If you are interested in seeing more of Syd, you can find her on LinkedIn or on Instagram (@syd.thewittyfool)!



BENJAMIN WHEELER (HE/HIM) – MILES

Benjamin Wheeler is thrilled to make his Kentwood Players debut in *She Kills Monsters*. This is his first time ever on stage, beginning a journey that started just months ago after moving to Los Angeles. Inspired by late night movie marathons with his father, Benjamin discovered a passion for acting and gives a special shoutout to his dad for sparking that dream. He wants to also thank his family for keeping that spark alive as they support him on this journey. He's honored to join this talented cast and crew, and can't wait to see their hard work come to life.

Meet the Cast



MYESHA WILLIAMS (SHE/HER) – VERA/EVIL GABBI/THE BEHOLDER

Myesha Williams is a Los Angeles-based actor with a BFA in Theatre Performance and a minor in Dance from the University of Memphis. Her past credits include *The Vagina Monologues*, *The Crucible*, and a range of original productions in Memphis. Since relocating to LA, she has built a strong foundation in commercial and film work while expanding her training into combat performance and boxing. This production marks her first return to the stage since college—a medium she considers her artistic home. In addition to acting, Myesha has written, directed, and produced original works, continuing to explore the depth and power of live storytelling.



Meet the Production Team

SHAWN SUMMERER (HE/HIM) – DIRECTOR

Originally from Michigan, Shawn got his start in theatre playing “The Letter K” in preschool. He received his BFA in Film Writing from USC in 2004. He is excited to return to the director’s chair after an over 10-yr hiatus, previously directing *Dracula* in 2010, *The Miracle Worker* in 2012, and *Into the Woods* in 2014. Additionally he has designed the sound for the Kentwood productions of *By the Way*, *Meet Vera Stark*, *The Producers*, *All My Sons*, *Mame*, and *The 39 Steps*, designed and built the sets for *Steel Magnolias*, *9 to 5: The Musical*, *California Suite*, *Young Frankenstein*, and *Pippin*, and most recently graced the stage as an Actor as George Deever in *All My Sons* and Franz Liebkind in *The Producers*. Other favorite past roles include Smudge in *Forever Plaid* and David in *Company*. Shawn also currently serves as the President of the Kentwood Player Board of Directors. DOORBELL.

ALISON BOOLE (SHE/HER) – PRODUCER

Alison is thrilled to be working on this amazing and unique show! This is Alison’s fifth time co-producing with her very good friend Elizabeth and hopefully not her last. As a performer, Alison has portrayed Lenya in *Fools*, Charlotte in *Moon Over Buffalo*, Violet in *9 To 5 The Musical*, Marmee in *Little Women*, the Angel in *Angels In America*, and Adelaide in *Guys and Dolls*. Alison is a long-time member of Kentwood and has participated in many productions not only as a performer, director, choreographer, but also as a stage manager, and booth operator.

ELIZABETH A. BOUTON SUMMERER – PRODUCER & COSTUME DESIGN

Elizabeth is excited to be a part of this amazing production of *She Kills Monsters*. She is so proud of her husband, Shawn and is excited to work with her friends Alison and Jon to help bring this amazing production to life. Normally performing on stage, she was last seen as Penelope Pennywise in *Urinetown*, the musical. A few of her past Kentwood credits include M’Lynn in *Steel Magnolias*, Miss Shingle in *A Gentleman’s Guide of Love & Murder*, Judy Bernly in *9 to 5*, Sandra Bloom in *Big Fish*, Inga in *Young Frankenstein*, The Witch in *Into the Woods*, Nancy in *Oliver*, Lucille Frank in *Parade*, Edwin Drood in *Edwin Drood*, Molly Brown in *The Unsinkable Molly Brown* and Gabby/Bobbi in *City of Angels*. She is also the owner and instructor of Inner Voice Studios. Follow the studio on Instagram at #innervoicestudios and on Facebook! A huge thank you to this wonderful cast and crew for their incredible talent and support! Love SKS - FLAMES MM!

Meet the Production Team

BEN ZINGOS (HE/HIM) – FIGHT CHOREOGRAPHER

Ben is a multidisciplinary theatre artist who studied at San Francisco State University where he earned his B.A. in acting and M.A. in theatre arts. His main focus with directing and designing is working in found spaces, using an immersive design methodology he codified during his thesis work. As an actor, he specializes in Meisner technique; and as a playwright he explores themes of masculinity and trauma, along with the effects they have on children. He recently staged John Logan's *Red* immersively in SFSU's scenic paint shop, and directed the first staging of Lynn Mari's new play *Glue* at a local wine bar in Venice, CA. As a fight choreographer, he draws on his extensive weapon-based martial arts background for inspiration, as he has practiced a variety of HEMA fighting styles for just over 17 years, particularly two-handed longsword and broadsword with shield. He is particularly interested in how intricate historical and fantasy combat sequences can tell stories through movements that are synced with thematically relevant music.

ARIELLA SALINAS FIORE (SHE/HER/ELLA) – INTIMACY DIRECTOR

Ariella has done the intimacy direction for shows all over Southern California including here at Kentwood for *Love, Valour, Compassion!* She's also been the ID for *The Prom*, *Elf*, *In The Heights*, *First Date*, *Legally Blonde*, *I Love You Because*, *The Addams Family*, and *Seminar*, among others. Additionally, she runs workshops for building consent forward and boundary setting practices for organizations and educational institutions. She is also an actor, a director, and an Intimacy Coordinator for Film and Television. Her first one woman show, *The Fat Girl's Guide to Life, Sex, and Everything in Between* premiered at the Hollywood Fringe Festival in 2024 and is still popping up in various venues. Big love to her loved ones, who support her unflinchingly. Pa'lante, mi gente! @ariellasalinasfiore

JON SPARKS (HE/HIM) – WIGS DESIGNER & COSTUME DESIGNER

Jon is a 20+ year member of the Kentwood Players and is honored to work with this great team! For the past two decades, he has performed, directed, wiggled, costumed and produced shows all over Los Angeles and Orange County. Jon is a proud member of IATSE Local 706, the Make-Up Artist and Hair Stylist Guild. Jon is an accomplished wig master, having worked at Disneyland as well as many local theaters.

Meet the Production Team

JOSH HARPER (HE/HIM) – STAGE MANAGER

Josh started in 2010 as a member of the stage crew for Theater Palisades Youth's production of *The Wind in the Willows* and grew to be a Stage Manager with both TPY and TP mainstage productions, while playing music and working full-time. In addition, Josh has made cameo appearances in *Has Anybody Here Seen Roy?* and *Sherlock Holmes: The Final Adventure*. He is thrilled to return for his fourth show at Kentwood Players, 38th overall, and was most recently Stage Manager for Kentwood's production of *Urinetown* and Theatre Palisades' production of *Jest A Second*. "Break a leg!"

MICHAEL THORPE – VIDEO DESIGNER & AUDIO CO-DESIGNER

For those attendees with a heroine addiction, Mike presents the following:

Q: What do monsters eat?

A: Things.

Q: What do monsters drink?

A: Coke.

(Because Things go better with Coke.)



Production Team

SCRIPT SUPERVISOR	Fiona Okida
SET DESIGN/MASTER BUILDER	Shawn Summerer, Peat Hurst
CONSTRUCTION CREW & PAINTING	Janine Anderson, Alison Boole, Doug Carlson, Jamie Dawley, George Kondreck, Fiona Okida, Lori Pereslete, Tony Pereslete, Jon Sparks, Elizabeth Summerer, Shawn Summerer, Doug Vasquez
SET DECORATION	Jon Sparks, Elizabeth Summerer
PROPS	Lyndsay Palmer
PROP CONSTRUCTION	Tony Pereslete, Lori Pereslete, Jeremy Palmer, Elizabeth Summerer, Shawn Summerer
COSTUME CONSTRUCTION	Doug Vasquez
COSTUME CONSTRUCTION ASSISTANT	Meghan Unquera
MAKEUP CONSULTANT & WIG COORDINATER	Patty Jarvis
WIG DESIGN	Jon Sparks
LIGHTING DESIGN	Daniel Mitchener
SOUND & PROJECTION DESIGN	Michael Thorpe
POSTER DESIGN	Asa Smith
PHOTOGRAPHY	Gloria Plunkett
BOOTH OPERATOR	Kirk Larson, Natalie Mann
AUDITION DESK	Colleen Okida, Roy Okida

Production Team

Work Sunday

Elora Becker, Alison Boole, Patricia Butler, Mark Bruce Casares, Doug Carlson, Arlene Cohen, Sheldon Cohen, Ilona Concetta, Jamie Dawley, CJ Dewey, Finley Gaedke, Lucy Gilbert, Samuel Goldman, Michele Goffeau, Asher Hagler, Ari Hagler, Dina Hagler, Josh Harper, Peat Hurst, Syrie James, George Kondreck, Daniel Kruger, Jackson Landreau, Ben Lupejkis, Lori Marple-Pereslete, Melvin Miller, Fiona Okida, Colleen Okida, Roy Okida, Adelynn Park, Tony Pereslete, Lefty Plunkett, Harrison Steckler, Elizabeth Summerer, Shawn Summerer, Jon Sparks, Michael Thorpe, Meghan Unquera, Nick Unquera, Doug Vasquez, Beth Villaruz, Benjamin Wheeler, Myesha Williams, Rhonda Yeager-Hutchinson

Special Thanks

Tom Hass, Ben Lupejkis, Preferred Arms, Syrie James, Jeff James and Iron Hippo Games





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REAL WOMEN HAVE CURVES

by Josefina Lopez

Directed by Marco Rivera

November 14 – December 13, 2025

42ND STREET

Music by Harry Warren

Lyrics by Al Dubin

Book by Michael Stewart & Mark Bramble

Directed by Doug Vasquez

January 16 – February 7, 2026

LOST IN YONKERS

by Neil Simon

Directed by Jeremy Palmer

March 13 – April 4, 2026

GUILTY PLEASURES

by Ken Levine

Directed by Jonathan Fain

May 8 – June 6, 2026

NEXT TO NORMAL

Music by TOM KITT

Book & Lyrics by BRIAN YORKEY

Directed by Kirk Larson

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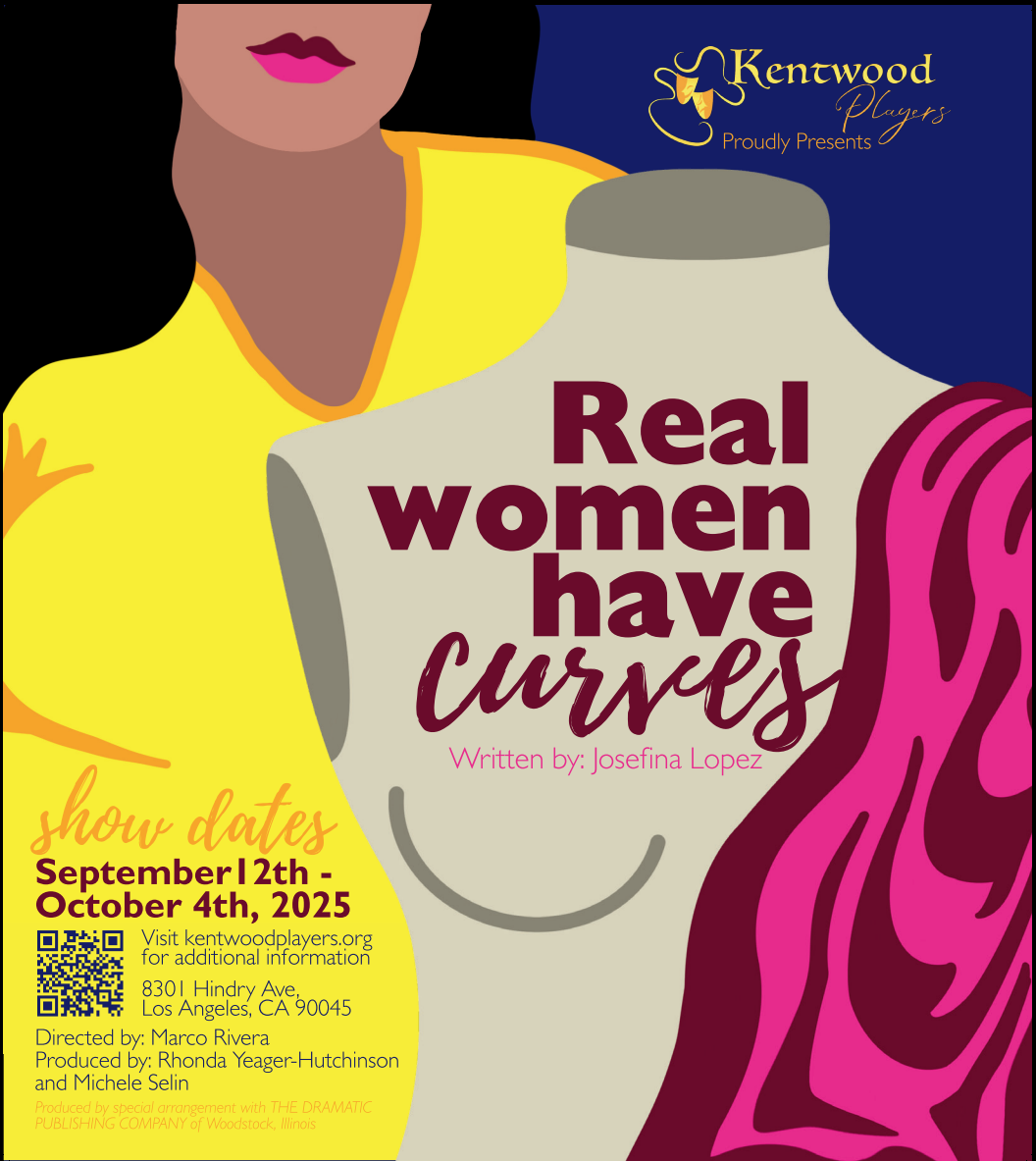
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Real women have *curves*

Written by: Josefina Lopez

show dates

**September 12th -
October 4th, 2025**



Visit kentwoodplayers.org
for additional information

8301 Hindry Ave,
Los Angeles, CA 90045

Directed by: Marco Rivera
Produced by: Rhonda Yeager-Hutchinson
and Michele Selin

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