

2025
Mar 14 - Apr 8

program



PRESENTS

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house

Love!

VALOUR!

Compassion!



BY TERENCE MCNALLY



**MARCH 14 -
APRIL 5, 2025**

KENTWOOD PLAYERS PROUDLY PRESENTS LOVE! VALOUR! COMPASSION BY TERENCE MCNALLY

DIRECTED BY ARIC MARTIN

PRODUCED BY MARTIN FELDMAN • ASSOCIATE PRODUCER LOU SALIBA

LOVE! VALOUR! COMPASSION! is presented by special arrangement with Dramatists Play Service, Inc., New York

KENTWOODPLAYERS.ORG | 310-645-5156

Director's Note

At its core, *Love! Valour! Compassion!* is a play about connection—how we seek it, how we fear it, and how we fight to keep it. Terrence McNally masterfully captures the complexities of love, friendship, and loss, offering a window into the lives of eight men who come together over the course of three summer weekends. Their joys, struggles, and shared history create a tapestry of emotions that feel as urgent today as they did when the play first premiered.

In a world that often feels divided, this story reminds us of the power of vulnerability, laughter, and—above all—love. It challenges us to embrace both the beauty and fragility of our relationships, to see each other fully, and to cherish the time we have together.

Directing this production has been a profound and personal experience. I am grateful to this incredible cast and creative team for their dedication, generosity, and artistry in bringing McNally's words to life. My hope is that audiences leave the theater reflecting not only on these characters but also on the people in their own lives—the friendships that sustain them, the love that surrounds them, and the moments that define them.

Thank you for joining us.

Aric Martin

Director

Cast

BOBBY BRAHMS

RAMON FORNOS

BUZZ HAUSER

JOHN JECKYLL/JAMES JECKYLL

GREGORY MITCHELL

ARTHUR PAPE

PERRY SELLARS

SWING

Ray Tezanos

Giovanni Navarro

Michael Mullen

Kevin Dulude

Matt Landig

Andre Heimos

Christopher Tiernan

Elijah Green

Setting:

Mid-1990s: Memorial Day, Independence Day, and Labor Day
Dutchess County, New York

Information:

There will be three acts with a 15-minute intermission between Act I and II





Meet the Cast



KEVIN DULUDE – James Jeckyll/ John Jeckyll

This is Kevin's first time working with Kentwood Players and he feels honored to work with such a supportive and talented group of artists and technicians. The love and fellowship expressed within this creative team are reflective of the message conveyed by Terrence McNally in *Love! Valour! Compassion!* and have made this a very enjoyable and rewarding experience. Kevin's past credits include four seasons working with Unbound Productions' on their *Wicked Lit* shows at the Mountain View Mausoleum in Altadena. He has also done a handful of productions with Theatre 40 at their theatre on the campus of Beverly Hills High School. One of these shows was called *Into The Breeches*, based on a true story of a group of women during World War II who put on an all-female Shakespearean play in support of their husbands overseas. For Kevin, that was also a rewarding experience as, once again as in *Love! Valour! Compassion!*, a group of friends held each other up even during the toughest times. May we all learn that lesson, to watch out for each other and support those in need.



ELIJAH GREEN – Swing

Elijah is a director, writer, and performer based in Compton. He is so grateful for the opportunity to hone a new skill set as a Swing for this heart-bursting production. When not onstage, Elijah can be found directing youth productions at New Roads School, working as a Teaching Artist for Drama in Action and Center Theatre Group, or generating new work. He would like to thank Aric and every member of the cast and production team for approaching this play with so much love and joy. He is also eternally grateful to his family, his friends, and his dog. Previous Kentwood productions include *By the Way*, *Meet Vera Stark* (Leroy/Herb u/s), *Once On This Island* (Director, Producer), and *RENT* (SOL Soloist).

Meet the Cast



ANDRE HEIMOS – Arthur Pape

Andre is so excited to grace the Westchester Playhouse stage for the second time. You may have seen him as Papa Ge in Kentwood Players presents *Once On This Island*. He recently performed as Frederic and Frollo's understudy in Casa0101's *The Hunchback of Notre Dame* where he went on as Frollo, closing day! Other credits include Simon Sr. in *Kinky Boots* with Torrance Theater and Will Ogden in *Mothers And Sons* at The Morgan-Wixson Theater. He also got to live his daytime soaps dream with a stint on *General Hospital* last year. Andre loves to tell compelling and provocative stories and is very grateful to KP for showcasing queer art. As always, he thanks his friends, family, and theater patrons alike for their unwavering support!



MATT LANDIG – Gregory Mitchell

Matt's last stage appearance was in Agatha Christie's *The Murder of Roger Ackroyd*, in which he murdered Roger Ackroyd. Kentwood productions: *Private Lives* (Elyot), *Moon Over Buffalo* (Howard), *Clybourne Park* (Karl/Steve), *Lend Me a Tenor* (Max), *Doubt* (Father Flynn), and *Squabbles* (Jerry). Other stage appearances: *The Explorers Club* (Lucius), *Basement Folly* (Adrian), Neil Simon's *Little Me* (various roles) *Ripcord* (Scotty), *Charley's Aunt* (the "title role"), *The Importance of Being Earnest* (Jack), *Beau Jest* (Bob), *The Little Dog Laughed* (Mitch), and *God of Carnage* (as Alan and as producer). Awards: Theatre Palisades Best Featured Actor (*Noises Off*), Shellie Award Best Actor (*The Diviners*). Matt has written the short play *The Fat Trap* and the full-length play *Five Stars*. Special thanks: Diane Linder.

Meet the Cast



MICHAEL MULLEN – Buzz Hauser

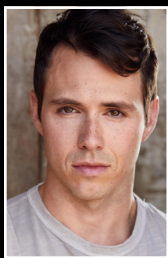
Michael is an actor and costume designer. He is very excited and honored to be performing in this wonderful Terrence McNally piece! Some of his favorite theatre acting roles to date are: Hercule Poirot in *The Murder Of Roger Ackroyd*, Charles Bruno in *Strangers On A Train*, Gentleman #1 in *Jane Austen In 89 Minutes*, The D'Ysquith Family in *A Gentleman's Guide To Love And Murder*, The Man in *The Turn Of The Screw*, Mark/ Nick in *Every Day She Rose*, Sister Mary Ignatius in *Sister Mary Ignatius Explains It All For You*, Wadsworth in *Clue*, Reed in *The Ultimate Christmas Show Abridged*, Louis in *Angels In America*, Miss Tracey Mills and Casey in *The Legend Of Georgia McBride*, Lady Bracknell in *The Importance Of Being Earnest*, Amanda in *For Whom The Southern Belle Tolls*, Wanda in *Wanda's Visit*, Arthur in *On Tidy Endings*, Babberly in *I'm Just Wild About Harry*, Tom/Phyllis/Leslie in *Sylvia*, Voice 2 in *Porcelain*, and Miss Texas in *Pageant*. He has received several awards and nominations for his work both onstage and off from such organizations as L.A. Stage Alliance Ovation, L.A. Drama Critics Circle, L.A. Weekly, N.A.A.C.P., StageSceneLA, Stage Raw, Robby, Broadway World, OC Theatre Guild, Ticket Holder, Eddon, and Desert Theatre League. You can see Michael in his award-winning role of Matty in the short film *The Avon Lady*. Thank you to Aric Martin, Marty Feldman, Lou Saliba, and all those involved with this production for their dedication, heart, and talent!



GIOVANNI NAVARRO – Ramon Fornos

Giovanni is delighted to be back at Kentwood Players with this talented cast! He was last seen here as (Spike) in *Vanya & Sonia & Masha & Spike*. He is a student at Howard Fine Acting Studio and recently worked with Little Brigade Productions in *Constellations* (Roland) at The Garage Theater. He has worked with The Long Beach Playhouse in productions like *Romeo & Juliet* (Benvolio), *Sweat* (Oscar), *Men on Boats* (William), Jane Austen's *Emma* (Frank), *The Motherfucker with the Hat* (Cousin Julio), and *You Can't Take it with You* (Ed). Other favorite past roles include (Noah) *The Grapes of Wrath*, (Chino) *West Side Story*, (Bobby) *The Drunken City*, (Don Carlos) *A Flea in Her Ear*, and (Juror #8) in *Twelve Angry Men*. He hopes you sit back and enjoy the show!

Meet the Cast



RAY TEZANOS – Bobby Brahms

Ray is humbled to make his Kentwood Players debut in this soul-affirming show. Prior to this production, Ray has starred in: Regional (*A Family Business*); Community: (*Esplanada in da Moonlight*, *The Little Mermaid*, *Into the Woods*, *Man of La Mancha*) and on Film in (*Quest*, *Refugio* and *Noche Buena*). Ray is also a recurring character on Season 6 of the CW's *All American*. While not on stage, Ray runs a local fitness company called Waymaker Fitness. He would like to thank God and his family for supporting him on this wild and crazy adventure called life. He would like to thank the production team for entrusting him with such a beautiful role. Connect with him on social media @hotelray.



CHRISTOPHER TIERNAN – Perry Sellars

Christopher is very excited to be making their Kentwood debut as Perry in this production of *Love! Valour! Compassion!* You may have seen them in their recent roles at Torrance Theatre Company as Ursula in *The Little Mermaid*, Gomez in *The Addams Family*, Beast in *Beauty and the Beat*, and Robert Martin in *The Drowsy Chaperone*; or at the Morgan Wixson Theater in Santa Monica as Richard Hannay in *The 39 Steps*, Hunter in [*Title of Show*], and Cat in the Hat in *Seussical*. Chris would like to thank Aric, Marty, Lou, and the production team for all of their support and guidance through the process, the Kentwood community for the warm welcome, and his boyfriend Danny for his endless love and understanding. He would also like to thank his family, friends, and coworkers for all of their love and support. Enjoy the show!

Meet the Production Team

ARIC MARTIN - Director

Aric is delighted to be making his Kentwood Players directorial debut. Aric received a Broadway World Award nomination for his work on the world premiere of *Project Fear (And All the Feels)* by Michelle Kholos Brooks. Aric directed numerous acclaimed productions at Santa Monica's historic Morgan-Wixson Theater including Terrence McNally's *It's Only a Play*, *The 39 Steps*, [title of show] and *Spring Awakening*. Previously, Aric served as Artistic Director of Theater of Wolves, where he directed immersive productions of *Macbeth* and *Romeo & Juliet*. His direction of *Trespass* by Nelsan Ellis earned him the Best Director Award at the Strawberry One-Act Festival. Other notable credits include David Mamet's *Edmund*, Tracy Letts' *Killer Joe*, and Lanford Wilson's *Burn This*. As an actor, Aric is a graduate of The Juilliard School's actor training program and was recently seen in East West Players' acclaimed production of Stephen Sondheim's *Pacific Overtures*, which earned four Los Angeles Drama Critics Circle Award nominations, including Best Ensemble.

MARTY FELDMAN - Producer

This is Marty's second time producing for Kentwood Players, his previous credit was *An Inspector Calls*. He is honored to work with Director Aric Martin, Associate Producer Lou Saliba and this gifted cast and crew. He would like to thank them all for their hard work on this Tony Award winning play, by Terrence McNally, which explores the importance of friendships during the heartache of AIDS during the 90's. Marty is currently the President of the Kentwood Board, and is always grateful for the generosity of the Kentwood members as they give of their talents, time and friendship.

"Welcome. Make yourself at home" - Gregory

LOU SALIBA - Associate Producer

Lou is thrilled to be associate producer for one of his favorite plays! Congrats to director Aric Martin and Marty Feldman and the amazing cast and crew on this wonderful production! As an actor Lou can be seen in *THIS WEEK THIS WEEK* with Openfist, L.A. Cafe Plays with the Ruskin and as part of The Pack Players at The Groundlings. Lou is

Meet the Production Team

excited that the THEATRE PALISADES production of *JEST A SECOND*, he co-stars in will be presented at KENTWOOD this June. Favorite stage roles include *THE PACK PLAYS*, *BEAU JEST*, *LAUGHTER ON THE 23RD FLOOR*, *GLENGARRY GLEN ROSS* and *THE SECOND CITY NATIONAL TOURING COMPANY*.

TV/Film credits include *MODERN FAMILY* and *MAYANS, MC*. Full list here: <https://www.imdb.com/name/nm1150806/>

Lou thanks his family for everything!

MIMI HRIVNAK - Set Design

Mimi Hrivnak is thrilled to be part of the design crew for *Love! Valour! Compassion!* and is incredibly grateful for the opportunity to collaborate with such a talented team. Mimi holds a degree in Technical Production and has had the privilege of working as a set designer for *Project Fear* as well as as an assistant set designer for *Something Rotten* at Santa Monica College. Mimi wants to thank her family (shoutout Alex), her partner Liam, and her ever-supportive queer community who've been a rock throughout this production.

SHIRIN PAULINO - Costume Design

Hello, I'm Shirin Paulino, and I am currently a theatre student eager to expand my skills into the realm of fashion design. My passion for fashion ignited two decades ago, and since then, I have cultivated my craft through various experiences. Throughout my journey, I've had the privilege of working at Los Angeles Fashion Week, where I not only developed my technical abilities but also gained invaluable insights into the fast-paced world of fashion. Additionally, I have assisted multiple designers at charity events, where creativity and compassion intersect, allowing me to combine my love for the arts with meaningful causes. When I was invited to be a part of the show *Love! Valour! Compassion!* I was overwhelmed with excitement. It is truly a remarkable opportunity to apply my skills and education in this context. I am genuinely humbled and honored to contribute to such a heartfelt production. I hope you enjoy the show as much as I enjoyed working on the costumes!

Meet the Production Team

CHRIS ORDONEZ – Lighting Design

Chris is the lighting designer for *Love! Valour! Compassion!* and loves using light to set the mood and bring stories to life. They're all about creating the right vibe—whether it's warm and intimate or bold and dramatic. With a passion for theater and an eye for color and contrast, Chris makes sure every moment on stage looks just right.

SUSAN STANGL – Sound Design

Susan has designed sound for over 150 productions. This is her 64th for Kentwood Players. She also acts, directs, sings and plays with her band Dreamers and Drifters.



Production Team

INTIMACY DIRECTOR

Ariella Salinas Fiore

STAGE MANAGER

Jacques Fleming

ASSISTANT STAGE MANAGER

Reagan Carter,

Chris Ordonez

BOOTH OPERATOR

Natalie Mann

MASTER BUILDER

Michael Thorpe

PROPS

Reagan Carter

SET DECORATION

Mimi Hrivnak

SCRIPT SUPERVISOR

Elijah Green

COSTUME MENTOR

Doug Vasquez

COSTUME MENTOR

Daniel Kruger

SET DESIGN MENTOR

Shawn Summerer

LIGHTING MENTOR

Daniel Mitchener

POSTER DESIGN

West Maatita

AUDITION DESK

Colleen Okida

Work Sunday

Shari Barrett, Alison Boole, Tonia Calliope, Doug Carlson
Sheldon Cohen, Jamie Dawley, Kevin Dulude, Toni Farina,
Chris Farina, Marty Feldman, Jacques Fleming, Michele Goffeau,
Samuel Goldman, Elijah Green, Andre Heimos, Mimi Hrivnak,
David Kohanzad, George Kondreck, Cathy Kondreck, Daniel Kruger,
Ben Lupejkis, Howard Male, Flannery Maney, Aric Martin,
Michael Mullen, Elena Munteen, Colleen Okida, Roy Okida,
Christopher Ordonez, Jeremy Palmer, Lyndsay Palmer,
Shirin Paulino, Kim Peterson, Lou Saliba, Julia Sison,
Elizabeth Bouton Summerer, Shawn Summerer, Ray Tezanos,
Michael Thorpe, Chris Tiernan, Doug Vasquez, Amy Witkowsky,
Rhonda Yeager-Hutchinson

Special Thanks

Liam Sacks

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URINETOWN THE MUSICAL

Music by Mark Hollmann

Lyrics by Hollmann and Greg Kotis

Book by Kotis

Directed by Gryphon Seveney



July 18 – August 9, 2025

SHE KILLS MONSTERS

by Qui Nyugen

Directed by Shawn Summerer



September 12 – October 4, 2025

REAL WOMEN HAVE CURVES

by Josefina Lopez

Directed by Marco Rivera



November 14 – December 13, 2025

42ND STREET

Music by Harry Warren

Lyrics by Al Dubin

Book by Michael Stewart & Mark Bramble

Directed by Doug Vasquez

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MUSIC BY MARK HOLLMANN • LYRICS BY HOLLMANN & GREG KOTIS • BOOK BY KOTIS

URINETOWN THE MUSICAL is presented through special arrangement with Music Theatre International (MTI)

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