

2023  
Jan 20-Feb 11

program

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house



The  
all-American  
tragedy unfolds...



January 20  
thru  
February 11  
2023



# All My Sons

by Arthur Miller

Directed by Ben Lupejkis  
Produced by Alison Boole and Colleen Okida

All My Sons is presented by special arrangement with Dramatists Play Service, Inc., New York

*Kentwood*  
*Players*  
proudly presents

# *All My Sons*

by Arthur Miller

**DIRECTED BY** Ben Lupejkis

Produced by Alison Boole & Colleen Okida

**Set Designer**  
Ben Lupejkis

**Costume Designer**  
Sylvia Garcia

**Lighting Designer**  
Michael Thorpe

**Sound Designer**  
Shawn K. Summerer



## Act I

The backyard of the Keller home in the outskirts of an American town. August of our era.

*There will be one 15-minute intermission between Act I and Act II. There will be no break between Acts II and III.*

## Act II

Scene, as before. The same evening, as twilight falls.

## Act III

Scene, as before. Two o'clock the following morning.

## CAST

(in order of appearance)

Dr. Jim Bayliss

Joe Keller

Frank Lubey

Sue Bayliss

Lydia Lubey

Chris Keller

Bert

Kate Keller

Ann Deever

George Deever

*Christopher Aruffo*

*Philip Bartolf*

*Roy T. Okida*

*Lisa J. Salas*

*Nadine Booth*

*Calvin Picou*

*Amelia Fischer*

*Patricia Butler*

*Allison Lynn Adams*

*Shawn K. Summerer*



## Director's Note

**IF YOU'RE LIKE ME**, you get to the theater early, wait for the doors to open, take your seat, look around at the pre-show lighting and set, and then scan the program. Besides seeing bios of the cast and creative team, you may scan the "Synopsis of Scenes" and here you'll find an interesting inclusion by Arthur Miller. He wrote in 1947 "Act I: The Backyard of the Keller home in the outskirts of an American town. *August of our era.*" Even though we set our story specific to Labor Day weekend of 1947, I chose to leave Miller's verbiage because the themes of this play are timeless and current: wealth above humanity, the cost of war for the participants and families, and acceptable, compartmentalized culpability and plausible deniability.

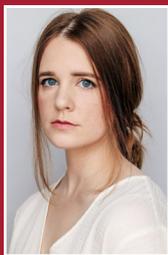
You may have also noted that the entirety of the story takes place in a single day/evening. Greek drama written ages ago still resonates because it explores the motives and machinations of the cleverest of wonders: Man. The unraveling of the frayed fabrics of our existence, when it begins, happens very quickly. It also resonates because, contrary to our protestations, we are hell-bent on pulling the thread. We are fascinated by the tragedies happening around us and thankful we are not involved. We want to know for a fact why the freeway is jammed, why an airplane crashed, why someone dies without warning or reason, or why there's still war, even though we have fashioned and funded the most elaborate defense systems imaginable.

We don't wish to politicize your theatre experience. We wish for you to join us on a journey of faith, faith that we will tell of the human condition truthfully, that we examine in depth the motives of persons wishing to maintain or improve their lives, and that we come out on the other side of this jammed freeway with relief, wonderment, understanding, and thanks, thanks that there but for the grace of...

Enjoy the experience.

— Ben Lupejkis

# Meet the Cast



## **Allison Lynn Adams (Ann Deever)**

Allison is excited to make her Kentwood Players and Westchester Playhouse debut with *All My Sons*. Her most recent stage credits include *Intimate Apparel* (Mrs. Van Buren) and *Angels in America: Millennium Approaches* (Harper) at the Long Beach Playhouse. Recent film credits include *The Last Tape* and *The Disappearance of Addy Robicheaux*. Allison is a proud alum of the American Academy of Dramatic Arts. She would like to extend a special thank you to everyone involved in this momentous production.



## **Christopher Aruffo (Jim Bayliss)**

Chris is making his debut with Kentwood Players in *All My Sons*. He has performed in and directed plays in the US, the UK, and Canada. Chris is the author of *A Rational Guide to Verse: Scansion Made Simple*, a guide to Shakespearean language; his TEDx talk, explaining why people talk with an accent, can be seen on YouTube.



## **Philip Bartolf (Joe Keller)**

This is Philip's third production at Kentwood, after *Farragut North* and *Dial M for Murder*. He is elated to be working with such an excellent cast and crew. Philip started acting in 2002, working in LA and New York. Training: SMC, LAMDA, Michael Howard, Terry Schreiber, HB Studio, Barron Brown, and currently The Actor's Gang in Culver City. Teachers: Patsy Rodenburg, Austin Pendleton, Olympia Dukakis, Lisa Volpe, Michael Frederick. Favorite plays: *Anne Frank* (Otto Frank), *The Tempest* (Prospero), *Orson's Shadow* (Orson Welles), *Chapter Two* (George), *Rumors* (Lenny), *12 Angry Men* (Juror 8), *The Price* (Walter Franz), *Farragut North* (Paul Zara), *Twelfth Night* (Malvolio). Recent Zoom work includes *Forger* and *God's Last Train to Auschwitz* (Riant Theater, NYC), *Lysistrata* (Alpha NYC). Acting awards include Theatre Palisades for Featured Actor (*Rumors*, *Clybourne Park*), and Lead Actor (*12 Angry Men*, *Anne Frank*, *Twelfth Night*) and Kentwood Players Supporting Actor (*Inspector Hubbard*, *Dial M For Murder*). Love to my wife of 30 years, Patsy! We are proud grandparents of four: Harper, 11 and her brother, Graham, 7; and Dusty Rose, 6, and her sister, Gio, 5. And our fifth is due any second. Literally!!!

# Meet the Cast



## **Nadine Booth (Lydia Lubey)**

This is Nadine Booth's debut at the Westchester Playhouse and she is thrilled to be playing Lydia Lubey. Nadine is a graduate from Texas A&M University–Commerce with a bachelor's and master's in Theatre. She was recently employed for the summer at the Utah Shakespeare Festival and moved to the Los Angeles area in the fall of 2022. She is an actor for both the stage and screen; previous credits include Marlene in *Daddy's Dyin' ... Who's Got The Will?*, Claudio in *Much Ado About Nothing*, Kate in *Legally Blonde: The Musical*, and Nadine in *Caddo*. She would like to thank every cast and crew member at the Westchester Playhouse for making her feel right at home on the West Coast. IG @nadinebooth57



## **Patricia Butler (Kate Keller)**

Patricia is pleased as punch to return to Kentwood Players, having appeared in *Kiss Me Kate*, *The Most Happy Fella*, *The Mystery Of Edwin Drood*, *Parade*, *Candide*, *The 39 Steps*, *It's A Wonderful Life*, *Mame*, and *Sister Act*. She thanks Ben Lupejkis for affording her the opportunity to return to her dramatic theatre roots and work with this tremendously talented cast in an incredible work of art. Arthur Miller is TGOAT!



## **Amelia Fischer (Bert)**

Amelia is ecstatic to be returning to the Kentwood Players stage, where she was last seen playing John in *Fun Home*. Most recently she performed in an exciting new holiday musical, *Winter Lights: A Journey Home*, at the Discovery Cube Science Center in Orange County. Other credits include: *The Addams Family* (Torrance Theatre Company), *Annie* (Glendale Centre Theatre & Monrovia Performing Arts), *Joseph and the Amazing Technicolor Dreamcoat* (3D Theatricals & 5-Star Theatricals), and *Carousel* (Musical Theatre West). Amelia is a fun-loving spirit who enjoys competing with her soccer team, playing beach volleyball, and singing with the Voices of Hope Children's Choir, which received the coveted "Golden Buzzer" on *America's Got Talent 2018* (NBC). Keep an eye out for her in the current season of *AGT: All Stars!* Many thanks to the *All My Sons* creative team for this wonderful opportunity.

# Meet the Cast



## **Roy T. Okida (Frank Lubey)**

Roy is excited to be included in the talented cast of this Arthur Miller classic, *All My Sons*. You may have seen him in many previous Westchester musicals, but he is stepping out of his comfort zone to play this role, sans the singing and dancing. His previous non-musical shows include *It's a Wonderful Life* and another Arthur Miller play, *The Crucible*. Many thanks to Ben for this opportunity and much love to Colleen and Fiona.



## **Calvin Picou (Chris Keller)**

Calvin is honored to be finally working with Arthur Miller and thankful to the Kentwood Players for the opportunity to do so. An active member in the LA Theatre community for the last ten years, Calvin has been seen at South Coast Repertory (*A Christmas Carol/ The Roommate*), Hollywood Fringe Festival [Bitter Lemons Audience Award Winner (*Tracers*)], Studio C (*Physical Beauty*), Loft Ensemble (*Branwell* (and *The Other Brontes*)), and The Anateus Theatre Company [LADCC Winner of Best Ensemble and Best Revival (*The Little Foxes*)]. After receiving classical training at The American Academy of Dramatic Arts, Calvin began working with independent film producer, The Arbor Company, and he has been honing his craft while learning more about filmmaking ever since. In the film world Calvin has been featured at Sundance for the Oscar-qualifying short film *Night Shift* (produced by Viola Davis), he is the lead in a two-season series called *Here Comes Your Man* (available on Amazon), and he most recently co-wrote and directed the feature *Adam In Fragments* (available online). Calvin is a SAG Must-Join who is looking for new management. He would like to thank you for supporting LA Theatre.



# Meet the Cast



## **Lisa J. Salas (Sue Bayliss)**

Lisa is delighted to be performing at Westchester Playhouse again after first appearing here as Helga in *Night Watch*. Lisa's other favorite past roles include Fraulein Schneider in *Cabaret*; Hannah, Rabbi Isador Chemelwitz, Henry, and Ethyl Rosenberg in *Angels in America: Millennium Approaches*; Miss Peake in *Spider's Web*; Mrs. Pearce in *My Fair Lady*; Myra in *Hay Fever*; and Benny in *The Unexpected Guest*. Lisa is thankful for her wonderful son Zack, who always supports her, for her other family and friends who show up to see her shows, and for Kentwood Players for allowing her to play with them.



## **Shawn K. Summerer (George Deever)**

Originally from Michigan, Shawn got his start in theatre playing "The Letter K" in preschool. He received his BFA in Film Writing from USC in 2004. After a number of years doing more behind-the-scenes, this is Shawn's long-awaited return to the stage. Previously he was seen on the Kentwood stage in *Oliver*, *The Mystery of Edwin Drood*, *Murder is Announced*, and *Follies*. Additionally, Shawn's favorite past roles include Smudge in *Forever Plaid*, Pedro in *Man of La Mancha*, David in *Company*, and Tommy in *Annie Get Your Gun*. **DOORBELL**



# Meet the Crew

## **Ben Lupejkis – Director**

All My Sons marks Ben's eighth mainstage show at Kentwood Players. For KP, beginning in 2003, he directed *The Supporting Cast*, followed by *1940s Radio Hour*, *The Most Happy Fella* (award winner), and *Parade* (award winner). In the last decade he directed *The 39 Steps*, *Mame*, and *Sister Act*. Away from KP, he directed *What the Butler Saw* at Morgan-Wixson. He'd like to remember his mentors, Alan Schneider, A.J. Esta, and Simm J. Landres, who showed him how to find the truth in theatre. He'd also like to thank the KP board for this opportunity and trust, Alison and Colleen for their expert producing, Roy for his benignly organized stage managing, and the remarkable cast and crew who found their way to this project. Lastly, he'd like to thank his supportive better half, Pattie, and his little furry family who are always ready to eat when he gets home.

## **Alison Boole – Co-Producer**

Alison is ecstatic to be working on this production with such a stellar cast and crew! This show is Alison's 11th as producer or co-producer on a Kentwood Players production. Alison loves every aspect of theater and has performed, directed, choreographed, stage managed and whatever else they tell her to do on about 100 productions at various venues in California, Arizona and New Hampshire. Alison thanks her husband West for his support and encouragement and Colleen for being her partner in crime on this wonderful show.

## **Colleen Okida – Co-Producer**

Colleen is stepping out of her comfort zone to assist Alison in producing this classic piece by Arthur Miller. Before Covid, she was usually found playing flute and violin for numerous Kentwood musicals. She was property mistress for the *The Ultimate Christmas Show* as well as many shows outside of Kentwood. She thanks the production staff and cast for sharing their talent. A special thank you to Ben for welcoming her to Kentwood, starting with *Parade* 12 years ago.

## **Sylvia Garcia – Costume Design**

Sylvia's passion for pattern making began during childhood as she witnessed talented people working in the clothing factories of Downtown Los Angeles. When not behind a sewing machine or pattern making, she enjoys the company of her cat and dog, analog photography, and strong tea. Fun fact: Mr. Blackwell once complimented her craftswomanship.

# Meet the Crew

## Ben Lupejkis – Set Design

*All My Sons* marks Ben's sixth design for Kentwood Players, having previously designed *Two by Two*, *The Unsinkable Molly Brown* (award winner), *Murder on the Nile*, *Sordid Lives*, and *It's a Wonderful Life: A Radio Play*. They say it takes a village to produce a play, and it takes a dedicated team to bring forth a design. He wants to give special thanks to Doug, George, and Lefty for the build of his "Lego" set-within-a-set, redwood fence, and garden furniture. He'd like to thank Jamie for helping throw up paint and creating an arbor of trees. He'd like to thank Tony Pereslete for challenging small stage design and Max Stormes—dearly missed—for his enduring support and vision. Doing double duty is difficult, but if Ben ever had any questions about concept and realization, he had a direct line to the director, as he was constantly in his head and vice versa.

## Light Design – Michael Thorpe

Mike has never flown a P-40 before, but he has owned a P-60, which is pretty close. They both crash occasionally, although the P-40 Warhawk's crashes are usually due to engine-block cracks and the P-60's crashes are usually due to buggy software. While owning a P-60 isn't a good qualification for Mike to pilot a P-40, it is a decent qualification for Mike to program the computer controlling the lighting for this production. And he certainly hopes there will not be a crash of any kind during the performance.

## Sound Design – Shawn K. Summerer

This is Shawn's third sound design at Kentwood, having previously designed *39 Steps* and *Mame*. Additionally, he has designed and built the sets for *9 to 5: The Musical*, *California Suite*, *Young Frankenstein*, and *Pippin*. He has also directed three shows at Kentwood including *Dracula* in 2010, *The Miracle Worker* in 2012, and *Into the Woods* in 2014.



# Crew List

Dramaturge	Patricia Butler
Properties	Sheldon Cohen
Costume Assistance	Arlene Cohen
Master Builder	George Kondreck
Set Construction	Doug Carlson, Shawn "Lefty" Plunkett
Set Painting	Jamie Dawley, Ron Smith, Chuck Mann
Stage Manager	Roy T. Okida
Booth Crew	Kirk Larson, Kyle Lukas
Script Supervisor	Gail Bernardi
Original Graphic Design	West Maätita
Publicity Photos	Gloria Plunkett
Audition Assistance	Myron & Anne Klaffer

## Special Thanks

Columbus Metropolitan Library, Local History & Genealogy Department,  
Theater Palisades for Men's Suits and Wall Paintings



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Programs & Postcards	Kelly Gresalfi
Program Layout and Design	Kelly Gresalfi, West Maätita

## WORK SUNDAY

Allison Lynn Adams, Christopher Aruffo, Philip Bartolf, Gail Bernardi, Alison Boole, Nadine Booth, Stanley Brown, Doug Carlson, Sheldon Cohen, Jamie Dawley, Marty Feldman, Samuel Goldman, Margaret Harrington, Anne Klafter, Myron Klafter, George Kondreck, Daniel Kruger, Kirk Larson, Kyle Lukas, Ben Lupejkis, Howard Male, Melvin Miller, Chris Morrison, Anastasia Muszynski, Roy T. Okida, Colleen Okida, Jeremy Palmer, Kim Peterson, Calvin Picou, Lefty Plunkett, Lisa J. Salas, Susan Stangl, Shawn K. Summerer, Michael Thorpe

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March 17 – April 8, 2023

**KEN LUDWIG'S BASKERVILLE:  
A SHERLOCK HOLMES MYSTERY**

by Ken Ludwig

Directed by Susan Stangl

Produced by Myron Klafter, Howard Male, and Michele Selin

May 12 – June 10, 2023

**RENT**

by Jonathan Larson

Directed by Marcus S. Daniel

Produced by Alison Boole and Elizabeth Bouton Summerer

June 21 – July 12, 2023

**MOON OVER BUFFALO**

by Ken Ludwig

Directed by Gail Bernardi

September 15 – October 7, 2023

**AN INSPECTOR CALLS**

by J.B. Priestley

Directed by Jesse Saywell

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**2023**

Judy Gantley

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Players* presents

Ken Ludwig's  
**BASKERVILLE**  
A Sherlock Holmes Mystery

March 17 -  
April 8, 2023



Directed by Susan Stangl

Produced by Myron Klafter, Howard Male & Michele Selin

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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