

Footlights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players
Presents

Little Women

THE BROADWAY MUSICAL

November 15 - December 21

Book by
ALLAN KNEE

Music by
JASON HOWLAND

Lyrics by
MINDI DICKSTEIN

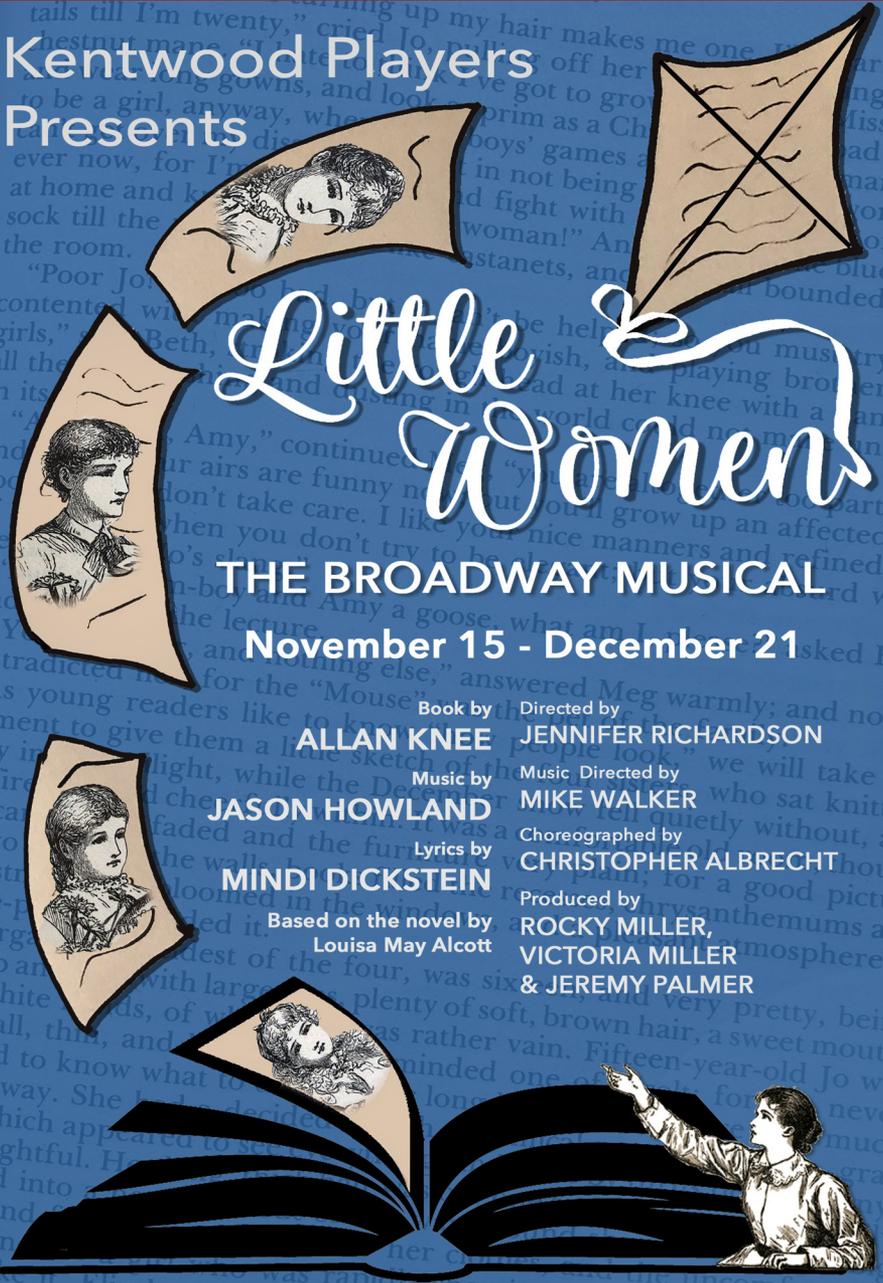
Based on the novel by
Louisa May Alcott

Directed by
JENNIFER RICHARDSON

Music Directed by
MIKE WALKER

Choreographed by
CHRISTOPHER ALBRECHT

Produced by
**ROCKY MILLER,
VICTORIA MILLER
& JEREMY PALMER**



LITTLE WOMEN

The Broadway Musical

Book by Music by Lyrics by
Allan Knee Jason Howland Mindi Dickstein

Based on the novel by Louisa May Alcott

Director
Jennifer Richardson

Musical Director
Mike Walker

Choreographer
Christopher M. Albrecht

Producers
Rocky Miller, Victoria Miller and Jeremy Palmer

Set Design
Ulyana Chava

Lighting Design
Bruce Starrett

Costume Design
Julie Park

LITTLE WOMEN
is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax:212-397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Characters

(in order of appearance)

Professor Bhaer.....	Lawrence Ingalls
Jo.....	Jackie Fiske
Amy	Lyndsay Palmer
Meg	Lauren Jennerjohn
Beth.....	Francesca Farina
Marmee	Alison Boole
Mr. Laurence	Martin Feldman
Laurie.....	Dylan La Rocque
Aunt March.....	Ria Parody Erlich
Mr. John Brooke.....	Alex Norwick
Mrs. Kirk	Sarilee Kahn

“Operatic Tragedy” Players

Clarissa	Erin Walker
Braxton	Roy T. Okida
Rodrigo	Samuel Goldman
The Hag	Judy Rosenfeld
The Troll.....	Ella Raziell
The Knight.....	Jack Maatita
Rodrigo Too.....	Courtney Chu

Little Women Orchestra

Conductor/Keyboard	Mike Walker
Violin.....	Dylan Jackson
Violin/Flute.....	Colleen Okida
Viola	Allyson Bates
Cello.....	Kevin Bandel
Woodwinds.....	Jon Stehney

Synopsis of Scenes and Musical Numbers

Act One

Scene 1: Mrs. Kirk’s NYC Boarding House – Summer 1865

“An Operatic Tragedy” Jo, Clarissa, Braxton, Rodrigo

“Better” Jo

The Attic – Christmas Eve 1863

“Our Finest Dreams” Jo, Meg, Beth, Amy

The March Parlor

“Here Alone” Marmee

Scene 2: Aunt March’s Stately House – Early Winter 1864

“Could You” Aunt March, Jo

Scene 3: The March Parlor – February 14, 1864

“Delighted” Marmee, Meg, Jo, Beth

Annie Moffat’s Ball

“Take a Chance on Me” Laurie

The Attic

“Better” (Reprise) Jo

Scene 4: The March Parlor – near the end of Winter 1864

“Off to Massachusetts” Beth, Mr. Laurence

“Five Forever” Jo, Laurie, Amy, Meg, Beth

Scene 5: Outside the March House – early Spring 1865

“More Than I Am” Mr. Brooke, Meg

Scene 6: The Attic – May 1865

“Take a Chance on Me” (Reprise) Laurie

“Astonishing” Jo

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

Scene 1: Mrs. Kirk's NYC Boarding House – June 1866

“The Weekly Volcano Press” Jo, Braxton, Clarissa, Rodrigo, Hag,
..... Troll, Knight, Rodrigo Too, Mrs. Kirk, Professor Bhaer

Scene 2: The March Parlor – Summer 1866

“Off to Massachusetts” (Reprise)

..... Mr. Laurence, Beth, Marmee, Meg, Mr. Brooke

Mrs. Kirk's NYC Boarding House – Late Summer 1866

“How I Am” Professor Bhaer

Scene 3: A Beach in Falmouth, Cape Cod – September 1866

“Some Things Are Meant to Be” Jo, Beth

Scene 4: The March Parlor – Winter 1867

“The Most Amazing Thing” Amy, Laurie

The Attic

“Days of Plenty” Marmee

“The Fire Within Me” Jo

Scene 5: Outside the March House – Spring 1867

“Small Umbrella in the Rain” Professor Bhaer, Jo

“Volcano” (Reprise)..... Jo

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

About the Cast



Alison Boole (Marmee) is very excited to be a part of this production with this great cast and crew! Alison previously performed on the Kentwood stage in such shows as *Sordid Lives* (LaTrelle), *Scream Queens* (DeeDee) and *Guys & Dolls* (Adelaide). Alison recently directed and choreographed *Pippin* and *Young Frankenstein* at Kentwood and has choreographed many shows here and at other theaters including, *Big Fish*, *Something's Afoot*, *Anything Goes*, *Annie Get Your Gun*, *Music Man*, *Godspell*, and Disney's *The Little Mermaid*. Alison thanks her son Jack and husband West for being awesome and supportive.



Courtney Chu (Rodrigo Too) is delighted to share the stage with such an incredibly talented group of actors. You may have seen her recently in this year's production of *Pippin* (Ensemble) and she had a blast assistant stage managing Disney's *The Little Mermaid*! She would like to give a huge thanks to her mom and dad for all of their love and support. In addition, many, many thanks to Jen, Mike, and all of the wonderful people who made this production possible! Now run to the forest, RUN!



Ria Parody Erlich (Aunt March) – Last seen on the Kentwood Players stage as Yente in *Fiddler on the Roof*, Ria is delighted to return to play another of her favorite characters, this time from her favorite childhood book. In the interim, Ria kept busy acting in, directing, and producing plays at various venues. Thanks to director extraordinaire Jennifer for this wonderful opportunity; to Mike for his belief and patience; to the fabulous, hard-working production team; to the exceptionally gifted, spirited, talented cast; and, as always, to Shel. Special love and hugs to Amaya – this one's for you!



Francesca Farina (Beth) is thrilled to be returning to the Kentwood stage after starting here when she was just ten years old as Annie. She went on to perform here in *Hollywood Arms* (Young Helen) and *The Miracle Worker* (Helen Keller). Other credits include *Almost, Maine*, *Beauty and the Beast*, and *Young Frankenstein*. Now, playing Beth is an amazing experience and she has bonded with the entire cast and crew. She has so much love and thanks for them, especially Jen, and also for her parents and her two dogs.



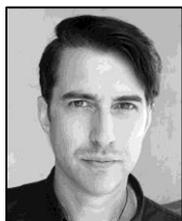
Martin Feldman (Mr. Laurence) is happy to perform again with these talented artists. Last seen here in *Pippin*, his previous Kentwood credits include *Sunday in the Park with George* (Mister/Rudolph), *Match* (Tobi), *Olive and the Bitter Herbs* (Sylvan) and *Man of La Mancha* (Governor/Innkeeper). Other roles include *South Pacific* (Bracket), *1776* (George Reade), *Fiddler* (Lazar Wolf) - Norris Theatre; *Little Shop* (Mushnik) SVCA; *Fiddler* (Tevye) - Long Beach Playhouse; *Sweeney Todd* (Judge Turpin) - El Portal. He's also a vocal coach and in his spare time, a Technology Consultant. Thanks to friends and family for continued support. To You, our Cast, Creative Team and Crew... "We're off to Massachusetts."



Jackie Fiske (Jo) – "Sometimes when you dream, your dreams come true in extraordinary ways. Suddenly a day can be so amazing. And sometimes when you yearn, you burn the air, and someone else feels the flame you always knew was there." Mom and Dad- thanks for encouraging the Jo in me! My friends, the sisters I never had - this is our year! Mike - thanks for understanding why I couldn't go to New York to play a character that wants nothing more than to go there! Thanks Jen, Mike W, cast and crew - this is a dream come true!



Samuel Goldman (Rodrigo) was last seen with Kentwood Players in *Pippin*. He's also worked with other theater groups throughout Los Angeles County and Orange County. Samuel works as a film and television extra, and he has appeared in *Drunk History*, *Lucifer*, *Parks and Recreation*, *Glee*, *The Middle*, *9-1-1*, *All Rise*, *Criminal Minds*, *The Goldbergs*, and *Lady Bird*. He also had featured roles as the Ventriloquist Counselor on *Wet Hot American Summer: First Day of Camp*, and as the Comic Book Nerd on *Foursome*. Samuel would like to thank the cast and crew, and his family and friends for their support.



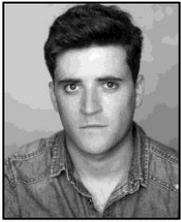
Lawrence Ingalls (Professor Bhaer) – Most recently Henry Higgins in *My Fair Lady* at Long Beach Playhouse, Lawrence has wanted to sing the role of Prof. Bhaer in *Little Women* for several years. In his day job, he works at Caltech in the department that patents everything that is invented there. He plays a concert grand pedal harp and also sings in a three-octave range, preferring tenor. Lawrence speaks English and Spanish and enjoys studying French and Japanese. He thanks Director Jennifer Richardson, Music Director Mike Walker, and this wonderful cast for an amazing experience.



Lauren Jennerjohn (Meg) is thrilled to be a part of sharing this beautiful story. This is her first show with Kentwood Players. Previous credits include: *The Taming of the Shrew* (Hortensio), *Big Fish* (Girl in the Water), *Crazy for You* (Featured Dancer/Follie), *Curtains* (Roberta/Ensemble), and *Women of Lockerbie* (Chorus). She is a proud graduate of Pepperdine University.



Sarilee Kahn (Mrs. Kirk) is delighted to make her debut with Kentwood Players after a long absence from the stage while she pursued a career in international social work. Sarilee led projects to support communities in conflict zones (Bosnia, Kosovo, Afghanistan) and directed a counselling program for asylum-seekers in the US. Most recently, Sarilee was a professor at McGill University's School of Social Work. As a young performer, Sarilee's favorite credits included *Irma La Douce* (Irma), *Sweet Charity* (Charity), *Once Upon a Mattress* (Winnifred), *Gypsy* (Louise), and *Cabaret* (Sally Bowles). Love to David and Milo!



Dylan La Rocque (Laurie) is a recent graduate of the London Academy of Music & Dramatic Art. His previous L.A. credits include *MacBeth* (Ross) with The Method & Madness Theatre Co; *Othello* (Soldier/Ensemble) at A Noise Within; *Macbeth* (Young Macduff/Fleance) at The Antaeus Theatre Company; *Way To Heaven* (Frantz) at the Odyssey Theatre; and *Casey & Casey* (Casey) with the Segerstrom Center for the Arts' "Moving Arts Project". He last appeared with Kentwood Players in *Little Green Men* in 2008 and he's thrilled to be back.



Jack Maatita (Knight) has the most balanced Chakras of anybody else in the show, you can quiz him on that. Jack has never broken a bone. He does not want to break a bone, so if he does during this run of *Little Women*, you can laugh in his face. Jack also played Thompson, the bumbling bobby in Kentwood's production of *Dial M for Murder*.



Alex Norwick (John Brooke) is excited to return for another thrilling production with Kentwood Players and extends his gratitude to his friends and family. After completing his bachelor's in classical history, Alex attended USC where he earned his master's in broadcasting. In addition to participating in several choral and opera ensembles, he played trumpet in the Trojan Marching Band. Alex currently performs throughout the area as an actor and singer and is a public address announcer for multiple college and professional athletic organizations. Alex is also a voice-over artist, hear him on his youtube channel or at www.alexnorwick.com.



Roy T. Okida (Braxton) is excited to be cast as the villainous Braxton Prendergast in this production of *Little Women*. His most recent Kentwood credits include *Pippin* (Manson Trio), *Sunday in the Park with George* (Franz), and Disney's *The Little Mermaid* (Sebastian). Other credits include *Sister Act*, *The Crucible*, *Big Fish*, and *Young Frankenstein* here at Kentwood, *Beauty and the Beast* and *How to Succeed* with Torrance Theatre Company, and *Seussical* at the Morgan-Wixson theatre. Many thanks to Jen and Mike for this opportunity to be the bad guy. Much love to Fiona and Colleen.



Lyndsay Palmer (Amy) makes her sixth Kentwood appearance, following *Young Frankenstein*, *Big Fish* (Josephine), *Sister Act* (Mary Robert – Marcom Masque Award), *The Little Mermaid* (Ariel), and *Pippin* (Fastrada), which she also coproduced. She adores this story, this theatre, and this cast very much. She is well known on stages around Denver in such shows as *Cabaret* (Sally), *Fiddler* (Chava), and *It's a Wonderful Life* (Mary). Thanks also goes to God, her husband, her family, and her heart family, who know who they are. Lyndsay lives with a severe hearing loss. Happy Holidays!



Ella Raziel (Troll) is a 17-year-old senior at Santa Monica High School. She is thrilled to be playing the Troll in *Little Women*. This is her first production with Kentwood Players and she is so excited. Her previous credits include *The Lion King* (Timon), *Into the Woods* (The Baker), and *Seussical* (Wickersham). In her spare time, she likes to play the cello, play soccer, and dance. She'd like to thank her parents for always encouraging her and her friends for always being cool.



Judy Rosenfeld (Hag) is excited to be back at Kentwood. What a fun part! Past Kentwood plays and musicals Judy has been in *Oliver* (Mrs. Sowerberry), *Fiddler on the Roof* (Shaindel), *Ragtime*, *Man of La Mancha* (Maria), *The Crucible* (Sarah God) and *Our Town* (Louella Soames).



Erin Walker (Clarissa) is 19 years old, and *Little Women* marks her adult debut in community theater. Since her stage debut at the age of 8, Erin has worked with numerous theater companies and has appeared in *The Addams Family* (Wednesday Addams), *Seussical* (Sour Kangaroo), *Hairspray* (Little Inez), *Once On This Island* (Erzulie), and ensemble roles in *Les Misérables*, *The Mikado*, *Oliver!*, *White Christmas* and others. She is honored to be in this production and hopes you enjoy the show!

You are invited to meet and greet cast members
after the performance in the Lobby.

About the Production Staff

Jennifer Richardson (Director) – Working on the musical version of the classic *Little Women*, Jennifer was struck with this concept: What story do you want to live? What story does the world expect you to live? And what story do you end up living/telling? Louisa May Alcott had dreams, and yet couldn't have known her little story, published in 1868 and 1869, would still be being told, interpreted and cherished 150 years later. Jennifer's journey with Kentwood Players began by playing Velma in *West Side Story*, which opened a week before 9/11/2001. At that time, she had no idea she would be directing a musical here 18 years later. (Thank you, Harold Dershimer, Helen Slater, my CSULB cast of *Ugly Duckling*, and the KP Board.) And once upon a time, a group of stalwart theatre artists decided to get together and make plays. How happy would they be that Kentwood Players is still making stories 70 years later! So, pursue your dreams. Make your art. Find your story. "I've got the key to my castle in the air, but whether I can unlock the door remains to be seen." ~ LMA, *Little Women*

Mike Walker (Musical Director) has enjoyed a long career in the entertainment field. He has worked as a singer, pianist, actor and vocal coach in the United States and in Europe since 1984. Mike's credits as Musical Director include: *Matilda*, *Newsies*, *Sunday In The Park With George*, *Seussical*, *The Addams Family*, *Sister Act*, *Avenue Q*, *Urinetown*, *Man of La Mancha*, *Assassins*, and over 100 others. Directorial credits include *Once On This Island*, Gilbert & Sullivan's *The Mikado*, *Hairspray*, *Willy Wonka*, *Oliver!*, *Les Misérables*, *Children Of Eden*, Elton John & Tim Rice's *Aida*, and Rodgers & Hammerstein's *Cinderella*. Following *Little Women*, Mike's next projects is middle school productions of *Frozen* and *Spamalot*.

Christopher M. Albrecht (Choreographer) graduated from UCLA with honors in Dance Composition and is now a Choreographer and Teaching Artist all over Los Angeles. Other credits include: *Urinetown* with the Coeurage Theater Company (Better Lemon's Ticket Holder Award for Best Choreography;) *Rock of Ages* with Summer Repertory Theater; *Cabaret* with Cal Rep; *Violet*, *She Loves Me* and *Hairspray* with the Chance Theater as well as assisting Kelly Todd on *In the Heights* and the West Coast Premier and Ovation winning production of *Lysistrata Jones*; and *Drowsy Chaperone* and *In The Heights* at the VPAC. Thank you to the entire *Little Women* family!

Rocky Miller (Producer) – Rocky and Vicki join Jeremy Palmer to produce Jen's KP directorial debut. Rocky has performed and produced at KP for 30 years including with many friends in this cast, crew and production team. He was Daddy Warbucks to Jen's Grace Farrell and Francesca Farina's *Annie*. He was Stone to Alison Boole's Oolie in *City of Angels*. He was last seen as Chef Louis chasing Sebastian the Crab, Roy Okida, to *Little Mermaid* Lindsay Palmer's dismay.

Victoria Miller (Producer) – At KP, Vicki has produced, performed, directed, served on the Board and, in 36 years, choreographed 31 KP shows. In addition to similar work at other local theaters, she danced at the Folies Bergere in Las Vegas, Disneyland's Golden Horseshoe, and the Hollywood Bowl with Gene Kelly and Debbie Reynolds and performed in the CLOSBC. She also produced, choreographed and performed in many Footlighters' Charity Shows at the Beverly Hilton. Most recently, she performed in *Pippin* and, with Rocky, produced *Oliver*. She is happy to be working with Jen and Jeremy again and this amazing cast and crew of old and new friends."

Jeremy Palmer (Producer) is having a big year at Kentwood. He produced his first show with *Pippin* in the spring and made his Kentwood onstage debut as Max in *Dial M for Murder* in the fall. He has previously written, directed, and performed theatre in Denver and Los Angeles but his primary focus is screenwriting, in which he received his MFA from the USC School of Cinematic Arts. He is delighted to work with this production team, cast, and especially with his wife Lyndsay of whom he is enormously proud and enamored.

Ulyana Chava (Set Design) is a recipient of the 2019 Distinguished Achievement in Creative Activity Award from Cal State Long Beach where she received her MFA in Scenic Design. She sees scenic design as a storytelling mechanism where she is able to express her deepest thoughts and ideas through building metaphoric and associative connections. She uses artistic design and scientific engineering tools to create environments.

Bruce Starrett (Lighting Design) has had the pleasure of working with Jennifer on several Kentwood Players productions beginning with 2010's *Annie*, and he's excited to be collaborating with her on her Kentwood directorial debut! Recent credits include *Dangerous Obsession* for Kentwood Players, *She Loves Me* at the Morgan-Wixson, and *Dead Accounts* and *The Nerd* at Little Fish Theatre. Bruce has been a Kentwood member since 2009 and is currently serving as the theater's House Manager. Thanks to Jen for the opportunity and to Diane for forgiving him for volunteering for another production.

Julie Park (Costume Design) is originally from South Korea. She studied fashion design in Korea and has taught flat pattern, draping, and sewing in Fashion Design departments for 6 years in Korea. She is currently in the third year of her MFA in costume design at California State University Long Beach. She is really enjoying designing costumes and applying her skills to a theatrical setting. She has done the costume designs for *End Days*, *Dear Harvey*, and *Cabaret* with California Repertory Company.

About the Authors

Allan Knee (Book) has written for the stage and film. His play, *The Man Who Was Peter Pan*, was released by Miramax Films as *Finding Neverland* in October 2004. It costars Johnny Depp, Kate Winslet and Dustin Hoffman. *Syncopation* won an American Critics Theater Award after premiering at the Long Wharf Theater and George Street Playhouse. It will open this fall on Broadway, produced by Vaud Massarsky, directed by John Tillinger and choreographed by John O'Connell (Strictly Ballroom). His musical version of *Little Women* won a Richard Rodgers Musical Theater Award. Among his other works are *Shmulnik's Waltz* (music by David Shire), *Santa Anita '42*, *The Minister's Black Veil*, *ST. Valentine's Day Massacre* and *Sholem Aleichem Lives*, which toured with Theodore Bikel. For young audiences he adapted *Around The World In 80 Days*, which toured nationally for TheaterWorks/USA. For PBS he wrote the four-part adaptation of *The Scarlet Letter*. Allan is a graduate of the Yale Drama School and a founding member of the Workshop Theater Company.

Jason Howland (Music) is a 1993 graduate of Williams College with an Honors degree in Music Composition. Last Season, Howland's play written with Larry Pellegrini, *Blessing In Disguise*, premiered Off-Broadway. He was the musical supervisor for Wildhorn Productions, serving as musical director and conductor for the long running Broadway hit *Jekyll & Hyde*, and musical supervisor for Broadway's *The Scarlet Pimpernel* and *The Civil War*. He was chosen to be the last Music Director of the long running Broadway mega-hit, *Les Misérables*, and had the honor of conducting the final performance of that show at the Imperial Theater. He was also the Music Director for the Broadway bound *Taboo* by Boy George, produced by Rosie O'Donnell. Howland has worked as an arranger, conductor, writer and producer on a number of recording projects including the Grammy-nominated cast album of *Jekyll & Hyde* (Musical Director/Conductor/Vocal Arranger), *The Dreams in You*, for the September 11th Fund (Producer, Composer), the Broadway cast album of *The Scarlet Pimpernel* (Associate Producer), Atlantic Records' release of *The Civil War* (Choral Conductor), the double disk compilation album *Jekyll & Hyde: The Complete Work* (Vocal Arranger), the solo album for acclaimed international harpist Jung Kwak (conductor), Chuck Wagner (Producer), and Linda Eder's Christmas album *Christmas Stays the Same* (Arranger, Vocal Arranger). He has conducted in concert across the country for such notables as Ray Charles, Natalie Cole, Brandy, Bebe & Cece Winans, Carl Anderson, Linda Eder, Sebastian Bach and Davis Gaines, and was musical director and conductor for the opening ceremonies of 1998 The Goodwill Games held in New York City. Howland has a co-publishing deal with Cherry Lane Music Publishing, Inc. and is at work on two other musicals, *Mariel* and *Quickstep*.

Mindi Dickstein (Lyrics) wrote the lyrics for the Broadway musical *Little Women*, with music by Jason Howland and book by Allan Knee. Her songs have been performed widely, most notably as part of Lincoln Center's *American Songbook* ("Hear and Now: Contemporary Lyricists") and at the Kennedy Center in Washington, DC. She is currently writing lyrics for a musical based on the MGM movie *Benny and Joon*, developed in workshop at the Transport Group in New York and on retreat at Running Deer Musical Theater Lab and TheatreWorks Palo Alto, with music by Nolan Gasser and book by Kirsten Guenther. Other current projects include lyrics for *Faerie Tale*, selected for the Rhinebeck Writer's Retreat, with book by Chantal Bilodeau and music by Peter Melnick, and lyrics for *Snow in August*, based on the novel by Pete Hamill, with music by Peter Melnick and book by Roberto Aguirre-Sacasa. Her monologue, *Starving to Death in Midtown*, has been performed worldwide as part of the Climate Change Theater Action / COP 21. She wrote book and lyrics for *Six Feet Under*, with music by Melnick for Prospect Theater Company's *By the Numbers*. She contributed a short musical (book and lyrics) to *Notes Across a Small Pond* (Bridewell Theater, London) and wrote the book for *A Wind in the Willows Christmas*, commissioned by the Two River Theater, with music by Mike Reid and lyrics by Sarah Schlesinger. She wrote book and lyrics for *Trip*, an original musical commissioned by Playwrights Horizons, with music by Daniel Messé; book for *Toy Story - The Musical*, with songs by Brendan Milburn and Valerie Vigoda (Groovelily), commissioned by Disney Creative Entertainment; and book and lyrics for several musicals for the nationally acclaimed Theatreworks USA, including *Nate the Great* and *The Mystery of King Tut*. Her plays include *The Existential Gourmet* (Jane Chambers Award) and *Guadelope* (Westbeth Theater Center). Other awards and honors include: Jonathan Larson Foundation Award, a Massachusetts Artists Foundation Playwriting Fellowship and two New York Foundation for the Arts Playwriting Fellowships, ASCAP Workshop Bernice Cohen Award, Second Stage Constance Klinsky Award for Excellence in Musical Theater, and a PEN International New Playwright Award (selected by Wendy Wasserstein). Mindi received her MFA from New York University's Graduate Musical Theatre Writing Program, where she was an Oscar Hammerstein Fellow and where she now serves on the faculty.

Production Staff

Stage Manager	Sam Gianfala
Booth Crew	Melissa Hom
Technical Director	Bruce Starrett
Original Graphic Design.....	Jennifer Richardson
Master Builder	George Kondreck
Set Construction	George Kondreck, Doug Carlson
Scenic Painting	Reenie Varga
Set Painting.....	Reenie Varga
Costume Assistance.....	Kathy Dershimer, Cathy Kondreck,Arlene Cohen
Properties	Sheldon Cohen
Properties Assistant	Arlene Cohen
Publicity Photos	Gloria Plunkett
Audition Assistance.....	Megan Duquette, Aaron Eberhardt
Hospitality Coordinator	Michele Selin
Box Office	Abilene Gonzalez

Strike Crew and Work Sunday

Alison Boole, Barbara Brophay, Doug Carlson, Bill Carter,
Courtney Chu, Arlene Cohen, Sheldon Cohen,
Kathy Dershimer, Judith Deutsch, Ria Erlich, Francesca Farina,
Marty Feldman, Jackie Fiske, Samuel Goldman,
Marlene Grinde, Gay Guldstrand, Lawrence Ingalls,
George Kondreck, Daniel Kruger, Dylan La Rocque,
Gretchen Luna, Jack Maatita, Alex Norwick, Colleen Okida,
Fiona Okida, Roy Okida, Jeremy Palmer, Lyndsay Palmer,
Julie Park, Ella Raziell, Jennifer Richardson, Melodie Rivers,
Judy Rosenfeld, Bruce Starrett, Erin Walker, Mike Walker

Special Thanks

Teresa Norden, Jon Sparks

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For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Special Theatre Parties

If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance.

For more information please call 310-645-5156.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER
at the time reservations are made.

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Alison Boole

Stanley Weinberg

Sharon Robinson

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Kentwood Players Coming Attractions

The Giver

A Drama Adapted by Eric Coble from the
Newbery Award-winning book by Lois Lowry
January 17 – February 22, 2020
Director: Harold Dersheimer

Vanya and Sonia and Masha and Spike

A Comedy by Christopher Durang
March 13 – April 18, 2020
Director: Susan Stangl

Fun Home, a Musical

Book and Lyrics by Lisa Kron
Music by Jeanine Tesori
Based on the graphic novel by Alison Bechdel
May 15 – June 20, 2020
Director: Kathryn Dersheimer

Laughter on the 23rd Floor

A Comedy by Neil Simon
July 10 – August 15, 2020
Director: Stanley Brown

Night Watch

A Mystery/Thriller by Lucille Fletcher
September 11 – October 17, 2020
Director: Brandon Ferruccio

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