

FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players Presents

Dangerous OBSESSION

by N.J. Crisp



directed by
Kathy Dershimer

produced by
Jenny Boone

Sep 7 - Oct 13, 2018

Presented by Special Arrangement with Samuel French Inc

DANGEROUS OBSESSION

by N.J. Crisp

Director

Kathy Dershimer

Producer

Jenny Boone

Set Design

Bruce Starrett and
Kathy Dershimer

Lighting and Sound Design

Bruce Starrett

Costume Design

Kathy Dershimer

Cast

(in order of appearance)

Sally Driscoll Samantha Barrios

John Barrett.....Dylan Bailey

Mark Driscoll..... Michael Willens

The conservatory of the Driscolls' house in the Home Counties

Act I Late afternoon on a summer's day.

Act II A few moments later.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with SAMUEL FRENCH, INC.

About the Cast



Dylan Bailey (John Barrett) – Dylan was last seen on the Kentwood stage in *The Hollow* in 2014, and is thrilled to return in this production of *Dangerous Obsession!* Favorite past roles include Curley in *Of Mice and Men*, Banquo in 'The Scottish Play', and Jan in *The Unexpected Guest*, as well as roles in the film shorts *Hit the Hitman*, *Rosewood for Mister Lemon*, and *Duck World*. Dylan would like to thank Kathy Dershimer for the opportunity to play John Barrett, and Jenny and Owen for their love and support! www.dylanbailey.la



Samantha Barrios (Sally Driscoll) – Samantha is honored and thrilled to be working again with Kathy on another suspense thriller! It's been an exciting and enlightening journey! Recent theatre credits: *Daddy's Dyin Who's Got the Will* (SaraLee), *God of Carnage* (Veronica), *Women of 4G* (Baston), *Wait Until Dark* (Susan), *Major Barbara* (Barbara), *Sordid Lives* (LaVonda), *Twelfth Night* (Feste & Olivia), *Lend Me a Tenor* (Maggie,) *Two Gentleman of Verona* (Sylvia), *Steel Magnolias* (Shelby), *The Rocky Horror Show* (Magenta), *Hedwig* (Yitzak). On screen you can catch her in the *Cesar and Otto* series. Sam was born in Venezuela (prayers), raised in the Sooner state and is part NYer. Samantha received her BFA from Webster Conservatory. Let's love each other, we need it! Loves and hugs!
www.samanthabarrios.com



Michael Willens (Mark Driscoll) – Michael is glad to be back with the Kentwood Players performing in *Dangerous Obsession*. He has been seen in *California Suite* as Sydney and in *Lend Me a Tenor* as the Bellhop. He would like to thank Jacob, Travis, Charlie, Bruno, Massimo, Hank and Gabby for all their support while working on the show.

About the Staff

Kathy Dershimer (Director) – Kathy is excited to have the opportunity to direct *Dangerous Obsession*, a play that falls in her favorite genre. At Kentwood, she previously directed *Orphans* and *Wait Until Dark*, produced *Brighton Beach Memoirs* and *A Raisin in the Sun*, and has costumed 20 productions. She thanks her amazing cast and dedicated production team for their inspired and inspiring work. Kathy is currently on the Kentwood Board and is impressed and grateful for the generosity of the Kentwood members as they give of their talents, time and caring. As always, Kathy thanks her husband, children and friends for their support in all her endeavors

Jenny Boone (Producer) – *Dangerous Obsession* marks Jenny’s second time producing for Kathy, the first being 2016’s *Wait Until Dark*. A lifetime member, and one of Kentwood’s original “Kentwood Kids”, Jenny has worked behind the scenes producing, stage managing, operating lights and sound, appearing on stage in *Steel Magnolias*, *Dracula*, *The Tenth Man* and many others, and serving on Kentwood’s Board of Directors. When not working at the theatre her energy is devoted to her other passion, teaching. Thanks to Kathy, a talented, creative director and a true friend, for another wonderful opportunity to work with her. Endless love to Larry, Erin and Brandon.

Bruce Starrett (Set, Lighting and Sound Design) – Bruce has been looking forward to working with Kathy again since designing for her on 2016’s *Wait Until Dark*, for which he won the Marcom Masque award for Best Lighting Design. Recent credits include *Avenue Q* (another Marcom Masque award-winner) and *The Gingerbread Lady* for Kentwood Players, and *She Loves Me* at the Morgan-Wixson. Bruce has been a Kentwood member since 2009 and is currently serving as the theater’s Technical Manager. Thanks to Kathy and Jenny for the opportunity. Special thanks to Diane for the never-ending support and encouragement. Enjoy the obsession!

Director’s Note

Ok. So I have a bit of a dark side... and I want to share.

I have been anticipating bringing this play to Kentwood Players since I first read it. What starts out as a seemingly innocuous business visit, reveals itself to have quite a different purpose. It allows us to question right vs wrong, good vs. bad, and how we can perceive, and judge, these ideals in our daily lives. Yet, not everything is black or white – there are many shades in between and where is the tipping point?

Dangerous Obsession was written in the mid-1980s by N.J. Crisp, a prolific British television writer, dramatist and novelist. The play was first produced in London’s West End in 1988. It is considered Crisp’s finest theater work. While it has enjoyed many revivals and tours in England, it has only been produced in the U.S. a handful of times. It is a well-written piece that has not yet gotten the credit it deserves.

Interestingly, there is one other place in the world that is doing this show at the same time as Kentwood, the Milnerton Playhouse in Cape Town, South Africa – a community theater that has been in business for decades run by volunteers. Sound familiar?

I hope you enjoy our production, and your little trip to the dark side. Let me know what you think, I’m interested to hear.

Kathy Dershimer

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops before the play begins.

Production Staff

Stage Manager	Harold Dershimer
Script Supervisor.....	Harold Dershimer
Booth Crew	Jenny Boone, Jerilynn Kacena, Michael Thorpe
Set Decoration Design	Kathy Dershimer, Melodie Rivers, Jenny Boone, Jacob Greenberg
Original Graphic Design	Andrew Dershimer
Lobby Design.....	Andrew Dershimer, Kathy Dershimer, Jenny Boone
Master Builder	George Kondreck
Set Build Consultant	Doug Carlson
Set Construction.....	Doug Carlson, Jim Crawford, Myron Klafter, Kirk Larson, Shawn Summerer, Michael Thorpe
Set Painting	Melodie Rivers, Samantha Barrios, Katie Harfouch, Harold Dershimer, Kathy Dershimer
Properties	Kathy Dershimer, Jenny Boone
Publicity Photos	Larry Boone
Audition Assistance	Harold Dershimer, Anne Klafter, Myron Klafter
Hospitality Coordinator	Lisa Bennett
Box Office.....	April Kacena

Strike Crew and Work Sunday

Dylan Bailey, Lisa Bennett, Gail Bernardi, Jenny Boone, Doug Carlson, Sheldon Cohen, James R. Crawford, Harold Dershimer, Kathy Dershimer, Marty Feldman, Samuel Goldman, Jacob Greenberg, Lynn Gutstadt, Diane Hazen, Glen Kacena, Myron Klafter, George Kondreck, Kirk Larson, Melvin Miller, Colleen Okida, Roy Okida, Jeremy Palmer, Lyndsay Palmer, Jon Sparks, Bruce Starrett, Shawn Summerer, Michael Thorpe, Lynn Warech, Susan Weisbarth, Michael Willens

Special Thanks

Gail Bernardi, Larry Boone, Diane Hazen,
Kathy Kondreck, Michael Thorpe, and So Cal Petals

Flowers for this show were donated by
SoCal Petals, Local LA Flower Artistry
310-362-3032 www.socalpetals.com
Tell them Kentwood Players sent you.



Kentwood Players' Board of Directors 2018-2019

President.....	Lynn Gutstadt
Vice President / Membership Chairperson	Kathryn Dershimer
Secretary	Jenny Boone
Treasurer	Kim Peterson
Box Office Chairperson	Gail Bernardi
Bulletin Chairperson	Shari Barrett
Group Sales Chairperson	Susan Weisbarth
House Manager	Marty Feldman
Production Manager.....	George Kondreck
Programs and Postcards Chairperson.....	Tom Brophrey
Publicity Chairperson.....	Alison Boole
Season Ticket Chairperson	Samantha Barrios
Technical Manager.....	Bruce Starrett
Workshop and Scheduling Chairperson.....	Dylan H. Bailey
Plays Committee Chairperson.....	Harold Dershimer
Plays Committee Member.....	Jennifer Bailey, Stanley Brown

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

A thought by Charlotte:
Celebrate each day as though it were your birthday.
Treat your time like treasure. Along life's wayward pathways
make beautiful memories and cherish each one always!

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

Special Theatre Parties

If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance. For more information please call 310-645-5156.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER
at the time reservations are made.

SPECIAL THANKS TO OUR KENTWOOD CONTRIBUTORS

FOUNDERS CIRCLE

(\$ 2 , 5 0 0 – a b o v e)

Faye & Curtis Flatland
Stuart and Lillie Scudder

KENTWOOD ANGELS

(\$ 1 , 0 0 0 – \$ 2 , 4 9 9)

Isaac & Arleen Hirano
Westchester Woman's Club

ENCORE PATRONS

(\$ 5 0 0 – \$ 9 9 9)

David & Liz Friedman
Joyce Harris
Bruce & Judy Schroffel
for The Pritzker Family Foundation

SPOTLIGHT SUPPORTERS

(\$ 2 5 0 – \$ 4 9 9)

Greg & Shelley Bay
Pamela Briggs & William McDonald
Julie Case
Richard & Eileen Garson
Gregg & Cindy Lander
John & Anna Lee Martin
Jean Mattson
M. McNamee & R. Porter
Carroll & Eloise Ramseyer
Sally Rosloff & Cooper Zale
Dr. Sanford & I. Morris
Earl & Louise Ung

FRIENDS

Joseph & Myrna Barth
Irene Bauske
Jay Bevan
Bonnie Brass
Larry & Marie Brown
Anna Burleigh
Bob & Lori Caldwell
Robert & Anna Cody
Phil Colin & Kathi Cervi
Greg & Marie Chambers
Larry Cosgrove
Judy Dattels
Joe & Gina Earnest
Barbara Eichorn
Lori Erendsson
Christina Essex
Phil & Jeni Feldman
Suzanne Fishman
Faye & Curtis Flatland
Diane & Richard Friend
Allene H. Graves
Sandy Gunn

FRIENDS (cont.)

Bob & Carol Haas
Tom & Lyn Hamilton
Catherine Hardy & Matt Goelz
Edward & Jean Hayes
Michael Heffernan
Kristi Hutchinson
Joan Hyra
Mary Ann James
Maureen & Peter Jay
Nancy Joujon-Roche
Amelia Kacena
Esther Kamm
Jacob Kazanjian & Marta Thornburg
Kathy & Gary Klein
Thomas Laskey
Marianne Lindsay
Robert & Ana Mackenzie
Louise Maloy
Frank & Alicia Marshall
Gerald R. McDonald & Ann Mattick
Ms. Janeice McConnell
B.J. Milliron
Denise Moore
Stuart & Francine Moore
Rebecca Nasori
Janet O'Donnell
Judy O'Donnell
Frances Pearson
Kent & Linda Pearson
M. Poizner & Joanne Wolf
Robin Price
Mildred H. Pullman
Brenda Ross
Shelley Salk & Allan Ozersky
Sybille Rogers
Alan P. Schreiber
Brenda Shope
Elliott & Irma Silverstein
Phyllis J. Siudy
Les & Adele Sklamberg
Frances Sharma-Stoeckle
Barbara Stone
Daphne Sturrock
Wayne Sult
Marc & Judy Tillman
Bruce and Anne Timmer
Ron Treadway
Parker & MLissa Waechter
Lester & Virginia Wagner
Martha Weber
Stan & Sheila Weinberg
Gloria Whitmoyer
Susanne & Craig Wilson
Bruce & Robin Winston
Al & Shelly Zirkes

Kentwood Players Coming Attractions

Disney's The Little Mermaid, a Musical
Music by Alan Menken
Lyrics by Howard Ashman and Glenn Slater
Book by Doug Wright
Based on the Hans Christian Andersen story
and the Disney film
November 9 – December 15, 2018
Director: Catherine Rahm

Our Town
A Drama by Thornton Wilder
January 11 – February 16, 2019
Director: Stanley Brown

Sunday in the Park with George, a Musical
Music and Lyrics by Stephen Sondheim
Book by James Lapine
March 15 – April 20, 2019
Director: Susan Goldman Weisbarth

Pippin, a Musical
Music and Lyrics by Stephen Schwartz
Book by Roger O. Hirson
May 17 – June 22, 2019
Director: Alison Boole

Blithe Spirit
A Comedy by Noël Coward
July 19 – August 24, 2019
Director: Gail Bernardi

Benefits of Being a Season Subscriber

Subscribe today and receive:

- Friday night guest passes
- Admission to Subscriber Saturday receptions
- Eligibility to vote for you Subscriber Favorite production
- An "OPENING NIGHT" DVD with 2 or more new subscriptions

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

Circle One:

Jan/Feb

Mar/Apr

May/June

Jul/Aug

Sep/Oct

Nov/Dec

Please send me ___ subscriptions at \$95.00 each. Total _____

Name

Address

Apt

City & Zip Code

Phone Number

Make check or money order payable to Kentwood Players
Mail to: Kentwood Players Attn: Season Tickets, 8301 Hindry Ave., Westchester, CA 90045

Please enclose a stamped, self-addressed envelope

If you would prefer to pay with a credit card, please call the box office for assistance.

310/645-5156