

# Footlights

ILLUMINATING THE THEATRE COMMUNITY

*Kentwood Players presents*

## *Man of La Mancha*

*Book by Dale Wasserman  
Music by Mitch Leigh  
Lyrics by Joe Darion*

*Directed by  
Susan Goldman Weisbarth*

*Musical Direction by  
Mike Walker*

*Choreography by  
Drew Fitzsimmons*

*Produced by  
Margie Bates and  
Gail Bernardi*

*March 11 - April 16, 2016*

*Westchester Playhouse · 8301 Hindry Avenue  
Los Angeles, CA · 90045  
(310) 645-5156 · [www.kentwoodplayers.org](http://www.kentwoodplayers.org)*

*Produced by special arrangement with Tams-Witmark Music Library, Inc.*



# MAN OF LA MANCHA

Book by Dale Wasserman

Music by Mitch Leigh

Lyrics by Joe Darion

Original Production Staged by Albert Marre

Originally Produced by Albert W. Selden and Hal James

Director

Susan Goldman Weisbarth

Musical Director

Mike Walker

Choreographer

Drew Fitzsimmons

Producers

Margie Bates and Gail Bernardi

Set Design

Jim Crawford  
and Scot Renfro

Lighting Design

Richard Potthoff

Sound Design

Susan Stangl

Costume Design

Marie Olivas

## Cast

(in order of appearance)

Spanish Guitarist.....	Stevie Garcia
Captain of the Inquisition.....	Drew Fitzsimmons
Miguel de Cervantes/Don Quixote .....	Ben Lupejkis
Manservant/Sancho Panza .....	Bradley Miller
Governor/Innkeeper .....	Martin Feldman
The Duke/Dr. Sanson Carrasco.....	Daniel Kruger
Aldonza .....	Rachel Mann
Anselmo .....	Samuel Goldman
Juan .....	Nick Bradfield
Jose.....	Slater Ross
Pedro .....	Joel D. Castro
Maria .....	Judy Rosenfeld
Fermina .....	Tessa Byford
Antonia.....	Kelsey Nisbett
Padre .....	Peter Miller
Housekeeper.....	Susan Stangl
Barber.....	Terry Delegeane
Moorish Dancer .....	Kira Sherman

Presented by special arrangement with Tams-Witmark Music Library, Inc.

560 Lexington Avenue, New York, NY 10022

## Time

Spain at the end of the 16<sup>th</sup> century

## Place

A prison in the city of Seville and various other places in the imagination of Miguel de Cervantes

## Musical Numbers

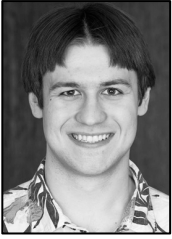
Man of La Mancha (I, Don Quixote).....	Don Quixote, Sancho Panza
It's All the Same .....	Aldonza, Muleteers
Dulcinea .....	Don Quixote, Anselmo, Muleteers
I'm/We're Only Thinking of Him.....	Antonia, Padre, Housekeeper, Dr. Carrasco
The Missive.....	Sancho Pancho, Aldonza
I Really Like Him .....	Sancho Panza
What Does He Want of Me?.....	Aldonza
Little Bird, Little Bird.....	Miguel de Cervantes, Anselmo, Pedro, Muleteers
Barber's Song.....	Barber
Golden Helmet of Mambrino.....	Don Quixote, Barber, Sancho Panza, Ensemble
To Each His Dulcinea (To Every Man His Dream).....	Padre
The Impossible Dream (The Quest).....	Don Quixote
The Dubbing/Knight of the Woeful Countenance .....	Innkeeper, Don Quixote, Ensemble
The Abduction .....	Anselmo, Pedro, Fermina
The Impossible Dream (The Quest) (Reprise).....	Don Quixote
Man of La Mancha (I, Don Quixote) (Reprise).....	Don Quixote
Moorish Dance.....	Don Quixote, Sancho Panza, the Moors
Aldonza .....	Aldonza, Don Quixote
Knight of the Mirrors .....	Knight of the Mirrors, Don Quixote
A Little Gossip.....	Sancho Panza
Dulcinea (Reprise) .....	Aldonza
The Impossible Dream (The Quest) (Reprise).....	Aldonza, Don Quixote
Man of La Mancha (I, Don Quixote) (Reprise).....	Don Quixote, Sancho Panza, Aldonza
The Psalm.....	Padre
Finale.....	Ensemble

## Musicians

Conductor/Keyboard.....	Mike Walker
Piccolo/Flute/Alto Flute.....	Colleen Okida
Oboe.....	Julie La Puma
Bassoon .....	Joseph Olivas
Guitar .....	Stevie Garcia
Percussion .....	Ben Sieke

This production will be performed without an intermission.

## About the Cast



**Nick Bradfield** (Juan) – Successful Starbucks employee by day and struggling stand up comic by night, Nick has been performing throughout Southern California for the past ten years. He spent three years at AMDA (The American Musical and Dramatic Academy) where he appeared in *Hot L Baltimore* (Paul) and *Pink Floyd's The Wall* (Pink). He was one of the writers and original cast members of *Fractured Broadway: Made in LA*, which premiered at the San Pedro Theatre Club last year. Most recently he appeared as Jackie Sauerfield in Torrance Theatre Company's production of *Coney Island Christmas*. Enjoy the show!



**Tessa Byford** (Fermina) – is extremely proud to be joining the Kentwood Players' cast of *Man of La Mancha*. Tessa lives in Los Angeles, where she graduated from CSUN majoring in Music Business/Voice. She currently studies acting at The Beverly Hills Playhouse under Art Cohan and Michael Petted. Her favorite roles include Ti Moune from *Once on this Island*, Diane Morales from *A Chorus Line*, and Mary Magdalene from *Jesus Christ Superstar*. Tessa would like to send many thanks to everyone involved in this company. She's so pleased to be surrounded by such talent and dedication. Her overall experience is most certainly one for the books!



**Joel D. Castro** (Pedro) – is a classically trained, award-winning, baritone from LA and is thrilled to return to Kentwood. He received his BA in Theatre, Classics, and Music from Santa Clara University, and his MM in Vocal Performance from CSUN with further training in Graz, Austria. Prominent roles include Leporello in *Don Giovanni*, Aeneas in *Dido and Aeneas*, Guglielmo in *Così fan tutte*, and Jud Fry in *Oklahoma!* When not performing, Joel can be found practicing photography, studying medieval swordsmanship, baking German pretzels, and learning how to blacksmith.



**Terry Delegeane** (Barber) – It was 1978, and I sat with my family in the balcony of the Curran Theatre in San Francisco as Richard Kiley clung to his lance, stock-still, under a singular spotlight, and vigorously intoned and espoused Don Quixote's "The Impossible Dream". We were all spellbound. Still today, that quest and the call of chivalry beat strongly within my breast. I would like to thank Susan, Margie, Gail, Mike, Drew, our production team (headed by Jim Crawford), the cast and crew, and my colleagues at Kentwood for the opportunity to bring a similar thrill to audiences almost 40 years later.



**Martin Feldman** (Governor/Innkeeper) – is thrilled to be back home with the Kentwood Players. Previous credits include Mr. Mushnik in *Little Shop of Horrors* (SVCAC), Tevye in *Fiddler on the Roof* (Long Beach Playhouse), Judge Turpin in *Sweeney Todd* (Kelrik Production at the El Portal), Lazer Wolf in *Fiddler* (Westchester Playhouse), Pops in *Kiss Me, Kate* (Cabrillo), Tom Watson in *Parade* (Westchester Playhouse), and Dr. Bartolo in *Le Nozze di Figaro* (Plovdiv Bulgaria). In addition to performing, he is a vocal coach in Culver City. Many thanks to friends and family for your continued support. Actors are the children of God!!



**Drew Fitzsimmons** (Captain of the Inquisition) – is honored for his homecoming to be this truly amazing piece of theatre. Drew directed *Man of La Mancha* at SPTC and couldn't be happier to be a part of Susan's production. A chronic theatre addict, Drew has performed all over the Los Angeles area. Some past favorites have been *The Pirate King*, the Emcee, Robert Dubedat, Napoleon Bonaparte, Tom Wingfield, Tulsa, and Harry Houdini. Drew is the Artistic Director of the San Pedro Theatre Club, a teacher of Theatre, Dance and Shakespeare, and a proud alum of the Will Geer Theatricum Botanicum. Enjoy!



**Stevie Garcia** (Spanish Guitarist) – started playing guitar at the age of 11, inspired by Eric Clapton and other great blues and rock guitarists. He went on to discover Jazz in high school, then Classical guitar. After high school he went on to study music at Fullerton College, where he earned an AA in Music. Currently he is pursuing a Bachelor's in Jazz Studies Guitar from the University of Southern California. Stevie has experience playing guitar, banjo, and mandolin in numerous musicals, including *Little Shop of Horrors*, *Next to Normal*, and *Fiddler on the Roof*. In addition to musicals, he enjoys performing Jazz and other genres in various groups.



**Samuel Goldman** (Anselmo) – was last seen with Kentwood Players as Clive in *Something's Afoot*. Samuel has worked with numerous Los Angeles and Orange County theater groups, including Long Beach Playhouse, Downey Civic Light Opera, Theatre Palisades, and Huntington Beach Playhouse. Samuel also works as a TV extra, and has appeared on *Glee*, *Parks and Recreation*, *Grey's Anatomy*, *The Goldbergs*, and *The Fosters*. He also had a featured role as the Ventriloquist Counselor on Netflix's *Wet Hot American Summer: First Day of Camp*. Samuel would like to thank the cast and crew, and his family and friends for their support.



**Daniel Kruger** (The Duke/Dr. Sanson Carrasco) – is excited to be a part of this production of *Man of La Mancha*. A South Bay local, Daniel has performed in numerous theatres throughout Los Angeles and Orange County including the James Armstrong Theatre, South Bay CLO, Marsee Auditorium, El Segundo Performing Arts Center, Fullerton CLO, Downey CLO, Huntington Beach Theatre Co., and most recently as Karl Lindner in Kentwood Players production of *A Raisin in the Sun*. Some of his favorite credits include: *The Mousetrap* (Christopher Wren), *Bent* (Greta), *A Funny Thing Happened...* (Hysterium), *Fiddler on the Roof* (Motel), *The Pirates of Penzance* (Sergeant of Police), and *Something's Afoot* (Nigel Rancour). Special thanks to his family, friends, cast and crew for their support.



**Ben Lupejkis** (Miguel de Cervantes/Don Quixote) – is absolutely thrilled to once again play an iconographic role of musical theatre. Previously, he assayed Fagin in *Oliver!* for the Kentwood audiences, for which he received a Marcom Masque Award. He has been on the Kentwood stage far too many times to mention in detail, but additional favorite musical theatre roles include Narrator /Mysterious Man (*Into the Woods*), Voltaire/Pangloss/Governor in (*Candide*), Lovin' Al (*Working*), and Buddy Palmer (*Follies*). In the Bay Area he played Charlie and TR (*Tintypes*), Marvin (*March of the Falsettos*), and Nathan Detroit (*Guys and Dolls*). He has performed from coast to coast for over 40 years, has other favorite roles (ask him), and is pleased to be part of this talented ensemble for this journey of hope and love. Thanks to Susan, Mike, Gail, and Margie for their faith, his staff at his "day" job for their understanding, his kitty family who remind him at least twice a day that he has larger responsibilities, and Pattie (always) for her devotion and support.





**Rachel Mann** (Aldonza) – is delighted to be making her debut with Kentwood Players playing the role of Aldonza. Recent/favorite credits include Eponine in the Hollywood Fringe award winning show, Les Miserables cabaret musical *Thenardiers Inn*, Kim MacAfee in *Bye Bye Birdie*, Hope Harcourt in *Anything Goes*, and “Hunyak” in *Chicago*. Rachel has a B.A. in Communication from USC and a minor in musical theatre. She is a commercial real estate agent by day, singer and actor by night. Thanks mom, dad, Susan, Wendy, Drew, Mike, and the entire cast and crew of *Man of La Mancha*.



**Bradley Miller** (Manservant/Sancho Panza) – happily returns to our stage after appearing as Tevye in *Fiddler on the Roof* and Tateh in *Ragtime*. He as performed throughout LA and OC for the past 35 years and has been seen as John Adams in *1776*; Jinx in *Forever Plaid* and Pseudolus in *Forum*. Bradley and his talented wife, Patricia have been married for 26 years and worked on many productions together including *Plaid Tidings*, *Annie*, *Blithe Spirit*, and *Guys and Dolls*. “She is my constant support and joy.” He dedicates this show to Rose, who is smiling from above and watching her favorite musical. “Thanks for your kindness and love.”



**Peter Miller** (Padre) – This is Peter's seventh appearance on the Kentwood stage, his fourth time in *Man of La Mancha*, and his second time playing the Padre (whew!). Peter was last seen at Kentwood as Mr. Mushnik in *Little Shop of Horrors*. He has also played William Barfeé in *The 25th Annual Putnam County Spelling Bee* and the Lecturer in *Reefer Madness*.



**Kelsey Nisbett** (Antonia) – is pleased to be back on the Kentwood stage for the first time since playing Tzeitel in *Fiddler on the Roof*. She is a graduate of LMU’s film and theater program through which she performed in *Kiss Me, Kate*. While studying abroad in Russia and Germany, Nisbett performed in *Strider* and trained in theatrical subjects including ballet, vocal performance, stage movement, Stanislavsky and Brechtian method at the Moscow Art Theater and Bonn Academy for International Education. Since then, Kelsey has played ensemble in *The Producers* (Morgan Wixson Theatre), Hope in *Urinetown* (Cupcake Theatre), and ensemble in *The Addams Family* (Simi Valley Cultural Arts Center).



**Judy Rosenfeld** (Maria) – is excited and grateful to be part of the cast of *Man of La Mancha* at Westchester Playhouse. This is her fourth show for Kentwood Players. Others included *Oliver!*, *Ragtime*, and *Fiddler on the Roof*. Some other favorite Los Angeles performances include *A Christmas Carol*; *Guys & Dolls*; *Kiss Me, Kate*; Hello, Dolly!; and the Disneyland Electrical Parade. Judy is a proud third-generation Los Angeleno, and has been teaching physical education at Oakwood School in North Hollywood for a long time.



**Slater Ross** (Jose) – Slater has performed in over 200 shows locally and is ecstatic about being back on stage after a two-year hiatus. Enjoy the show.



**Kira Sherman** (Moorish Dancer) – is thrilled to be on the stage again. A second-generation belly dancer, she looks forward to showing off her moves. Primarily a stage manager, Kira has been part of many Kentwood shows such as *Rockin' Robin Hood*, *Fiddler on the Roof*, *An Ideal Husband*, *4000 Miles*, and many more. She has also been training as a stage manager at El Camino College.



**Susan Stangl** (Housekeeper) – was last seen at Kentwood playing the guitar in *Sordid Lives*. Other favorite roles include Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Elena in *Delusion: Lies Within*, Timothea in *Sea Marks*, Rosemary in *Picnic*, Old Woman in *Urinetown*, and creepy characters in the upcoming horror films *Dead List* and *The Monster Project*. Other Kentwood appearances include *I Remember Mama*, *The Elephant Man*, *Blood Brothers*, and *Rain*.

## About the Directorial Staff

**Susan Goldman Weisbarth** (Director) – is proud to be directing our talented cast in KP's production of *Man of La Mancha*. Over the past 10 years, she has directed and appeared in many productions for KP. Most recently, she was awarded the Marcom Masque award for her direction of *Ragtime*. This production would not be possible without the help of her talented creative team—Drew Fitzsimmons, our gifted choreographer and combat director, and Mike Walker, who provided exceptional musical direction. Our set was thoughtfully and creatively designed by Scot Renfro and Jim Crawford with much assistance from the multi-talented Drew Fitzsimmons. Special thanks go to Marie Olivas and Sheridan Cole Crawford for their wonderful costume designs as well as to Richard Potthoff for his skilled lighting design, Susan Stangl for sound design and Sheldon Cohen for props, all which are instrumental in the telling of this story. Susan would also like to thank her dedicated producers Margie Bates and Gail Bernardi. Lastly, she would like to dedicate this production to Ed Cotter in memory of his breathtaking performance in Showcase Theatre's production of *Man of La Mancha* more than 30 years ago. With love always to Jacob and De.

**Mike Walker** (Musical Director) – has enjoyed a long career in the entertainment field. He has worked as a singer, pianist, actor and vocal coach in the United States and in Europe since 1984. Mike's credits as Musical Director include: *The Addams Family*, *Spring Awakening*, *Man of La Mancha*, *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Guys and Dolls*, *Mame*, *White Christmas*, *The Fantasticks*, *Beauty and the Beast*, and many others. Directorial credits include *Once on This Island*, Gilbert & Sullivan's *The Mikado*, *Hairspray*, *Willy Wonka*, *Oliver!*, *Les Misérables*, *Children of Eden*, Elton John & Tim Rice's *Aida*, and Rodgers & Hammerstein's *Cinderella*.

**Drew Fitzsimmons** (Choreographer) – is proud to be a part of Susan's magnificent team of artists. Drew has almost 30 years of martial arts experience and has been a dancer for his entire life. Back in the late '90s, Drew began choreographing battles and fight scenes for the Renaissance Faire circuit. After Drew found theatre, he knew he was home. Drew has choreographed plenty...if you'd like to know what he's done, ask him...it's his favorite subject.

## About the Producers

**Margie Bates** (Producer) – has been a member of Kentwood Players since 1986. She has served on the Board of Directors as President, House Manager, Workshops and Scheduling Chair and Box Office Chair. She has played roles in many Kentwood productions, including "Mama" in *I Remember Mama*, "Mammy Yokum" in *Li'l Abner* and "Flo" in *Picnic*. She is pleased to be working with director Susan Weisbarth and co-producing with Gail Bernardi again, having worked with them on the delightful 2013 production of *Ragtime*. She salutes our talented cast and production crew.

**Gail Bernardi** (Producer) – Gail, a long time member of Kentwood Players, has had the pleasure of producing, along with Margie Bates, the stunning production of *Ragtime*, directed by Susan Weisbarth, and is thrilled to be working with her once again on *Man of La Mancha*. Gail has acted in and directed many shows here at the Westchester Playhouse, among which you might remember *4000 Miles* and *Lend Me a Tenor*. It has been a wonderful experience working with such a talented group of actors, musicians, designers and crew. Gail thanks you for loving and supporting theatre.

## About the Designers

**Jim Crawford** (Set Design) – It has been a pleasure working with Susan, Scot, Drew and Doug on designing and building the set for "La Mancha". Always inspired by Cervantes' philosophy "to live with your heart striving upward" against the vicissitudes of life, I welcome the opportunity to join others in this quest. Thank you to all cast, crew, designers, and grandchildren, Jeffrey and Lady, who helped build and decorate the set. Thanks especially to Sheridan for getting me into theater and providing starlight for the journey.

**Scot Renfro** (Set Design) – Twenty years ago, Kentwood Players' production of *Man of La Mancha* was the very first time Scot was officially involved in Set Design or Decoration. Thank you Jeff Wallach and Richard Potthoff for "then" and thank you Susan Weisbarth and Jim Crawford for "now." Life Is Good.

**Richard Potthoff** (Lighting Design) – Twenty years ago, Richard wore many hats in Kentwood's last production of *Man of La Mancha*. (Fortunately, this time around I am only doing lighting!) Richard is a Past President of Kentwood and has served on the Board in many capacities. He is looking forward to help inspire the audience to pursue their "Impossible Dreams."

**Susan Stangl** (Sound Design) – has designed sound and music for almost 100 shows, including over 40 at Kentwood. Having directed the Scenic-Award-winning *Becky's New Car*, she looks forward to directing *The Imaginary Invalid* next winter.

**Marie Olivas** (Costume Design) – Formerly the costume designer for the Kentwood Kids program, Marie now costumes for main stage shows, and under the tutelage of both Maria Cohen and Sheridan Cole, her costume design credits also include *Brighton Beach Memoirs* and *Ravenscroft*.

## Director's Note

"To dream the impossible dream"—those lyrics were first heard in New York City at the ANTA Theatre in 1965. Sung by Richard Kiley, who went on to win the Tony, the story of *Man of La Mancha* is as inspirational today as it was during the tumultuous 1960s. During that period in America, our belief and faith in our political system was tested by the assassination of John F. Kennedy, the attempt to end segregation, and the escalation of the Vietnam War. The story of a mad knight who in his heart knows that we are better than we ourselves believe is a struggle we experienced then and now. As the 21st century begins to take shape, we are still at odds with our national idealism as we face a presidential election amidst the fear of terrorism and racism, still in the forefront of our experience.

It is fitting that Cervantes' satirical novel written in the early 1600s and set during the Spanish Inquisition would give us *Man of La Mancha* as conceived by Dale Wasserman, Mitch Leigh and Joe Darion. As one critic said, "Man of La Mancha has a heart that sings and a spirit that soars." Don Quixote entreats us to enter into his imagination. His spiritual philosophy is as timely today as when it was conceived—to leave the world in a better place than we found it and to always reach for the stars.

Susan Goldman Weisbarth  
March 2016



# Man of La Mancha

*Calligraphy by Joel D. Castro*

## Production Staff

Stage Managers.....	Kira Sherman, Jerilynn Kacena
Script Supervisor.....	Gail Bernardi
Booth Crew .....	John Beckwith, Jerilynn Kacena, Mel Miller
Set Decoration Design .....	Drew Fitzsimmons, Scot Renfro
Original Graphic/Lobby Design .....	Michael Cohen
Master Builders .....	Doug Carlson, Drew Fitzsimmons
Set Construction.....	Jim Crawford, Sheldon Cohen, Terry Delegeane, Bradley Miller, Scot Renfro
Set Painting .....	Sheldon Cohen, Terry Delegeane, Marty Feldman, Kelsey Nisbett, Scot Renfro
Costumers .....	Marie Olivas, Sheridan Cole
Seamstresses .....	Barbara Brophey, Maria Cohen, Charlotte Lee Gunter, Ruth Jackson, Diana Mann
Properties .....	Sheldon Cohen
Publicity Photos .....	Shari Barrett
Audition Assistance .....	Kira Sherman, Max Holding Stormes
Hospitality Coordinator .....	Daniel Kruger
Box Office.....	April Kacena

## Strike Crew and Work Sunday

Miriam Amster, Margie Bates, Rachel Berman, Gail Bernardi, Barbara Brophey,  
Patti Butler, Tessa Byford, Doug Carlson, Joel D. Castro, William Carter, Arlene Cohen,  
Maria Cohen, Michael Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford,  
Terry Delegeane, Kathy Dershimer, Martin Feldman, Drew Fitzsimmons, Samuel Goldman,  
Michael Grinde, Charlotte Lee Gunter, Barbara Haberman, Ruth Jackson, Mitchel Jacobsen,  
Lauren Jarvis, Brandie June, Glen Kacena, Jerilynn Kacena, George Kondreck,  
Daniel Kruger, Ben Lupejkis, Lori A. Marple-Pereslete, Virginia Mekkelson,  
Brendan McNerney, Melvin Miller, Peter Miller, Calia Mintzer-Wolf, Barry Nackos,  
Kelsey Nisbett, Colleen Okida, Fiona Okida, Roy Okida, Marie Olivas, Tony Pereslete,  
Richard Potthoff, George Rametta, Melodie S. Rivers, Judy Rosenfeld, Valerie Ruel,  
Hazel Sherman, Kira Sherman, Adina Silo, Susan Stangl, Max Stormes, Shawn Summerer,  
Lynn Warech, Susan Weisbarth

## Special Thanks

Doug Carlson, Victoria Miller, Paul Nolan, Joe Owens, Talitha Sherman

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*Please unwrap your candy or cough drops before the play begins.*

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## Kentwood Players Coming Attractions

*Clybourne Park*, a Drama  
by Bruce Norris  
May 13 – June 18, 2016  
Director: George L. Rametta

*Olive and the Bitter Herbs*, a Comedy  
by Charles Busch  
July 8 – August 13, 2016  
Director: Kirk Larson

*Wait Until Dark*, a Mystery/Drama  
by Frederick Knott  
Adapted by Jeffrey Hatcher  
September 9 – October 15, 2016  
Director: Kathy Dershimer

*Young Frankenstein*, a Musical  
Book by Mel Brooks and Thomas Meehan  
Music and Lyrics by Mel Brooks  
November 11 – December 17, 2016  
Director: Alison Mattiza

*The Imaginary Invalid*, a Comedy  
by Molière  
Adapted from the Translation by Charles Heron Wall  
January 13 – February 18, 2017  
Director: Susan Stangl

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Trish Lange  
Steven & Miriam Levy  
Marianne Lindsay  
Robert & Ann MacKenzie  
Louise Maloy  
Stuart & Francine Moore  
Michelle Nichols  
Kent & Linda Pearson  
Michael Poizner & Joanne Wolf  
Mildred H. Pullman  
Brenda Ross  
Denny Schneider  
Alan P. Schreiber  
Bill & Alice Selfridge  
Elliott & Irma Silverstein  
Carol Sime  
Wayne Sult  
Sandra Thayer  
Bruce and Anne Timmer  
Dorothy Vaughn  
Lester & Virginia Wagner  
Walter & Betty Walsh  
Stan & Sheila Weinberg  
Susanne & Craig Wilson  
Jim Witoszynski  
Al & Shelly Zirkes