

# Footlights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players Presents

## WAIT UNTIL DARK UNTIL

by  
FREDERICK KNOTT  
adapted by  
JEFFREY HATCHER

directed by  
Kathy Dershimer

produced by  
Jenny Boone

Sept Oct  
9 - 15, 2016

Wait Until Dark is presented by special arrangement with  
Dramatists Play Service, Inc., NY

# WAIT UNTIL DARK

by Frederick Knott  
Adapted by Jeffrey Hatcher

WAIT UNTIL DARK, adapted by Jeffrey Hatcher, was  
originally produced by the Geffen Playhouse,  
Randall Arney, Artistic Director; Ken Novice, Managing Director  
Behnaz Atae, General Manager; Regina Miller, Chief Development Officer

Director  
**Kathy Dershimer**

Producer  
**Jenny Boone**

Set Design  
Kathy Dershimer  
& Bruce Starrett

Lighting Design  
Bruce Starrett

Sound Design  
Susan Stangl

Costume Design  
Valerie Ruel

## Cast

(in order of appearance)

Harry Roat, Jr. ....	Harold Dershimer
Sgt. Carlino .....	Stanley Brown
Susan Hendrix .....	Samantha Barrios
Sam Hendrix .....	Ty Budde
Mike Talman .....	Brian Roach
Gloria .....	Ixchel Valiente

## Scenes and Settings

The action takes place in October 1944 in a basement  
of an old brownstone in Greenwich Village

### Act One

Scene 1 – Friday evening  
Scene 2 – Saturday afternoon

### Act Two

Scene 1 – About an hour later

There will be a 15-minute intermission between Acts I and II.  
Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

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is presented by special arrangement with Dramatists Play Service, Inc., New York.

## About the Cast



**Samantha Barrios** (Susan Hendrix) – is thrilled to be a part of *Wait Until Dark*. She is grateful for Kathy, Jenny & this wonderful cast & crew!! Recent theatre credits: *Major Barbara* (Barbara), *Sordid Lives* (LaVonda), *Twelfth Night* (Feste), *The Hollow* (Veronica Craye), *It's a Wonderful Life* (Mary), *Lend Me a Tenor* (Maggie.), *Two Gentlemen of Verona* (Sylvia), *Steel Magnolias* (Shelby), *The Rocky Horror Show* (Magenta), *Hedwig* (Yitzak). Samantha was born in Venezuela, raised in the Sooner state, and is part NYer. Samantha received her BFA from Webster Conservatory. Thank you for your endless support!! Loves and hugs!! See you at the rainbow

bridge ;) [www.samanthabarrios.com](http://www.samanthabarrios.com)



**Stanley Brown** (Sgt. Carlino) – is honored to be making his Kentwood Players debut. He has appeared in numerous local stage productions including *A Few Good Men* (Warehouse Studio Theatre), *The Supporting Cast*, *And Then There None*, *Come Blow Your Horn*, *The Diviners*, *Over The River and Through the Woods* and the original version of *Wait Until Dark* (Lincoln Stegman Theatre). Directing credits include *Bell, Book and Candle*, *Bad Seed*, *The Prisoner of Second Avenue* and an original musical variety show *Cleaning Up!* His original short plays, *The Fourth Setting*, *Ride Share* and *One Decision* have been performed locally as well as in Toronto, Canada and

Akron, Ohio. Recent film/video credits include “How to Beat a Bully”, “Out of Love” (with Big Sean), and the award winning short “Remember When”. He is a member of the North Hollywood theatre company ELATE and the Association of Los Angeles Playwrights (ALAP). Stanley is grateful for the opportunity to work with the talented creative team of *Wait Until Dark*. Much love to Debbie and Stephanie. [www.stanleybrown.vpweb.com](http://www.stanleybrown.vpweb.com)



**Ty Budde** (Sam Hendrix) – is thrilled to make his west coast premiere with the Kentwood Players. Ty was previously based in Washington, D.C., where he was the Founding Artistic Director of the Apron Theatre, specializing in new works. Past familiar roles include Paris in *Romeo and Juliet* and Sandy in Noel Coward's *Hay Fever*. Ty studied direction at the Studio Theatre and has his BA in Performance from American University.



**Harold Dershimer** (Harry Roat, Jr) – Harold's local credits include productions at the Morgan-Wixson Theater, Theatre Palisades, El Segundo Playhouse, El Segundo's Broadway in the Park, and Long Beach Playhouse. Here at the Westchester Playhouse, he's been most recently seen in *Clybourne Park*, *Something's Afoot*, and *Brighton Beach Memoirs*, as well as 13 other productions over the past 8 years. He served as Stage Manager here for *Orphans* and has also directed the multiple award-winning Kentwood Players productions of *Oliver!*, *Fiddler on the Roof*, and *A Raisin in the Sun*. Harold thanks his family for their continued support.



**Brian Roach** (Mike Talman) – is excited to make his Los Angeles stage debut with Kentwood Players after recently relocating from New York City. Recent NYC stage credits include: *Our Town* (TIC Theater), *The Laramie Project & The Laramie Project: 10 Years Later* (Mount Carmel Theatre), *The Graduate* (The Heights Players), and *The Perfect Murder* (Manhattan Repertory Theatre). Film/television credits include: “Life is Now”, “The North Shore”, “Investigation Discovery: Deadly Sins, and Mysteries at the Castle”. Lots of love and appreciation to JP and Cosmo for your never-ending support and encouragement and thanks to everyone at Westchester Playhouse for the

incredibly warm welcome.



**Ixchel Valiente** (Gloria) – has received extensive training in acting for stage and on camera, as well as classic and contemporary ballet, jazz and musical theatre and voice and speech. She has been a part of several dance, musical and theatrical productions including *The Nutcracker*, *Swan Lake*, the *StudentsLive Passport to Broadway Program*, *Annie: The Musical*, Giuseppe Verdi’s opera *La Traviata* and the short films “2500 KM” and “Who We Are”. She currently resides in Los Angeles, California and is a student at the professional performing arts conservatory The American Academy of Dramatic Arts.

## About the Director

**Kathy Dersheimer** (Director/Set Design) – is excited to have the opportunity to direct *Wait Until Dark*, a play in her favorite genre. She thanks her amazing cast and dedicated production team for their inspired and inspiring work. Kathy previously directed *Orphans* with Kentwood Players, produced *A Raisin in the Sun*, co-produced *Brighton Beach Memoirs*, and has costumed more than a dozen Kentwood shows over the past several years. Her previous directorial credits include *All My Sons* and *The Subject Was Roses* with the former Actors’ Repertory Theater in Palos Verdes. Kathy is currently on the Kentwood Board and is impressed and grateful for the generosity of the Kentwood members as they give of their talents, time and caring. As always, Kathy thanks her husband and children for their support in all her endeavors.

## About the Producer

**Jenny Boone** (Producer) – is thrilled to be working on a production again. Although never absent from Kentwood, *Wait Until Dark* represents her return to producing since 1996’s *Daddy’s Dyin’ Who’s Got the Will?* A lifetime member, Jenny has been active on Kentwood’s stage since appearing in *Inherit the Wind* in 1973, behind the scenes producing, stage managing, operating lights and sound on many productions, and serving on Kentwood’s Board of Directors in various capacities. Jenny is grateful to Kathy for giving her the opportunity to team up with her and to her family for putting up with her busy Kentwood schedule.

## About the Designers

**Bruce Starrett** (Set Design/Lighting Design) – is thrilled to be helping to bring the terrifying world of *Wait Until Dark* to the stage. It is always a pleasure to work with Kathy, and this set design was no exception. But the real fun was bringing the many forms light (and dark) to the set. Recent lighting credits include *A Raisin in the Sun* and *Brighton Beach Memoirs* for Kentwood Players, and *Major Barbara* and *Frogs* with Infinite Jest Theatre Company. Bruce has been a Kentwood member since 2009 and is currently serving as the theater’s Technical Manager. Thanks to Kathy and Jenny for the opportunity. Hold on to your seats, and I hope you’re not afraid of the dark!

**Susan Stangl** (Sound Design) – has designed sound for over 100 theater productions, many of them at Kentwood. She was last seen on stage here as the Housekeeper in *Man of La Mancha*, and she will be directing *The Imaginary Invalid* in early 2017.

**Valerie Ruel** (Costume Design) – When not tackling a role, Valerie enjoys being creative backstage. In addition to *Wait Until Dark*, she has costumed *Blythe Spirit*, *Present Laughter*, *Chapter Two*, *Hedda Gabler*, *A Midsummer Night's Dream*, and *Let's Hear It for the Queen*.

## Production Staff

Stage Manager .....	Phil Iadevaia
Script Supervisor .....	Margie Equihua
Booth Crew .....	Jerilynn Kacena, Kira Sherman
Set Decoration Design .....	Lori A. Marple-Pereslete
Original Graphic Design .....	Andrew Dershimer
Lobby Design .....	Andrew Dershimer , Kathy Dershimer
Master Builder .....	Jim Crawford
Set Construction .....	Doug Carlson, Sheldon Cohen, Drew Fitzsimmons, Scot Renfro, Bruce Starrett, Lady William-Mensah
Set Painting .....	Lori A. Marple-Pereslete, Scot Renfro
Properties .....	Sheldon Cohen
Publicity Photos .....	Shari Barrett
Audition Assistance .....	Max Stormes
Hospitality Coordinator .....	Gail Bernardi
Box Office .....	April Kacena

## Strike Crew and Work Sunday

Miriam Amster, SamanthaBarrios, Gail Bernardi, Jenny Boone, Doug Carlson,  
William Carter, Geanne Clarke, Sheldon Cohen, Sheridan Cole, Jim Crawford,  
Harold Dershimer, Kathy Dershimer, Kyle Dubois, Drew Fitzsimmons, Samuel Goldman,  
Marlene Grinde, Michael Grinde, Lynn Gutstadt, Barbara Haberman, Phil Iadevaia,  
Glen Kacena, Jerilynn Kacena, Myron Klafter, George Kondreck, Daniel Kruger,  
Kirk Larson, Kowalsky Lucien, Gretchen Luna, Lori Marple-Pereslete,  
Virginia Mekkelson, Melvin Miller, Eddie Ed O'Brien, Colleen Okida, Fiona Okida,  
Roy Okida, Tony Pereslete, Lee Polak, Brian Roach, Valerie Ruel, Jon Sparks,  
Bruce Starrett, Max Stormes, Susan Weisbarth



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During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members  
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website  
[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

Follow us on



## Special Theatre Parties

If you plan to attend a performance with a group of at least  
ten friends, family members, or co-workers,  
special group rates apply if you book your tickets in advance.  
For more information please call (310) 645-5156.

## Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY  
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER  
at the time reservations are made.

## Kentwood Players Coming Attractions

*Young Frankenstein*, a Musical  
Book by Mel Brooks & Thomas Meehan  
Music & Lyrics by Mel Brooks  
November 11 – December 17, 2016  
Director: Alison Mattiza

*The Imaginary Invalid*, a Comedy  
by Molière  
Adapted from the Translation  
by Charles Heron Wall  
January 13 – February 18, 2017  
Director: Susan Stangl

*Big Fish*, a Musical  
Book by John August  
Music & Lyrics by Andrew Lipa  
Based on the novel by Daniel Wallace and the  
motion picture written by John August  
March 17 – April 22, 2017  
Director: Catherine Rahm

*Good People*  
A Dramatic Comedy  
by David Lindsay-Abaire  
May 12 – June 17, 2017  
Director: Gail Bernardi

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