

Footlights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players Presents

Oscar Wilde's

An
Ideal
HUSBAND



Directed by T. Samantha Barrios
Produced by Melodie S. Rivers
and Terry Delegeane
January 9th - February 14th 2015
Fridays and Saturdays at 8 PM
Sundays at 2 PM



I want you. I trust you.

I am coming to you.

Westchester Playhouse

8301 Hindry Avenue

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Box Office (310) 645 5156

www.kentwoodplayers.org

AN IDEAL HUSBAND

by Oscar Wilde

Director

T. Samantha Barrios

Producers

Melodie S. Rivers and Terry Delegeane

Set Design

Drew Fitzsimmons

Lighting & Sound Design

Bruce Starrett

Costume Design

Lauren Billingsley

Cast

(in order of appearance)

Mrs. Marchmont	Andrea Stradling
Countess of Basildon	Melodie S. Rivers
Mason/Mr. Montford	Bruce Starrett
Earl of Caversham.....	Jack Winnick
Lady Chiltern	Branda Lock
Miss Mabel Chiltern	Alicia Reynolds
Lady Markby.....	Gail Bernardi
Mrs. Cheveley.....	Collette Rutherford
Vicomte De Nanjac.....	Michael Sandidge
Sir Robert Chiltern.....	Doug Mattingly
Lord Goring	Michael Hovance
Phipps.....	Harold Dershimier
Harold	Lucas Nathan Hannig
James.....	Hollister Starrett
Party Guests	Charlotte Lee Gunter, Katie Harfoosh, Dillon Hensel, Glen Kacena, Jerilynn Kacena, Fiona Okida, Anthony Olivas, Gabrielle Olivas, Kira Sherman

Act I: The Octagon Room in Sir Robert Chiltern's House in Grosvenor Square

Act II: Morning-room in Sir Robert Chiltern's House

Act III: The Library of Lord Goring's House in Curzon Street

Act IV: Morning-room in Sir Robert Chiltern's House

Time: 1895 – The action of the play is completed within twenty-four hours

Place: London

There will be a 15-minute intermission between Acts II and III.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players and Coffee Connection

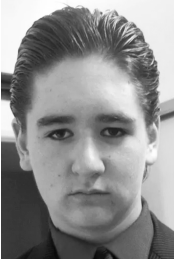
About the Cast



Gail Bernardi (Lady Markby) – Gail has acted and directed for many years and is thrilled to be among the talented cast in this delightful and ever so current production. You may have seen her production of *Lend Me a Tenor* last year or perhaps *Doubt, A Parable* a few years ago. Gail serves on the Play Reading committee and hopes that you will continue to love and support theatre everywhere and especially with the Kentwood Players. This one is for Ira and Todd. I love you.



Harold Dershimer (Phipps) – Harold returned to the theater 6 years ago after a 13-year break. His credits over these past 6 years include *What the Butler Saw* at the Morgan-Wixson Theater; *Has Anybody Here Seen Roy?* at Theatre Palisades; *To Kill a Mockingbird* at the El Segundo Playhouse; *Joseph and the Amazing...at El Segundo's Broadway in the Park*; *Night Must Fall* at the Long Beach Playhouse; and *Into the Woods, Sordid Lives, The Hollow, Lend Me a Tenor, Rabbit Hole, Candide, Parade, Annie, A Little Night Music, Working, and The Odd Couple* at the Westchester Playhouse. He recently served as Stage Manager here for *Orphans* and has also directed the multiple award-winning Kentwood Players productions of *Oliver!* and *Fiddler on the Roof*. Harold thanks his family for their continued support.



Lucas Nathan Hannig (Harold) – had his first taste of acting in 2011, playing opposite his brother in the title role of Wilhelm Grimm in *A Grimm Night for Hans Christian Andersen*. He has since performed in *I Remember Lou* and *Greece - the Musical*. Lucas also played Carrotte in *All in the Stars* and the Buddah in *The King and I*.



Michael Hovance (Lord Goring) – Recent LA credits include: Benedick in *Much Ado About Nothing* (Manhattan Beach Theater Co.); El Gallo in *The Fantasticks*, Serge in *Art*, Sweeney in *Sweeney Todd*, and Jack in *The Importance of Being Earnest* (LAPC); Theseus/Oberon in *A Midsummer Night's Dream* (S. Mark Taper Amphitheater); Dorsey in the LA Premier of *Parade* and Emperor Joseph II in *Amadeus* (Neighborhood Playhouse); Lysander in *A Midsummer Night's Dream* and Ferrallion in *A Flea in Her Ear* (A Noise Within); Proctor in *The Crucible* (Classical Theater Lab); and Iago in *Othello* (Long Beach Shakespeare Co.). Michael is a graduate of Sarah Lawrence College and trained at the British American Drama Academy in London.



Branda Lock (Lady Chiltern) – hails from the D.C. regional theatre district where she has performed with such theatres as The Kennedy Center, Adventure Theatre, Olney Theatre, Studio Theatre and many more. Most recent LA credits include *Babes in Arms* (Suzy Edwards) with West Valley Playhouse and *Pygmalion* (Eliza Doolittle) with Archway Theatre. Up next, Branda will be directing *Five Women Wearing the Same Dress* with Infinite Jest Theatre this spring. She would like to thank Sam for this beautiful opportunity, the cast and crew for all their amazing work, and her own ideal husband for his constant love and support.



Doug Mattingly (Sir Robert Chiltern) – is thrilled to be working with director Samantha Barrios and her team. His most recent stage appearance was as Virgil in *Bus Stop* at Little Fish Theatre this past autumn. Simultaneously, he was filming the comedy short “Hit the Hitman,” which he also produced for Mattingly Boys Film, a production company he started with his brother. Doug has received actor training at the USC, The Groundlings in Los Angeles as well as at the Shakespeare Theatre Company in Washington, D.C. He holds Masters and Bachelor degrees in Music from USC. Doug also works as a freelance guitarist, composer, editor, and sound designer and teaches songwriting, sight singing, and guitar at AMDA in Hollywood.



Alicia Reynolds (Miss Mabel Chiltern) – Playing Mabel in "An Ideal Husband" has been a dream come true for Alicia, as she constantly insists that she was born in the wrong time period. Born and raised in Palm Beach, Florida, she graduated from Elon University with a BFA Degree in Music Theatre. Since then, she's performed around the world on the high seas, sung like a "country gal" at Dollywood, tackled the badlands of North Dakota and lived in New York City. She was last seen at Kentwood as Rapunzel in *Into the Woods*. Alicia is also a writer (pen name Alice Langdon), and her first novel, *Trusting Desire*, released on November 16th on Amazon and Barnes and Noble! Thanks to the amazing Sam, Terry Melodie, and Katy, and to Queen Victoria, and of course, Oscar Wilde.



Melodie S. Rivers (Countess of Basildon) – is grateful to Samantha Barrios for giving her the opportunity to play Lady Basildon, and to her sons, Lucas and Logan for their commitment and theatrical talent. Melodie began her Westchester Playhouse membership as a specialty make-up artist for the Kentwood Kids' production of *The Wizard of Oz*. Before long, she was building props and costumes and providing administration and instruction for the Kentwood Kids Performing Arts Program. After first appearing in the main stage production of *As You Like It* in 2010, her most recent roles include Hannah in *California Suite* and Montana Morehead in *Soapdish* (Cavern Club Theater).



Collette Rutherford (Mrs. Cheveley) – is a stage, film, and voiceover actor who hails from the wilds of NC. This production marks her first appearance at the Westchester Playhouse. Recently seen on stage in the Repertory East Playhouse's production of *Sherlock Holmes and the Adventures of the Suicide Club*, Collette's favorite theatre credits include: *Stop Kiss*, *Picasso at the Lapin Agile*, *Once in a Lifetime*, *Crumbs from the Table of Joy*, and *The Skriker*. She is also a director, producer, and member of Eclectic Company Theatre as well as a founding member of L.A.'s new, all comedic Infinite Jest Theatre Company. www.ColletteRutherford.com



Michael Sandidge (Vicomte De Nanjac) – is happy to return to the Kentwood stage. Previous Westchester credits include *Little Shop of Horrors*, *Fiddler on the Roof*, *Fortinbras* (as Laertes) and *Sordid Lives* (as Ty). Some of Michael's favorite roles performed are Koko in *The Mikado*, Mortimer in *Arsenic and Old Lace*, Nathan Detroit in *Guys and Dolls*, Hook in *Peter Pan*, Ernst Ludwig in *Cabaret*, and The Pirate King in *Pirates of Penzance*. Michael would like to dedicate his performance to his mother, sister, and Flower.



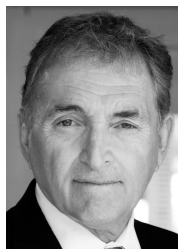
Bruce Starrett (Mason/Mr. Montford) – Well, knock one more thing off the list of things that Bruce swore he would never do when he first arrived at Kentwood. But the opportunity to work on stage with his son Hollister was too cool to pass up, and, well, it's Sam. Bruce is honored to be working with such a talented cast and thanks Sam for allowing him the opportunity to rattle his own cage. Thanks also to the production team, and Kira, what is this "10" of which you speak? Special thanks to Diane (and Hutton) for putting up with the long hours. You make this possible. Eye Heart Ram.



Hollister Starrett (James) – is thrilled to be a part of *An Ideal Husband*. His past credits include Russian Solider/Bottle Dancer in *Fiddler on the Roof*, Cupid in *Mr. Pocher's Holiday*, Noisette in *All in the Stars*, Peasant #0 in *Rockin' Robin Hood*, Street artist in *Little Shop of Horrors*, Newsboy in *Ragtime*, and Prince Chulalongkorn in *The King and I* at the James Armstrong Theatre. Hollister would like to thank Samantha, Terry, Katy, and the wonderful production team for the opportunity, and his dad who will be making his main stage debut!



Andrea Stradling (Mrs. Marchmont) – is delighted to portray Mrs. Marchmont, whom she is certain would star in "The Real Housewives of London," had reality TV existed in 1895. Other local productions include Karen/Muriel/Norma in *Plaza Suite* at the Morgan-Wixson, for which she won a Best Leading Actress SCENIE from StageSceneLA. Andrea most recently played Ruth in *Blithe Spirit* at the West Valley Playhouse, directed by the lovely Branda Lock. She appeared as Joanna Markham in *Move Over, Mrs. Markham* at the Mayflower Club in North Hollywood and as Amanda in *Private Lives* for the Whittier Community Theatre. She is married to the romantic and financial genius Nicholas Marshi and mother to the exquisite Tierney.



Jack Winnick (Earl of Caversham) – is pleased to be making another appearance at Kentwood, as the grumpy, old Lord Caversham. He was seen last year as the grumpy, old Sir Henry in *The Hollow*. He has appeared in several other area theaters: as the demented, old Firs in Pacific Resident Theater's *The Cherry Orchard*, Keller in Theatre Palisades' *All My Sons*, Niels Bohr in *Copenhagen* at The Attic, and Bogart in Woody Allen's *Play it Again, Sam* at the Morgan-Wixson. Jack is the author of two novels based on contemporary terrorism: *East Wind* and *Devil Among Us*.

About the Director

T. Samantha Barrios (Director) – is thrilled to be making her Kentwood main stage directing debut with Oscar Wilde's *An Ideal Husband*. Past directing productions have included the Kentwood Kids' *Rockin' Robin Hood*, *The Isle of Dogs*, *Crimes of the Heart*, *An Actor's Nightmare* and the *Youth Jubilee* performed at Radio City Music Hall. You can also find Sam on the stage. She was most recently seen in Kentwood's *Into the Woods* (Lucinda), *Sordid Lives* (LaVonda), *Lend Me a Tenor* (Maggie), *Steel Magnolias* (Shelby), *The Rocky Horror Show* (Magenta), *Hedwig and the Angry Inch* (Yitzak). NY audiences fondly remember her as the "wickedly funny" Olivia in *Twelfth Night*. Catch her on film in the *Caesar and Otto's* series!! Sam is beyond grateful for this amazing cast and crew that have brought this brilliant and poignant story to life. She is blessed to be surrounded by such talented, creative, and brilliant people. Nothing would be possible without

the A-Team: Bruce, Katy, Kira, Terry, and Mel, and our design team: Alison, Drew, Jim, Lauren, and Lori. Sam was born in Venezuela, raised in the Sooner state and is part NYer. Samantha received her BFA from Webster Conservatory. Let us bring love and light into this world that so desperately needs it. Thank you for your endless support. Loves and hugs! See you at the rainbow bridge ;)

Special Dedication: To Randy, who always reminded me to tell the story and to trust within. You are missed but your legacy lives on.

About the Producers

Melodie S. Rivers (Producer) – Her co-producer/co-director credits include the Kentwood Kids productions of *A Grimm Night for Hans Christian Andersen* and *Greece - The Musical*. She co-directed the Kentwood workshop of *Vagina Monologues* (also performed). Most recently, Melodie co-produced and was scenic artist for *Rockin' Robin Hood* and co-produced the mainstage production of *Fortinbras* for her partner in all, director Drew Fitzsimmons.

Terry Delegeane (Producer) – This is Terry's first foray into the world of producing, and he is happy that Samantha and Melodie asked him to become part of an "ideal" production team. It has been a pleasure working with Katy, Drew, Jim, Bruce, Lauren, Alison and Kira, along with an incredibly talented cast. Mounting a production is a huge vision-fueled endeavor, to which Oscar Wilde might say, "A dreamer is one who can only find his way by moonlight, and his punishment is that he sees the dawn before the rest of the world."

About the Designers

Drew Fitzsimmons (Set Design) – is honored to be involved in a Kentwood play once again. And for that play to be an Oscar Wilde masterpiece, which also happens to be the directorial debut of the incomparable Samantha Barrios... Words cannot describe his pleasure with being a part of this top-notch team. Drew has designed and constructed many sets at Kentwood and beyond. Some past Kentwood designs include: *The Hollow*, *Becky's New Car*, *Lend Me a Tenor* and *Fortinbras*. To take full credit would be wrong. All good design and direction is a collaboration and those who disagree are fools. Drew could not finish anything without the support, influence and diligence of Jim Crawford. Jim is the personification of everything that is wonderful in this world.

Bruce Starrett (Lighting and Sound Design) – has been a Kentwood member since 2009 and is currently serving as the theater's Technical Manager. Recent credits include *Orphans* and *Fiddler on the Roof* (Lighting), and *Little Shop of Horrors* (Sound). Bruce is grateful to Sam for the opportunity to bring light (and music) to the special world of *An Ideal Husband*. He is very happy to finally be working again with Sam and the old gang Melodie, Drew, Hollister, Kira, and the kids, with his new friends Terry and Katy, and with this incredibly talented cast!

Lauren Billingsley (Costume Design) – is pleased to be working with Kentwood for this wonderful production! She has previously designed for Culver City Public Theater's production of *Twelfth Night*, *Black Coffee* at Theater Palisades, and *Night at the Nativity* for the Coastal LA Non-denominational Christian Churches. She is enjoying her new role as a designer after many years of acting, including playing Audrey in *As You Like It* here at Kentwood. She would like to thank the director for believing in her and her husband Jake for his love and support.

Kathryn Stefanic (Stage Manager) – Kathryn Stefanic makes her debut at Kentwood as the Stage Manager. Kathryn hails from Tulsa, Oklahoma and got her start in performing at the young age of 10, when she acted in one of her father's original plays. She graduated from Oklahoma City University, where she studied voice with Florence Birdwell, and began performing at theaters around the country. Some of her favorite roles include: Julie Jordan (*Carousel*), Laurie (*Oklahoma!*), Leisel (*The Sound of Music*) and Louisa (*The Fantasticks*). She wishes to thank Kentwood Players and Samantha Barrios for this wonderful opportunity to work with such an amazing cast!

Production Staff

Assistant Stage Manager.....	Kira Sherman
Dialect Coach.....	Gail Bernardi
Stage Crew.....	Katie Harfoosh, Dillon Hensel, Glen Kacena, Jerilynn Kacena, Fiona Okida, Anthony Olivas, Gabrielle Olivas
Booth Crew.....	Amy Witkowski
Set Decoration Design.....	T. Samantha Barrios, Melodie S. Rivers, Lori A. Marple-Pereslete Alison Mattiza
Original Graphic Design.....	Andrew Dershimer
Lobby Design.....	Melodie S. Rivers
Master Builder.....	Jim Crawford
Set Construction.....	Doug Carlson, Terry Delegeane, Drew Fitzsimmons, George Kondreck
Assistant Costume Design.....	MarLee Candell
Costume Crew.....	Sheridan Cole, Kathy Dershimer, Diane Hazen, Marie Olivas, Cathy Picker, Valerie Ruel
Makeup/Wig Design.....	Jon Sparks
Assistant Makeup/Wig Design.....	Erika Brauer
Millinery.....	Arlene Cohen
Properties.....	Alison Mattiza
Publicity Photos.....	T. Samantha Barrios
Videographer.....	Heather Barnett
Audition Assistance.....	Dave Parke, Max Holding Stormes
Hospitality Coordinator.....	Maria Cohen, Samuel Goldman
Box Office.....	April Kacena



A Note from the Director

What is the ideal? What is the ideal man, woman, politician, leader, friend, lover, wife, husband? To what should we aspire? Questions we ask ourselves today in our time as much as in Oscar Wilde's. Do we not still hold our icons, our leaders, to the standard of society's projected ideal? And do we not look for them to fall from the pedestals we build for them? Oscar Wilde presents us with loving, strong, beautiful, witty and brilliant persons to love and cheer for. He then shows us their flaws and asks us to love them still. Could Oscar Wilde himself have been asking us to look at him and all his perceived strengths and weaknesses and love him still? In *An Ideal Husband*, Sir Robert Chiltern struggles with trying to remain on his pedestal while harboring his own terrible secret. He says, "It is not the perfect, but the imperfect who have need of love. It is when we are wounded by our own hands, or by the hands of others, that love should come to cure us—else what use is love at all?"

From the beginning Mr. Wilde plants in our minds the idea of the *Triumph of Love*. We wanted to reflect this test of love throughout the show in our design. In addition, the walls moving about the people of this play illustrate that the world whisks around us as we stand together to either fall through the cracks or to stay rooted in ourselves. Though we kept true to the period these themes and behaviors are still prevalent today as a string through the tapestry of life tying us all together.

This piece strikes a strong chord in my heart. I feel it is a story to be told throughout time as we learn to live together, accept one another and love each other, faults and all. Lord Goring, the Oscar Wilde of this play, says so eloquently, "All I know is that life cannot be understood without much charity, cannot be lived without much charity. It is love that is the true explanation of this world..." and "to love oneself is the beginning of a lifelong romance."

T. Samantha Barrios

January 2015

Strike Crew and Work Sunday

Miriam Amster, Samantha Barrios, Lauren Billingsley, Jenny Boone, Barbara Brophrey, Randy Brown, Doug Carlson, William Carter, Arlene Cohen, Maria Cohen, Michael Cohen, Sheldon Cohen, Sheridan Cole, Genevieve Clarke, Jim Crawford, Emily Delegeane, Terry Delegeane, Harold Dershimer, Kathy Dershimer, Drew Fitzsimmons, Samuel Goldman, Marlene Grinde, Michael Grinde, Lynn Gustadt, Diane Hazen, Hutton Hazen, Shellee James, Jean Jenkins, Glen Kacena, Jerilynn Kacena, George Kondreck, Gretchen Luna, Ben Lupejkis, Lori Marple-Pereslete, Doug Mattingly, Alison Mattiza, Dennis McNett, Michael Meagher, Virginia Mekkelson, Melvin Miller, Michael Murphy, Barry Nackos, Colleen Okida, Fiona Okida, Roy Okida, Frank J. Olivadoti, Dave Parke, Tony Pereslete, Lee Polak, Melodie Rivers, Kira Sherman, Jon Sparks, Max Stormes, Bruce Starrett, Hollister Starrett, Kathryn Stefanic, Shawn Summerer, Jack Winnick

Special Thanks

Capital Group, the Kentwood Kids, Brian Young at Meredith Xcelerated Marketing, San Pedro Theatre Club, Larry Watts, Michael Allen, Dylan Bailey, Donna Delegeane, Emily Delegeane, Logan Hannig, Maria Pavone, Don Schlossman, Ed Stephens, and Graciela Valderrama

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During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website
www.kentwoodplayers.org



Kentwood Players Coming Attractions

Mame, a Musical

Book by Jerome Lawrence and Robert E. Lee

Music and Lyrics by Jerry Herman

March 13 – April 18, 2015

Director: Ben Lupejkis

4000 Miles

A Dramatic Comedy by Amy Herzog

May 15 – June 20, 2015

Director: Gail Bernardi

Brighton Beach Memoirs

A Dramatic Comedy by Neil Simon

July 10 – August 15, 2015

Director: Tony Torrisi

Ravenscroft

A Dark Comedy by Don Nigro

September 11 – October 17, 2015

Director: Sheridan Cole Crawford

Special Theatre Parties

If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance. For more information please call (310) 645-5156.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY Reservations MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER one week after they are made.

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