

FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

Something's Afoot

Book, Music and Lyrics by James McDonald, David Vos and Robert Gerlach

Additional Music by Ed Linderman

Nov 13 - Dec 19

Fridays & Saturdays

at 8 p.m.

Sundays at 2 p.m.

Westchester Playhouse

8301 Hindry Avenue

Los Angeles, CA 90045

310/645-5156

www.kentwoodplayers.org



Directed by
Catherine Rahm

Choreography by
Alison Mattiza

Produced by
Lori A. Marple-Pereslete

"Something's Afoot" is presented by special arrangement with SAMUEL FRENCH, INC.

SOMETHING’S AFOOT

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Additional Music by Ed Linderman

Director/Musical Direction
Catherine Rahm

Choreographer
Alison Mattiza

Producer
Lori A. Marple-Pereslete

Set Design
**Joey Bell &
Doug Carlson**

Lighting Design
Robert Davis

Sound Design
Bill Navarro

Costume Design
Kathy Dershimer

Cast

(in order of appearance)

Flint.....	Roy T. Okida
Lettie.....	Dana Weisman
Clive.....	Samuel Goldman
Hope Langdon.....	Megan Duquette
Dr. Grayburn.....	Lynn Gutstadt
Nigel Rancour.....	Daniel Kruger
Lady Grace Manley-Prowe.....	Kim Peterson
Colonel Gillweather.....	Harold Dershimer
Miss Tweed.....	Elizabeth Bouton
Miss Tweed (11/27-29).....	Alison Mattiza
Geoffrey.....	Aaron Eberhardt

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The videotaping and/or audio recording of this production by any means whatsoever are strictly prohibited.

Time/Place

The action takes place at the country estate of Lord Dudley Rancour, located on an island in the middle of a lake, somewhere in the English lake district. It is the spring of 1965.

Musical Numbers

Act One

Introduction of the Guests (Oh, What a Lovely House)

A Marvelous Weekend

Something's Afoot

Carry On

I Don't Know Why I Trust You (But I Do)

The Man with the Ginger Moustache

Suspicious

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

Act Two

I Know What I'm Looking For

You Fell Out of the Sky

Problematical Solution

I Owe It All

New Day

Musicians

Keyboard..... Mike Walker

Flute, Piccolo, Violin Colleen Okida

About the Cast



Elizabeth Bouton (Miss Tweed) –was last seen as Agnes Gooch in *Mame*. Other Kentwood musical credits include The Witch in *Into the Woods*, Nancy in *Oliver*, Lucille Frank in *Parade*, Edwin Drood, Molly Brown, Gabby/Bobbi in *City of Angels*, & Sister Mary Amnesia in *Nunsense*. Other credits include Mrs. Lovett, Desiree Armfeldt, Sally Bowles, Baker’s Wife, Pennywise, Annie Oakley, Reno Sweeney, Aldonza, Julie Jordan & Meredith Parker. Many thanks to Cat & Ali for the opportunity & kudos to this very talented cast & crew! Love SKS - FLAMES MM!



Harold Dershimer (Colonel Gillweather) – Harold’s local credits include *What the Butler Saw* at the Morgan-Wixson Theater; *Has Anybody Here Seen Roy?* at Theatre Palisades; *To Kill A Mockingbird* at the El Segundo Playhouse; *Joseph and the Amazing...* at El Segundo’s Broadway in the Park; *Night Must Fall* at the Long Beach Playhouse; and *Brighton Beach Memoirs*, *Mame*, *An Ideal Husband*, *Into the Woods*, *Sordid Lives*, *The Hollow*, *Lend Me a Tenor*, *Rabbit Hole*, *Candide*, *Parade*, *Annie*, *A Little Night Music*, *Working*, and *The Odd Couple* at the Westchester Playhouse. He served as Stage Manager here for *Orphans* and has also directed the multiple award-winning productions of *Oliver!* and *Fiddler on the Roof*. Harold thanks his family for

Kentwood Players productions of *Oliver!* and *Fiddler on the Roof*. Harold thanks his family for their continued support.



Megan Duquette (Hope Langdon) –is thrilled to be back on stage and performing in her first production with Kentwood Players! Megan received her minor in Performing Arts from Georgetown University. Favorite past performances include *Cinderella* (Wicked Stepsister Joy), *Anything Goes*, *The Foreigner* (Betty Meeks), *Godspell* and *Big! The Musical*. She would like to thank her colleagues for their patience with her rehearsing in her cubicle, her mom for making the journey from Illinois to see this show, and her wonderful boyfriend Aaron Eberhardt (Geoffrey). Even though our duet says differently, I definitely do know why I love you!



Aaron Eberhardt (Geoffrey) – lives for the theatre as both an actor and a crewmember! From playing the timid role of Linus in *You’re A Good Man Charlie Brown*, to the hateful Bob Ewell in *To Kill A Mockingbird*, to mixing sound for various theatrical productions, Aaron welcomes the challenge of a new exciting role as a third oarsman. He would like to thank his beautiful girlfriend Megan Duquette for encouraging him to pursue his love of theatre and is positively thrilled to join the Kentwood Players family! He hopes you have a marvelous weekend in the LA air!



Samuel Goldman (Clive) – was last seen on Kentwood Players’ main-stage as Junior Babcock in *Mame*. Samuel has worked with numerous Los Angeles and Orange County theater groups, and he most recently appeared in Long Beach Playhouse’s *Jesus Christ Superstar*. Samuel also works as a TV extra, and has appeared on *Grey’s Anatomy*, *The Goldbergs*, *Glee*, and *Parks and Recreation*. He also had a featured role as the Ventriloquist Counselor on Netflix’s *Wet Hot American Summer: First Day of Camp*. Samuel would like to thank the cast and crew, and his family and friends for their support.



Lynn Gutstadt (Dr. Grayburn) – is delighted to be performing with this fabulous cast in *Something's Afoot* - (Thanks, Catherine!) Having performed in *Mame* earlier this year, and stage managed *Ravenscroft*, she is delighted to have been adopted by the Kentwood Players as her new home away from home. Favorite past roles include Sally Cato in *Mame*, Maggie in *42nd Street*, Hildy in *On the Town*, and Gladys in *Pajama Game*. Love to Patrick and Megan, and thanks for tolerating my schedule!



Daniel Kruger (Nigel Rancour) – is honored to be a part of this production of *Something's Afoot* after a 10-year hiatus from the stage. A South Bay local, Daniel has performed in numerous theatres throughout Los Angeles and Orange County including the James Armstrong Theatre, South Bay CLO, Marsee Auditorium, El Segundo Performing Arts Center, Fullerton CLO, Downey CLO and Huntington Beach Theatre Co. Some of his favorite credits include: *The Mousetrap* (Christopher Wren), *Bent* (Greta), *A Funny Thing Happened...* (Hysterium), *Fiddler on the Roof* (Motel), *The Pirates of Penzance* (Sergeant of Police), *Joseph and the Amazing...* (Benjamin). Special

thanks to his family, friends, cast and crew for their support.



Alison Mattiza (Miss Tweed–Understudy) – has been a member of Kentwood for 20 years and has performed here most recently in *Sordid Lives* (LaTrelle). Other roles Alison has played include Cassie in *A Chorus Line*, Adelaide in *Guys and Dolls*, and Becca in *The Rabbit Hole*.



Roy T. Okida (Flint) – is having fun playing the raunchy role of Flint in this production of *Something's Afoot*. His past Kentwood productions include *Parade*, *Candide*, *Ragtime*, *Mame*, and *Into the Woods*, in which he played the murderous Steward. (Could he be the culprit in this one?) Roy thanks Cat for casting him in this fun show, and sends much love to his wife and daughter for all their support. Be very afraid!!



Kim Peterson (Lady Grace Manley-Prowe) – is thrilled to be back at Westchester. She recently performed on this stage in *Into the Woods* as Cinderella's Stepmother. Kim has performed in LA regional theatres for over 25 years. Credits: *Anything Goes* (Reno), *Joseph* (Narrator), *Robber Bridegroom* (Salome), *Chorus Line* (Sheila/Maggie), *Cabaret* (Fraulein Kost), *Sound of Music* (Mother Abbess/Elsa Shraeder), *Annie* (Miss Hannigan), *Forum*, (Domina), and *Whorehouse* (Ginger). Kim's favorite role is playing Grandma to her 1½-year-old grandson. Kim thanks Cat, Lori and Tony for giving her this opportunity and for their dedication and amazing talent.



Dana Weisman (Lettie) – is delighted to tread the boards in her first production with Kentwood Players. Favorite regional roles include Fruma Sarah in *Fiddler on the Roof*, Maria in *Metropolis*, and Robin (Day by Day) in *Godspell*. A member of L.A.'s Angel City Chorale, Dana recently performed at Carnegie Hall in Grammy award-winner Christopher Tin's "The Drop That Contained The Sea." Dana is a proud graduate of NYU's Tisch School of the Arts and NYC's High School of Music and Art. Tremendous thanks and loads of love to her husband Jon and kids, Lilah, Casey and Dashiell.

About the Directorial Staff

Catherine Rahm (Director/Musical Direction) – This is Catherine's fourth directorial venture at Kentwood, and by far, the most murderous of the bunch! Although, to be fair, the body count in 2011's *Candide* was also pretty high. She has served as musical director on another seven here, and has appeared on stage in far too many to count.

Alison Mattiza (Choreographer) – is thrilled to be working on this show with a very talented cast and crew. Other shows Alison has choreographed include *Into The Woods*, *A Little Night Music*, *Candide*, *Anything Goes* and *Annie Get Your Gun*. Alison will also be directing the musical *Young Frankenstein* at Kentwood next year and hopes you will all come back and see that production!!

About the Producer

Lori A. Marple-Pereslete (Producer) – has been a Kentwood member for 13 years and has held various Board positions along with being Kentwood's Properties Mistress. She can usually be found back stage producing, stage-managing, set building, decorating along with assisting other productions and theatres in searching for props. She's very excited to be working with such a talented cast and production team. She hopes you enjoy the show. Thanks to Tony for being a wonderful husband!



About the Designers

Joey Bell (Set Design) – has worked with Catherine on many shows throughout the Los Angeles area, both as a performer and as a set designer. His sets have previously been seen at Kentwood Players for *Working*, *DROOD*, and *Candide*. The chance to lend a hand for an un-stately manor, such as this, for *Somethings Afoot* was a treat, complete with tricks!

Robert Davis (Lighting Design) – is honored to return to light the stage of the Westchester Playhouse, and he wishes to thank Cat for the chance to work together on *Something's Afoot*. Recent SoCal lighting credits include *Into the Woods*, *Sordid Lives*, *California Suite*, *The 39 Step and Oliver!* here at the Westchester Playhouse; *Copenhagen* at The Attic; and *The Balcony* at the Raven Theatre. Robert holds a BFA in theatre arts from the University of Massachusetts at Amherst. When not hanging from the rafters, he busies himself narrating audiobooks. Much love to JP, always.

Bill Navarro (Sound Design) – has over thirty years' experience in radio, television and movies. He's voiced characters for the Little Lulu and Captain Future cartoons. He's worked sound for *Dead Men Don't Wear Plaid*, *The Man with Two Brains*, *Young Warriors*, *Distortions*, and *Dismembered*. Helped produced the KRLA Radio series "The Generation Gap" and was a network announcer for KYPA Radio, heard on seven stations across the country.

Kathy Dershimier (Costume Design) – has been involved in theater for years: acting, singing and directing. She began her costuming experience with Kentwood's production of *As You Like It*, followed by *Parade*, *Squabbles*, *Candide* (with Jayne Hamil), *Oliver*, *Doubt*, *Fortinbras*, *The 39 Steps*, *Lend Me a Tenor*, *It's A Wonderful Life*, *Fiddler on the Roof*, *Into the Woods*, and *4000 Miles*. She is murderously happy to be working on *Something's Afoot*. Kathy thanks her wonderful husband and children for their help and support.



A Note from the Director

This show first came to my notice when I was working with another theatre group in the 1980s. To my regret, I only glanced at it at that time, and filed it away for future reference. When I ran across it again recently, I was struck at what a perfect little package it was for a small theater like ours. With a wonderful pastiche of a score and a beautifully crafted script, it really called out to me. Being a long time mystery buff was just the icing on the cake. Although the technical demands have been challenging, the cast and crew have made this a dream project.

Catherine Rahm, November 2015

Production Staff

Stage Manager/Script Supervisor	Scott Gilford Nolen Crowell
Assistant Stage Manager	Fiona Okida
Booth Crew	Ashley Gallup, Jerilynn Kacena, Kirk Larson, Virginia Mekkelson, Mel Miller
Set Decoration Design	Joey Bell
Original Graphic/Lobby Design	Anita George
Master Builders	Doug Carlson, Jim Crawford
Set Construction	Frank J. Olivadoti, Tony Pereslete
Set Painting	Joey Bell, Terry Delegeane, Daniel Kruger, Catherine Rahm
Wig Design	Jon Sparks
Properties	Lori A. Marple-Pereslete
Publicity Photos	Shari Barrett
Audition Assistance	Scott Gilford Nolen Crowell, Colleen Okida, Tony Pereslete
Hospitality Coordinator	Janet Lee Rodriguez
Box Office	April Kacena

Strike Crew and Work Sunday

Miriam Amster Barbara Brophey, Tom Brophey, Doug Carlson, William Carter, Geanne Clarke, Arlene Cohen, Maria Cohen, Michael Cohen, Sheldon Cohen, Scott Gilford Nolen Crowell, Robert Davis, Harold Dershimer, Kathy Dershimer, Megan Duquette, Gypsy Foster, Vada Foster, Samuel Goldman, Marlene Grinde, Michael Grinde, Charlotte Lee Gunter, Lynn Gutstadt, Barbara Haberman, Glen Kacena, George Kondreck, Daniel Kruger, Gretchen Luna, Lori A. Marple-Pereslete, Alison Mattiza, Virginia Mekkelson, Melvin Miller, Calia Mintzer-Wolf, Barry Nackos, Patrick O'Hefferman, Colleen Okida, Fiona Okida, Roy Okida, Frank J. Olivadoti, Marie Olivas, Tony Pereslete, Kim Peterson, Lee Polak, Catherine Rahm, Janet Lee Rodriguez, Hazel Sherman, Kira Sherman, Bruce Starrett, Max Stormes, Elizabeth Summerer, Shawn Summerer, Dana Weisman

Special Thanks

Salvador Portillo-Bell for the urn; Shari Barrett for the lobby photos

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During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

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at the time reservations are made.

Kentwood Players Coming Attractions

A Raisin in the Sun

A Drama by Lorraine Hansberry
January 8 – February 13, 2016
Director: Harold Dershimer

Man of La Mancha, a Musical

Book by Dale Wasserman
Music by Mitch Leigh
Lyrics by Joe Darion
March 11 – April 16, 2016
Director: Susan Goldman Weisbarth

Clybourne Park

A Drama by Bruce Norris
May 13 – June 18, 2016
Director: George L. Rametta

Olive and the Bitter Herbs

A Comedy by Charles Busch
July 8 – August 13, 2016
Director: Kirk Larson

Wait Until Dark, a Mystery/Drama

Frederick Knott
Adapted by Jeffrey Hatcher
September 9 – October 15, 2016
Director: Kathy Dershimer

Young Frankenstein, a Musical

Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks
November 11 – December 17, 2016
Director: Alison Mattiza

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