

# FootLights

ILLUMINATING THE THEATRE COMMUNITY

==== **Kentwood Players** ====  
**presents**

**AMY HERZOG'S**

**4000 MILES**



==== **Directed by** ====

**GAIL BERNARDI**

==== **Produced by** ====

**SUSAN GOLDMAN  
WEISBARTH**

**May 15 – June 20, 2015**

**Fridays and Saturdays at 8 p.m.  
and Sundays at 2 p.m.**

==== **Westchester Playhouse** ====

**8301 Hindry Avenue  
Los Angeles, CA 90045**

**(310) 645-5156**

==== **[www.kentwoodplayers.org](http://www.kentwoodplayers.org)** ====

*4000 Miles is presented by special arrangement with SAMUEL FRENCH, INC.*

# 4000 MILES

by Amy Herzog

4000 MILES was Originally Produced by Lincoln Center in 2011, New York City

Director  
Gail Bernardi

Producer  
Susan Goldman Weisbarth

Set Design	Lighting Design	Sound Design	Costume Design
Jim Crawford	John Beckwith	Susan Stangl	Kathy Dershimer

**Cast**  
(in order of appearance)

Leo Joseph-Connell ..... Dan Fagan  
Vera Joseph..... Michelle Rosen  
Bec ..... Alexandra Johnston  
Amanda..... Zoë Kim  
(Standby for Vera Joseph..... Margie Bates)

## Setting

September of a recent year—maybe 2007. A spacious rent-controlled apartment in Greenwich Village that hasn't been redecorated since approximately 1968. The key decorative element is books.

There will be no intermission.

Join the cast and crew for a talkback after all Saturday night performances.

Original music used by kind permission of Richard Thompson from his CD *Acoustic Classics*.  
([www.richardthompson-music.com](http://www.richardthompson-music.com))

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## About the Cast



**Dan Fagan** (Leo Joseph-Connell) – Dan most recently performed Off-Off Broadway in Harold Pinter's *The Lover* in New York City. Regional credits include *In Absentia*, *Seminar*, *Carapace* (B Street Theatre); *Clybourne Park*, *Macbeth* (Capital Stage); *Romeo and Juliet* (Sacramento Theatre Company); *Maple and Vine* (Chance Theatre). Most memorable roles include Guy in *Strangers on a Train* at Actor's Theatre of Sacramento, Kelly in the US premiere of *My Fellow Creatures*, and Chance in *Sweet Bird of Youth* at the Tides Theatre in San Francisco. Dan is also a playwright who wrote, produced and performed in *A Tiger Without Mercy*, a one-man show about world champion boxer Jack Dempsey. TV/Film credits: "Blood Relatives," "Love to Live," "Missing Girl" and "Stolen Moments." This summer Dan will return to New York City to perform in *The Singularity* at The Flea Theater in Tribeca.



**Alexandra Johnston** (Bec) – After seeing *4000 Miles* three years ago in San Francisco, Alexandra has been itching to work on this beautiful piece. She would like to thank director Gail Bernardi for this opportunity and for her vision. She would also like to thank her manager, Tyler Browne, for her dedication. Most recently seen in Investigation Discovery's "Blood Relatives," Alexandra is pleased to be on the stage again. Previous credits include Mrs. Sullen in *The Beaux Stratagem*, Louise in *Stage Door* and Lori, in an independent film, "Teasers."



**Zoë Kim** (Amanda) – Korean-American actress and writer, Zoë is thrilled to be making her debut at the Westchester Playhouse. Her journey to Hollywood started when she was a young girl living in Seoul, South Korea. She moved to America by herself when she was sixteen, attended University of Washington in Seattle to study Theater, backpacked around the world as a travel blogger, boxed in Thailand, adopted two dogs, got a motorcycle license, and has been "living the dream" since moving to Los Angeles. She can be seen in the upcoming short film, "Meet Me at a Funeral," starring along with Harold Perrineau of the hit TV show "LOST," and as a recurring member in the YouTube sketch comedy group "Blue Match Productions." She is currently represented by M.O. Artist Agency and Bobby Ball Agency, and can be contacted through [WWW.ZOE-KIM.COM](http://WWW.ZOE-KIM.COM). She would love for you to follow her on Twitter @ZOEJKIM.



**Michelle Rosen** (Vera Joseph) – Michelle Rosen is a lifetime member of Kentwood Players and has served as a Board Member and past President. She has starred in a countless number of plays since she joined the theatre in 1957, appearing in both comedic and dramatic roles. Having won Marcom Masque Awards for her performances, she most recently graced the Kentwood stage in the hilarious *Squabbles*. Michelle is well known to theatre goers around the southland and has worked at the Morgan, Theatre Palisades, Glendale Center Theatre, Stage Door, West Valley Playhouse, Santa Monica Playhouse and many more. She thanks Kentwood for welcoming her home.

## About the Director

**Gail Bernardi** (Director) – Gail has been a member of Kentwood Players for many years and has acted and directed in other venues, but calls the Westchester Playhouse home. Her last directorial stint for K.P. was *Lend Me a Tenor* and she appeared as Lady Markby in the recent production of *An Ideal Husband*. She is so honored to be directing this Pulitzer Prize-nominated play because it is so beautifully written and resonates with audience members of all ages. Please enjoy this "slice of life" so beautifully portrayed by a superlative cast. As always, thank you for supporting theater.

## About the Producer

**Susan Goldman Weisbarth** (Producer) – Susan is proud to be producing *4000 Miles* and working with Gail Bernardi. She would like to thank this incredible cast and crew for all of their hard work and talent. Most recently, Susan directed KP's award-winning production of *Ragtime* receiving a Marcom Award as Best Director. Previous productions include *Gypsy* (Marcom Award for Best Director) and the box office smash *Annie*. Active on stage too, Susan was most recently seen as Julia in *Lend Me a Tenor*, directed by the incomparable Gail Bernardi and Alexis in *Scream Queens*, directed and written by the gifted Scott Martin. Susan will be directing *Man of La Mancha* for KP next season. Love to Jacob always and De and Ed!

## About the Designers

**Jim Crawford** (Set Design) – Jim has designed and helped build numerous Kentwood sets. He thanks the Work Sunday construction crew, especially Doug Carlson and John Duncan for their extra help.

**Susan Stangl** (Sound Design) – Susan has designed sound for over 80 productions - this is her 38th for Kentwood Players. You may have seen her on KP's stage as the guitar-playing country singer Bitsy Mae Harling in *Sordid Lives*, and she directed KP's Scenic Award-winning *Becky's New Car*. She is forever grateful to the incomparable Richard Thompson for the use of his beautiful and evocative music.

**Kathy Dersheimer** (Costume Design) – Kathy has been involved in theater for years: acting, singing and directing. She began her costuming experience with Kentwood's production of *As You Like It*, followed by *Parade*, *Squabbles*, *Candide* (with Jayne Hamil), *Oliver!*, *Doubt*, *Fortinbras*, *The 39 Steps*, *Lend Me a Tenor*, *It's a Wonderful Life*, *Fiddler on the Roof* and *Into the Woods*. She is very happy to be working on *4000 Miles* costumes. Kathy thanks her wonderful husband and children for their help and support.

## About the Author

**Amy Herzog's** plays include *After the Revolution* (Williamstown Theater Festival; Playwrights Horizons; Lilly Award), *4000 Miles* (Lincoln Center; Obie Award for the Best New American Play, Pulitzer Prize Finalist), *The Great God Pan* (Playwrights Horizons), and *Belleville* (Yale Rep; New York Theatre Workshop; Susan Smith Blackburn Prize Finalist; Drama Desk Nomination). Amy is a recipient of the Whiting Writers Award, the Benjamin H. Danks Award from the American Academy of Arts and Letters, the Helen Merrill, the Joan and Joseph Cullman Award for Extraordinary Creativity, and the New York Times Outstanding Playwright Award. She is a Usual Suspect at NYTW and an alumna of Youngblood, Play Group at Ars Nova, and the SoHo Rep Writer/Director Lab. She has taught playwriting at Bryn Mawr and Yale. MFA, Yale School of Drama.

## Production Staff

Stage Manager .....	Kira Sherman
Script Supervisor.....	Margie Bates
Stage Crew .....	Amy Witkowski
Booth Crew .....	Jerilynn Kacena
Sound Design .....	Susan Stangl
Set Decoration Design .....	Gail Bernardi, Lori A. Marple-Pereslete, Susan Weisbarth
Original Graphic/Lobby Design .....	Michael Cohen
Master Builder .....	Jim Crawford
Set Construction.....	Doug Carlson, Jim Crawford, John Duncan
Set Painting .....	Margie Bates, Gail Bernardi, Jim Crawford, Susan Weisbarth
Lighting Assistant .....	Jerilynn Kacena
Properties .....	Lori A. Marple-Pereslete
Publicity Photos .....	Shari Barrett
Audition Assistance .....	Max Heldring Stormes, Jeanne Spain
Hospitality Coordinator .....	Maria Cohen, Samuel Goldman
Box Office.....	April Kacena

## Strike Crew and Work Sunday

Miriam Amster, Margie Bates, John Beckwith, Gail Bernardi, Jenny Boone,  
Doug Carlson, William Carter, Geanne Clarke, Arlene Cohen, Maria Cohen,  
Michael Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford, Terry Delegeane,  
Kathy Dershimer, John Roscoe Duncan, Dan Fagan, Samuel Goldman,  
Marlene Grinde, Michael Grinde, Charlotte Lee Gunter, Lynn Gutstadt, Jayne Hamil,  
Laura Hemmer, Lauren Jarvis, Larry Jones, Glen Kacena, Jerilynn Kacena,  
Gretchen Luna, Lori Marple-Pereslete, Dennis McNett, Virginia Mekkelson,  
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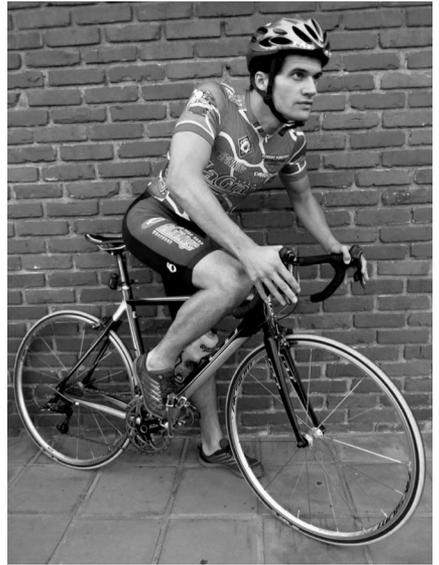
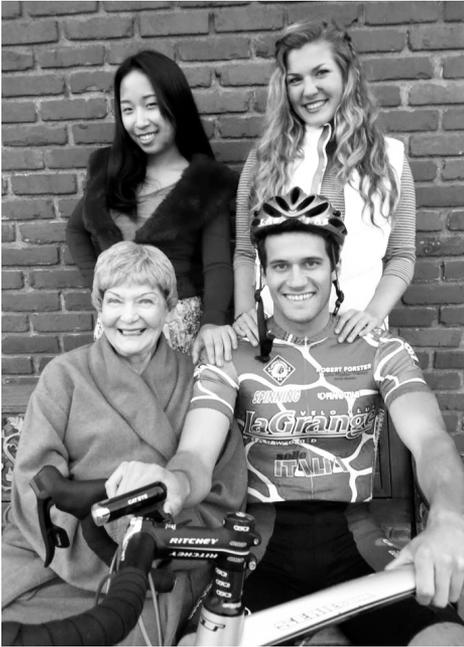
Andrew Dershimer, Scot Renfro, Dylan Bailey and Jennifer Sperry



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Along life's wayward pathways,  
make beautiful memories  
and cherish each one always!

Charlotte





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*Please unwrap your candy or cough drops before the play begins.*

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You are invited to meet and greet cast members  
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

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## Special Theatre Parties

If you plan to attend a performance with a group of at least  
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## Reservations are Necessary

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Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER  
at the time reservations are made.

## Are you a Neil Simon fan?

We hope you're planning to come to see our next Kentwood Players production of *Brighton Beach Memoirs*.

We are happy to offer a package deal with **Theatre Palisades**, our sister theater. When you buy your ticket for *Brighton Beach Memoirs*, you can also purchase a ticket for *Broadway Bound* at a total of \$35 for both shows and save \$5.

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Neil Simon's



Brighton Beach Memoirs



If you are a season subscriber and are interested in attending *Broadway Bound*, tell the Theatre Palisades Box Office that you are Kentwood subscriber to receive a \$2 savings off the ticket price.

*Brighton Beach Memoirs* at Kentwood Players runs from July 10 through August 15 and *Broadway Bound* runs at Theatre Palisades from September 4 to October 11. Contact the Kentwood Players Box Office for more details at 310-645-5156.

## Kentwood Players Coming Attractions

### *Brighton Beach Memoirs*

A Dramatic Comedy by Neil Simon  
July 10 – August 15, 2015  
Director: Valerie Ruel

### *Ravenscroft*

A Dark Comedy by Don Nigro  
September 11 – October 17, 2015  
Director: Sheridan Cole Crawford

### *Something's Afoot*, a Musical

Book, Music and Lyrics by James  
McDonald, David Vos, and Robert Gerlach  
Additional Music by Ed Linderman  
November 13 – December 19, 2015  
Director: Catherine Rahm

### *A Raisin in the Sun*

A Drama by Lorraine Hansberry  
January 8 – February 13, 2016  
Director: Harold Dershimer

### *Man of La Mancha*, a Musical

Book by Dale Wasserman  
Music by Mitch Leigh, Lyrics by Joe Darion  
March 11 – April 16, 2016  
Director: Susan Goldman Weisbarth

### *Clybourne Park*

A Comedy by Bruce Norris  
May 13 – June 18, 2016  
Director: George L. Rametta

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