

FootLights

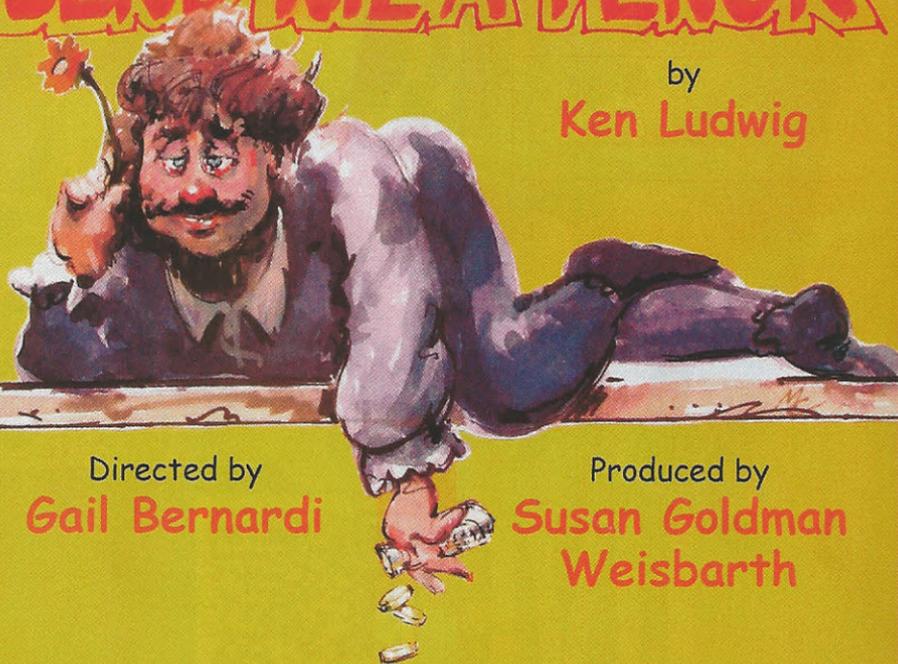
ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

LEND ME A TENOR

by

Ken Ludwig



Directed by
Gail Bernardi

Produced by
**Susan Goldman
Weisbarth**

July 12 - August 17, 2013
Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Westchester Playhouse
8301 Hindry Avenue
Los Angeles, CA 90045
Reservations (310) 645-5156

LEND ME A TENOR

by Ken Ludwig

Director

Gail Bernardi

Producer

Susan Goldman Weisbarth

Set Design

Drew Fitzsimmons

Lighting Design

John Beckwith

Costume Design

Kathy Dershimer

Cast

(in order of appearance)

Max Matt Landig
Maggie Samantha Barrios
Saunders..... Harold Dershimer
Tito Merelli..... Scot Renfro
Maria..... Maria Pavone
Bellhop..... Michael Willens
Diana..... Rachel Boller
Julia..... Susan Goldman Weisbarth

The action takes place in a hotel suite in Cleveland, Ohio in 1934

Act I Scene 1 Early afternoon on a Saturday in September

Scene 2 Four hours later

Act II Scene 1 That night, about 11 o'clock

Scene 2 Fifteen minutes later

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with SAMUEL FRENCH, INC.

About the Cast



Samantha Barrios (Maggie) – Samantha is thrilled to be back on stage at Kentwood in this hysterical production of *Lend Me A Tenor*. Most recently she could be seen as Sylvia in *Two Gentleman of Verona*. Other theatre credits include Lucy Seward in *Dracula*, Steel Shelby in *Magnolias*, SueEllen Smith-Barney-Fife in *Honky Tonk Angels III*, Magenta in *The Rocky Horror Show*, Yitzak in *Hedwig and the Angry Inch*. NY audiences will most fondly remember her as the “wickedly funny” Olivia in *Twelfth Night*. Don’t forget to catch her on film in *Caesar and Otto’s Deadly X-mas!!* Sam was born in Venezuela, raised mostly in the Sooner state and is still part NYer. She is the proud mother of Rex – her Yorkie. Samantha received her BFA from Webster Conservatory. She would like to give a shout out to her Kentwood Kids who keep her young and on her toes...and also her family (in all forms). Loves and hugs!



Rachel Boller (Diana) – Rachel is a Chicago native, who relocated to Los Angeles about three years ago with a BFA in Musical Theater from Millikin University. Favorite roles include Claire and Catherine in *Proof* (once in college, once with the Independent Players of Elgin), Grace Farrell in *Annie* (Schaumburg Onstage), Roz in *Moon over Buffalo* (Steel Beam Theater), and Anne in *The Castle* (Oracle Productions). Here in Los Angeles, she has performed as Anna in *Gentle Passage* at the Hollywood Fringe Festival last summer, and as Sweetie in Fierce Backbone’s original production, *The Rock of Abandon* last fall. She is a member of the Fierce Backbone theater company, and is currently studying acting with Susan Giosa out in Santa Monica. Rachel sends her love to her friends and family back home, and to the friends and family she has found here, who have helped make LA feel like home. And a big thank you to this cast for being so welcoming and supportive!



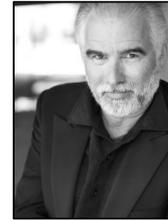
Harold Dershimer (Saunders) – Harold is thrilled to return to the Kentwood Players stage where he made his return to the theater 5 years ago after a 13 year break. His credits over these past 5 years include *What the Butler Saw* at the Morgan-Wixson Theater; *Has Anybody Here Seen Roy?* at Theatre Palisades; *To Kill A Mockingbird* at the El Segundo Playhouse; *Joseph and the Amazing...* at El Segundo’s Broadway in the Park; *Night Must Fall* at the Long Beach Playhouse; and *Rabbit Hole*, *Candide*, *Parade*, *Annie*, *A Little Night Music*, *Working*, and *The Odd Couple* at Kentwood Players. He also directed last year’s multiple award-winning Kentwood Players production of *Oliver!* and will be directing KP’s upcoming production of *Fiddler on the Roof*. Harold thanks his family for their continued support.



Matt Landig (Max) – This is Matt’s third collaboration with director Gail Bernardi, third Kentwood production, and third time he’s done *Lend Me a Tenor*. He’s played the Bellhop at the Glendale Centre Theatre and Max at the Morgan-Wixson Theatre. At Kentwood, he played Father Flynn in *Doubt* and Jerry in *Squabbles*. Other theatrical credits include Mitchell in *The Little Dog Laughed*, Jack in *The Importance of Being Earnest*, the “aunt” in *Charley’s Aunt*, and Paul in *Moon Over Buffalo*. Awards: Theatre Palisades Best Featured Actor for *Noises Off*, Contra Costa County Shellie Award Best Actor for *The Diviners*. He also appeared as a contestant on the TV game shows *Let’s Make a Deal* (as a banana) and on *Jeopardy!* (as himself), winning the grand prize and finishing in second place, respectively. Special thanks to Marty.



Maria Pavone (Maria) – Maria was last seen on the Kentwood stage in *The Laramie Project*. Other Los Angeles performances include roles in *What the Butler Saw*, *Enchanted April*, *The Supporting Cast*, *The Constant Wife*, *The Wake*, *Light Up the Sky*, *Don Juan in Hell*, and *An Ideal Husband*. As a playwright, Maria’s dark comedy, *Feeding Time* had its world premiere last summer for the Hollywood Fringe Festival. A few years ago Kentwood Players produced her children’s play, *The Hansel and Gretel Revision*. She has been nominated for an LA Weekly Award in acting.



Scot Renfro (Tito Merelli) – A Kentwood member for 15 years, more or less, Scot has been on our stage many times in small roles and in lead roles. He enjoys the backstage part of theater as much as he does performing for the audience and has designed and/or built many of our sets. Scot is very happy to (finally!) be working with Gail Bernardi and thanks her for the opportunity to get in touch with his “inner Tito.” Special thanks to ALL of the wonderful cast (we should have sold tickets to the rehearsals!) and, of course, Miss Kim and Percy.



Susan Goldman Weisbarth (Julia) – For more than thirty years, Susan has appeared in dozens of musicals, plays, concerts and cabarets across the country. This past season, she appeared on the Kentwood stage as Alexis in Scott Martin’s *Scream Queens*. Susan also devotes her time to directing. She recently staged the wildly successful production of *Ragtime* at Kentwood. In past seasons, she directed the box office smash—*Annie* and she won the Marcom Masque Award as Best Director for *Gypsy!* She also served as Producer on a number of Kentwood productions including *Li’l Abner* winning a Marcom Award as Best Producer. Susan is honored to be working with this stellar cast. She thanks Gail for allowing her the opportunity to play such a marvelous role. Susan sends her love to Jessica, Andrew, and Evi. With love to Jacob always!



Michael Willens (Bellhop) – Michael has always dreamed of being a Bellhop and now his dream has come true! He most recently been seen playing Sidney in *California Suite* and also appeared in *Enchanted April* as Antony Wilding at Theatre Palisades. He’s also been seen in plays such as *Hay Fever* as Richard Greatham, *The Odd Couple* as Jesus, *The Murder Room* as James Crandall, *The Butler Did It* as Peter Flimsey and much more. He would like thank his puppies and very large bird for putting up with him while he rehearsed his lines and was gone at rehearsal.

About the Director

Gail Bernardi (Director) – From *Doubt, a Parable*, which you might have seen last season, to *Lend Me a Tenor* is a huge leap and Gail was happy to take it. Whether directing or acting, comedy or drama, Gail is always happiest being in the company of creative and talented people. She hopes that this wonderful cast, who bring the comedy of Ken Ludwig to life, will delight and entertain you. As always, we thank you for loving Theater.

About the Producer

Susan Goldman Weisbarth (Producer) – Susan is proud to be producing *Lend Me A Tenor*. She would like to thank the many people who helped mount this marvelous show production, including Gail, Alta, Drew, Scot, Kathy, John, and Susan. Susan has produced a variety of productions at Kentwood including--*Tale of the Allergist's Wife*, *Hollywood Arms*, *Scream Queens* and *Li'l Abner* for which she won a Marcom Masque Award as Best Producer. *Li'l Abner* was featured in the documentary *Opening Night* and Susan is among the many members who tell the story of the Kentwood Players. The documentary has been showcased on PBS and has won many awards. In addition to her very challenging day job and in her spare time, Susan also serves as the President of Kentwood Players and wants to thank all of the many people who work so diligently on behalf of the theatre. Missing De and Ed always!

About the Designers

Drew Fitzsimmons (Set Design) – Drew is very happy to have been given the chance, by Gail, to design this particular set. Not only does the script present its various challenges but to design the world for this cast, a cast of incredible talent and also a cast of friends, is truly an honor. It was like designing a home for cherished family members. He could not have done any of it without the help of Jim and Scot and the many other people who come together to make a Kentwood show happen. Recent sets have been for *All in the Stars*, the TAP production of *Bye Bye Birdie*, and *Fortinbras*.

Kathy Dershimer (Costume Design) – Kathy has been involved in theater for years; acting, singing and directing. She began her costuming experience with Kentwood's production of *As You Like It*, followed by *Parade*, *Squabbles*, *Candide* (with Jayne Hamil), *Oliver*, *Doubt*, *Fortinbras* and *The 39 Steps*. She is very excited to be working on *Lend Me a Tenor*. Kathy thanks her wonderful husband and children for their support.

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Strike Crew and Work Sunday

Alta Abbott, Greg Abbott, Michael Allen, Miriam Amster, Samantha Barrios, Gail Bernardi, William Carter, Jim Crawford, Sheridan Cole Crawford, Harold Dershimer, Kathy Dershimer, Martin Feldman, Drew Fitzsimmons, James Manley Green, Marlene Grinde, Michael Grinde, Barbara Haberman, Jayne Hamil, Matt Landig, Ben Lupejkis, Lori Marple-Pereslete, Alison Mattiza, Virginia Mekkelson, Michael-Anthony Nozzi, Michelle Nozzi, Colleen Okida, Fiona Okida, Maria Pavone, Tony Pereslete, Scot Renfro, Charlotte Lee Schildkret, Max Stormes, Shawn Summerer, Susan Weisbarth, Michael Willens

Special Thanks

Jim Crawford, Hilary Fitzsimmons, Jayne Hamil, John Sparks

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

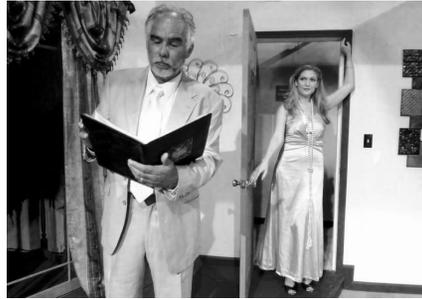
You are invited to meet and greet cast members
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org



Sanders welcomes Maria and Tito to their suite.



"I told you I would be here," Diana teases Tito.



Tito bemoans his wife's "Jealousy! Jealousy! Jealousy!"



Diana flirts with Max, asking him "Has anyone ever told you how cute you are?"



Max asks Maggie, "Do you hear bells?"



Tito tells Max, "You gotta relax."



"How do I look," Julia asks Saunders.



Help! I'm getting wrinkled!

Kentwood Players Coming Attractions

Little Shop of Horrors, a Musical
Book and Lyrics by Howard Ashman
Music by Alan Menken
September 13 – October 19, 2013
Director: Michael-Anthony Nozzi

It's a Wonderful Life: A Live Radio Play
A Comedy by Joe Landry
November 8 – December 14, 2013
Director: Gypsy Foster

Becky's New Car
A Comedy by Steven Dietz
January 10 – February 15, 2014
Director: Susan Stangl

Fiddler on the Roof, a Musical
Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick
March 14 – April 19, 2014
Director: Harold Dersheimer

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Box Office (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

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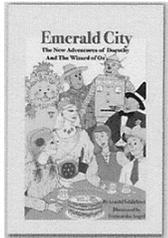
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In 1949, a group of dedicated performers came together to provide quality theatre at an affordable price for the Westchester community. More than 50 years later, the Kentwood Players are still going strong.

From Shakespeare to Simon, from Sondheim to Hammerstein, we have worked diligently, putting in countless volunteer hours, keeping our prices low enough to allow all in our community access to a magical evening or matinee in the theatre.

Now, we need your help. We have some critical improvements that will be beyond what we as a small community theatre can manage. We need a new roof, a new heating and air conditioning system, and most of our facility needs to be updated. For the first time in our history, we are asking our wonderful patrons and dedicated community members to partner with us and become sponsors of our beloved theatre.

There are many ways you can help. Of course, we welcome your contributions no matter how large or small. Together we can keep quality theatre in Westchester at prices that are still affordable for our audiences. Please take a look at our sponsorship opportunities and if we can answer any questions, please don't hesitate to contact us.

THANK YOU FROM THE KENTWOOD PLAYERS

Donation envelopes can be found in our lobby.

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- 4 Season tickets
- Listing in our program for an entire season
- A seat bearing your name in our theatre
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- Invitation to our special sponsors party

Encore Patrons – \$500 - \$999

- 4 Season tickets
- Listing in our program for an entire season

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- Listing in our program for an entire season
- Your name on a permanent plaque in our lobby
- Invitation to our special party

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- Listing in our program for an entire season

Donations of any size will receive recognition in our programs along with our heartfelt thanks. Kentwood Players is a registered 501(c)(3) not-for-profit corporation and your contributions are tax deductible to the extent allowed by law.

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