HOOT JOINTS ILLUMINATING THE THEATRE COMMUNITY



by Marshall Karp directed by Gail Bernardi produced by Calia Mintzer-Wolf and Lori Marple-Pereslete

May 20-June 25, 2011 Fridays and Saturdays at 8 p·m· and Sundays at 2 p·m· Westchester Playhouse 8301 Hindry Avenue Los Angeles, CA 90045 Reservations (310) 645-5156

Squabbles by Marshall Karp

Director Gail Bernardi

Producers Calia Mintzer-Wolf and Lori Marple-Pereslete

Set Design Tony Pereslete Lighting Design Tom Brophey Costume Design Kathy Dershimer

Cast

(in order of appearance)

Jerry Sloan	Matt Landig
Abe Dreyfus	Jim Bell
Hector Lopez	Joseph Roman
Alice Sloan	Jessica Tallmadge
Mildred Sloan	Michelle Rosen
Sol Wasserman	Ron Rudolph
Mrs. Fisher	Deborah Ishida

SETTING: The home of Jerry and Alice Sloan in Stamford, Connecticut.

Act I	Scene 1	Early one evening in July.
	Scene 2	The next afternoon.
Act II	Scene 1	Early one evening the following March.
	Scene 2	Later that evening.
	Scene 3	Morning, four days later.

There will be a 15-minute intermission between Acts I and II. Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Samuel French, Inc.

About the Cast



Jim Bell (Abe Dreyfus) – Jim retired recently after having taught high school drama at PV Peninsula High School, Palos Verdes High School, and Reseda High School. He has directed around 200 shows. His background includes extensive work in theatre, television, and film. He worked for the Metropolitan Opera, the New York City Center Ballet, on Broadway, Off-Broadway, Summer Stock, and even performed as a stand-up comic in night clubs. As a young actor he was a series regular on the television show *Dr. Kildare*, and appeared on TV shows including, *All in the Family*, *12*

O'Clock High, The Fugitive, The Wackiest Ship in the Army, and many others. Over the years he has made a lot of commercials. He dedicates this show to his wife Jackie (whom he adores) and his grandchildren Patrick, Renick, Lily, Maddy, Blake, and Chase.



Deborah Ishida (Mrs. Fisher) – After a warm welcome by Scott Martin to Kentwood's production *Farndale Ave... Murder Mystery* as Inspector O'Reilly, Deborah is pleased to be back again in *Squabbles*. She has performed Schisgal to Shakespeare in other venues. Love and thanks to her children, son in law, grandkids and friends.



Matt Landig (Jerry Sloan) – Matt's last stage appearance was as in Jack in *The Importance of Being Earnest*. He also recently starred in Bob in *Beau Jest*, Max in *Lend Me a Tenor*, and The "Aunt" in *Charley's Aunt*. He has won awards for his roles as Garry in *Noises Off* and as Buddy Layman in *The Diviners*. He appeared as a contestant on the TV game show Jeopardy! and serves on the Board of Directors of Theatre Palisades.



Joseph Roman (Hector Lopez) – Joseph took up acting when he appeared in six plays as a student at Bishop Ford High School in Brooklyn. On graduation Joseph participated in a modeling and talent competition, where he caught the eye of talent agents, and moved from New York to Los Angeles to pursue a career in acting. Joseph decided to take some time off from acting to allow himself time to grow personally. After several years of hiatus he auditioned for the role of Hector Lopez in *Squabbles* and has now returned to his true passion, acting.



Michelle Rosen (Mildred Sloan) – Michelle is very happy to be back on the KP stage after a six year absence. During those six years She has appeared in *Boxcar and Eugenia* at the Secret Rose, *Crossing Delancey* at Theatre Palisades, *Cemetery Club* at the Stage Door, *Social Secrecy, Light Up the Sky, Steel Magnolias* at the West Valley Playhouse. Some of the awards she has received were from the Kentwood Players, they are Grandma Berthe in *Pippin*, Miriam in *Beau Jest* and Ethel in *Barefoot in the Park*.



Ron Rudolph (Sol Wasserman) – Ron is happy to be in his first role at the Kentwood Players. Prior roles include *You Can't Take It With You, My Fair Lady, Visiting Mr. Green, The Price, Deathtrap, No, No Nanette, The Tenth Man, 1776, and Broadway Bound.* Ron has also worked in commercials and film.



Jessica Tallmadge (Alice Sloan) – This is Jessica's Kentwood Players debut. Recent roles include Eleanor in *The Haunting of Hill House* at Theatre Palisades and a murderous wife in Agatha Christie's *The Hollow* at Long Beach Playhouse. Jessica is a Wisconsin native (did she mention that the Packers are the Superbowl champs?) and holds a Master's degree in theatre from the University of Texas at Austin.

About the Director

Gail Bernardi (Director) – You may have seen Gail on this stage two years ago in *Tale* of the Allergist's Wife and her last stint as a Director here at Kentwood was Present Laughter. She has been acting and directing for many years and finds joy in each new project. Her wonderful cast and crew have worked hard to ensure that you laugh long (and loud) at this warm and irrepressible comedy.

About the Producers

Calia Mintzer-Wolf (Producer) – Longtime member of Kentwood players since 1955, presently holding the position of Special Theatre Parties Chairperson, last seen on stage singing "Broadway Baby" from *Follies*, Calia is thrilled and excited to be working again with the very talented director Gail Bernardi and co-producer Lori Marple Pereslete

Lori Marple-Pereslete (Producer) – Lori can usually be found working behind the scenes Producing, Set Decorating or searching for props. She's excited to be working with such a talented cast and production team. She hopes you enjoy the show. Thanks to Tony for being so loving!

President	Ben Lupejkis
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Season Tickets	
Special Theatre Parties	Calia Mintzer-Wolf
Workshop and Scheduling	
Plays Committee Chairperson	Maria Pavone
Plays Committee	

Kentwood Players' Board of Directors 2010-2011

Production Staff

Stage Manager	Deborah Ishida
Script Supervisor	Alta Abbott
Booth Crew	
Sound Design	Susan Stangl and Victor Reinhardt
Set Decoration Design	Lori Marple-Pereslete
Original Graphic Design	
Lobby Design	
Master Builder	Tony Pereslete, Jim Crawford, Mike La Stelley
Costume Assistance	
Properties	Linda Reinhardt
Publicity Photos	Shari Barret
Audition Assistance	
Hospitality Coordinator	
Box Office	

Strike Crew and Work Sunday

Alta Abbott, Greg Abbott, Michael Allen, Margie Bates, Carol Becker, Jim Bell, Gail Bernardi, Jordan Bland, Barbara Brophey, Tom Brophey, Patti Butler, Geanne Clarke, Arlene Cohen, Maria E. Cohen, Michael I. Cohen, Sheldon Cohen, Jim Crawford, Sheridan Cole Crawford, Adam Dunberger, Kathy Dershimer, Russell Ham, Jayne Hamil, Deborah Ishida, Matt Landig, Ben Lupejkis, Lori Marple-Pereslete, Virginia Mekkelson, Treva Merritt, Melvin Miller,
Calia Mintzer-Wolf, Fred Mintzer-Wolf, Tony Pereslete, Lee Polak, Linda Reinhardt, Ron Rudolph, Valerie Ruel, Charlotte Lee Schildkret, Jeanne Spain, Max Stormes, Susan Weisbarth

Special Thanks

Jim Crawford, Mike La Stelley,

Jingles written, produced and performed by Susan Stangl, with Alan Goldman and Vicky Asher. Nattional Council of Jewish Women/LA—Council Thrift Shops

> During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

> > Kentwood Players is a Member of the LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website www.kentwoodplayers.org

Kentwood Players Coming Attractions

Bus Stop A Comedy by William Inge July 15 – August 20, 2011 Director: Max Heldring Stormes

Hollywood Arms, a Comedy/Drama by Carrie Hamilton and Carol Burnett November 11 – December 17, 2011 Director: Lewis Hauser *Candide*, a Musical Music by Leonard Bernstein Book adapted from Voltaire by Hugh Wheeler Lyrics by Richard Wilbur September 16 – October 22, 2011 Director: Catherine Rahm

A play to be announced January 13 – February 18, 2012

Special Theatre Parties

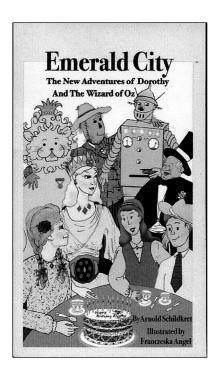
A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call: Boxoffice (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

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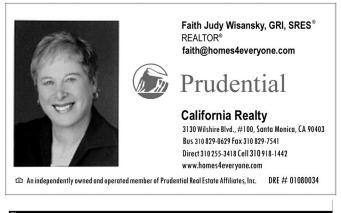
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