

Kentwood Players presents

working

A Musical from the book by Studs Terkel

Adapted by Stephen Schwartz & Nina Faso

Songs by Craig Carnelia - Micki Grant

Mary Rodgers & Susan Birkenhead

Stephen Schwartz - James Taylor

Dance Music by Michele Brouman

Original Production Directed by Stephen Schwartz

**Directed by
Catherine Rahm**

**Choreographed by
Vicki Kirk**

**Produced by
Lori Marple-Pereslete**



**March 13 -
April 18, 2009**

Fridays & Saturdays at 8 p.m., Sundays at 2 p.m. www.kentwoodplayers.org

**\$20 General Admission, \$2 discount for seniors, students and servicemen
Westchester Playhouse, 8301 Hindry Avenue, Westchester**

WORKING is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 / Phone: 212-541-4684 / Fax: 212-397-4684 / www.MTIShows.com

DIRECTOR'S NOTE

It has been said that when Studs Terkel listened, America spoke. His genius was the ability to take what he heard and to distill it into poetry. Stephen Schwartz took it a step further, and saw that there was music in that poetry. In these trying times, we can learn a valuable lesson from the words of the farm workers – “Un mejor dia vendra – a better day will come.” In one of his last interviews, Studs said that “hope dies last.” Listening to the poetry of the working class, we can see the truth in that statement and we can all draw strength from their dreams.

– Catherine Rahm, Director

This production is dedicated
to the memory of
Studs Terkel (1912-2008).

SPECIAL THANKS

Heather Grottke for letting us borrow the fireman's clothing,
Lamar Dorsey, Emmanuel Lutheran Actor's Theatre Ensemble,
Morgan-Wixson Theatre, Victor Reinhardt,
Stilleto Entertainment, the entire cast and crew of *Working*,
and anyone we missed due to printing deadlines.

**Please turn cell phones and pagers to silent, turn off
alarms on digital watches, and unwrap any candy or
cough drops before the play begins. Thank you.**

CAST

(in alphabetical order)

LeVanna Atkinson-Williams	Maggie (Cleaning Woman), Candy (Socialite), Housewife, Restaurant Patron
Patricia Butler	Delores (Waitress), Sue (Office Worker) Car Park Cutie, Housewife
Jerry Cordova	Roberto (Farm Worker), Ralph (Entrepreneur), Norm (Office Worker), Trucker, Father
Trenekia Danielle	Amanda (Project Manager), Housewife Restaurant Patron, Cleaning Woman
Harold Dershimer	Anthony (Mason), Tom (Fireman), Farmworker, Millworker, Father
Emma Hatton	Emma (Newsboy)
Alan Levine	Joe (Retired), Rex (Money Manager), Restaurant Patron, Father
Ben Lupejkis	Al (Car Parker), Charlie (Copyboy), Trucker, Father
Alison Mattiza	Kate (Housewife), Heather (Operator), TI Superette, Cleaning Woman
Peter Miller	Jim (Father), Conrad (UPS Man), Millworker, Bill (Office Worker), Restaurant Patron
Trevor Murphy	Frank (Trucker), Mike (Ironworker), Farm Worker, Father
Cassandra Ristaino	Babe (Checker), Enid (Phone Sales), Car Park Cutie, Mud Flap Mama
Abby Martin Stein	Grace (Millworker), Sharon (Receptionist), Car Park Cutie, TI Superette, Mud Flap Mama
Julie Urbanek	Rose (Teacher), Roberta (Hooker), Maitre'D, Housewife, Cleaning Woman

SETTING

Working takes place every day in every town in America.

– There will be one 15 minute intermission –

MUSICAL NUMBERS

ACT ONE

- | | |
|----------------------------|---|
| 1. All the Livelong Day | Company |
| 2. Hey Somebody Reprise #1 | Company |
| 3. Traffic Jam | Company |
| 4. Lovin' Al | Al and the Car Park Cuties |
| 5. Nobody Tells Me How | Rose |
| 6. I'm Just Movin' | Babe and the Treasure Island Superettes |
| 7. Un Mejor Dia Vendra | Roberto and the Farm Workers |
| 8. Newsboy | Emma and Company |
| 9. Just a Housewife | Kate and the Housewives |
| 10. Millwork | Grace and the Millworkers |
| 11. If I Could've Been | Company |

ACT TWO

- | | |
|-----------------------------|---|
| 12. Hey Somebody Reprise #2 | Company |
| 13. Mason | Anthony |
| 14. Brother Trucker | Frank, Dave, Sid and the Mud Flap Mamas |
| 15. It's An Art | Delores and the Restaurant Patrons |
| 16. Joe | Joe |
| 17. Cleaning Women | Maggie and the Cleaning Women |
| 18. Fathers and Sons | Jim and all Men |
| 19. Something To Point To | Company |

PRODUCTION CREW

- | | |
|---|---|
| Director | Catherine Rahm |
| Producer | Lori Marple-Pereslete |
| Asst. Music Director / Pianist | Bill Wolfe |
| Choreographer | Vicki Kirk |
| Stage Manager | Max Heldring Stormes |
| Set Designer | Joseph Bell |
| Costumer Designer | Maria Cohen |
| Lighting Designer | Tom Brophrey |
| Props Supervisor | Linda Reinhardt |
| Master Builder | Ben Lupejkis |
| Assistant Costume Designers | Barbara Brophrey and Valerie Ruel |
| Seamstresses | Arlene Cohen, Julia Maggs, Treva Merritt and Adina Silo |
| Musicians | Ben Wallace - Guitar/Bass, Greg Erskine - Drums |
| Booth Crew | Virgina Mekkelson and Russell Ham |
| Photography | Liz Reinhardt |
| Hospitality | Larry Cosgrove |
| Audition Assistance | Max Heldring Stormes and Jeanne Spain |
| Graphic, Lobby, Postcard, Program and Projection Design | Liz Reinhardt |

THE CAST



LeVanna Atkinson-Williams – LeVanna is delighted to be making her California musical debut with Kentwood Players. She would like to thank her friends, colleagues, family and her wonderful boyfriend for all their love and support.



Patricia Butler – Patricia is grateful and proud to participate in this ode to American labor by its patron saint, the late Studs Terkel. Workers of the world, unite!



Jerry Cordova – Originally from Texas, Jerry is currently finishing up his graduate work in Music Education at USC. Some of Jerry's favorite roles include *The Mikado* (Nank-Poo), *H.M.S. Pinafore* (Ralph Rackstraw), *Le Nozze di Figaro* (Don Curzio), *Cabaret* (Victor), and *Master Class* (Tony Candolio). He is excited to be working at the Westchester Playhouse with this talented cast.



Trenekia Danielle – Trenekia's Kentwood performances include *Murder on the Nile*, *Heaven Can Wait*, *45 Seconds From Broadway*, and most recently, *The Trial of Goldilocks*. She is thrilled to perform her musical debut at Kentwood.



Harold Dershimer – Harold, who earned a BFA from USC's School of Drama, was last seen at KP in *The Odd Couple*. Previous shows include *The Subject Was Roses* and *You're a Good Man, Charlie Brown*. He has also directed *All My Sons*, *Catholic School Girls*, and *The Gingerbread Lady* while President of Actors' Repertory Theatre.



Emma Hatton – Emma was last seen at Kentwood as Susie Slauson in *Little Green Men* and as the ballerina/crying child in *Gypsy*. Previous roles include *The Best Christmas Pageant Ever* with the Torrance Theatre Company and *A Little Princess* with Golden State Theatre. Emma is a third grader in Manhattan Beach. Much love to Mom, Dad and Claire.



Alan Levine – Alan is delighted to be working with such a young and energetic cast and Catherine Rahm in his debut performance with KP. He has appeared in *Annie*, *Fiddler on the Roof* and *Peter Pan* as well as over a dozen Sholem Players productions. He is grateful for the support of family and friends.



Ben Lupejkis

Ben is a Marcom Masque Award winner in front and behind the scenes. Being onstage again after 1 1/2 years is so fun; it's not like working. Thanks Pattie, the skippers, Cat, and Lori.



Alison Mattiza

Very happy to be on stage again at KP, Alison's previous shows include *Guys & Dolls* and *City of Angels*. Other roles include *Pirates of Penzance* (Ruth), *A Chorus Line* (Cassie), *All My Sons* (Ann) and *Pippin* (Catherine). She would like to thank her husband and son for all of their love and support. This one is for Mom.



Peter Miller

This is Peter's fifth production at Kentwood, having last appeared in *Follies*. Previous shows include Murray in the World Premiere of *Larva Boy* and the Orange County premiere of *Reefer Madness: The Musical* at STAGES Theatre in Fullerton, Officer Barrel in *Urinetown*, and Dr Carrasco in *Man of La Mancha* at the Grove Theatre.



Trevor Murphy

This is Trevor's Kentwood Players debut! Previous roles include Vincent in *Brixton* at the Pasadena Playhouse and *The Beastly Bombing* at the Steve Allen Theater. Check out Netflix for film and TV appearances.



Cassandra Ristaino

Cassandra hails from Massachusetts. Her favorite stage roles include Rizzo in *Grease*, Fastrada in *Pippin*, and Louisa in *The Fantasticks*. Thanks to Jerry for everything!



Abby Martin Stein

At the age of 12, Abby had the pleasure of playing the newsgirl in a production of *Working*. Since then, this show has held a very special place in her heart. She is glad that as an adult, she can embrace a dramatically different character in this great show. Thank you Jason for all your love and support.



Julie Urbanek

Julie is thrilled to be performing at Kentwood for her second time. Stage credits include Sarah in *Company*, Pam in *The Full Monty*, Marmee in *Little Women*, Ado Annie in *Oklahoma* as well as numerous industrials across Southern California.

You are invited to meet and greet with the cast in the Green Room after the performance.

The Crew

Catherine Rahm (Director) – Catherine has performed and directed in many theatres, but loves coming back to Kentwood. The supportive membership and the enthusiastic audiences make it a wonderful theatre home. She hopes you all have as much fun watching this piece as we all had putting it together for you.

Lori Marple-Pereslete (Producer) – Lori has been an active Kentwood member for eight years. Besides producing, Lori can usually be found behind the scenes building and decorating sets or minding the prop room. She's thrilled to be working with Catherine and such a talented cast. She hopes you enjoy the show!

Bill Wolfe (Asst. Music Director / Pianist) – Bill enjoys being part of the Kentwood family and this opportunity to work with Catherine. He has directed all levels of theatre in Southern California and beyond. Previous shows here include *Gypsy*, *Follies*, *Company*, *West Side Story*, *Nunsense* and others. He is also happy to spend time with his boyfriend and thanks him for all of the support.

Vicki Kirk (Choreographer) – Vicki has a BFA in Musical Theatre from Millikin University. After graduating, she made her living as a singer/dancer in the Midwest. Vicki has choreographed for Kentwood in the past, including last season's *Drood*. She thanks her family for letting her do this and thanks Catherine for asking.

Joseph Bell (Set Designer) – This is Joseph's second set for Kentwood, having pulled that duty for last year's *The Mystery of Edwin Drood*. He has collaborated with director, Catherine Rahm, on many productions around LA, either as a performer or as director. This is a favorite show of his, and he thanks all of the cast and crew that put in the hard work needed to bring the set to life.

Maria Cohen (Costume Designer) – After a brief break, Kentwood's resident costumer is refreshed and ready to WORK. This is Maria's second show with Catherine - the first was last year's *The Mystery of Edwin Drood*. She's loved WORKING with such a talented cast and hopes you enjoy the show!

Tom Brophrey (Lighting Designer) – Tom has designed lighting for many Kentwood Players' shows beginning with *Night Watch* in 1974 and most recently for *The Laramie Project*. His most recent musical was *Little Green Men*. He is glad to be working with Catherine Rahm again, having designed for her production of *The Mystery of Edwin Drood*.

Work Sunday Crew:

Gail Bernardi, Barbara Brophrey, Arlene Cohen, Michael Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford, Anita George, James M. Green, Michael Grinde, Hal Fisher, Daven MacDuff, Frank Olivadoti, Tony Pereslete, Kaye Porter, Charlotte Lee Schildkret, Adina Silo, Joe Starks and the cast and crew of *Working*.



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