

KENTWOOD PLAYERS PRESENTS

City of Angels

BOOK - LARRY GELBART

MUSIC - CY COLEMAN

LYRICS - DAVID ZIPPEL

DIRECTED BY VICTORIA MILLER

HOLLYWOOD

January 9 - February 21, 2004

Westchester Playhouse

8301 Hindry - Westchester

Synopsis of Scenes and Musical Numbers

The place, Los Angeles; the time, the late 1940s.

Act I

- Overture: Theme from *City of Angels*..... Angel City 4
- Scene 1 L.A. County Hospital
- Scene 2 Stone's Office, one week earlier
"Double Talk" Stone, Alaura
Stine's Office, Master Pictures Studio
- Scene 3 Buddy Fidler's Office/Stine's Office
"Double Talk" Buddy, Stine
- Scene 4 Stone's Office
- Scene 5 Stine's Bedroom, the Garden of Allah
"What You Don't Know About Women" Gabby, Oolie
- Scene 6 Stine's Bedroom/Stone's Office
- Scene 7 Stone's Bungalow
"Ya Gotta Look Out for Yourself" ... Jimmy Powers & Angel City 4
- Scene 8 Buddy's Office
"The Buddy System" Buddy
- Scene 9 Stone's Bungalow
- Scene 10 The Blue Note Cocktail Lounge
"With Every Breath I Take" Bobbi
- Scene 11 Bobbi's Dressing Room
- Scene 12 Stine's Office
- Scene 13 The Kingsley Mansion
- Scene 14 The Solarium
"The Tennis Song" Stone, Alaura
- Scene 15 The Search
"Ev'rybody's Gotta Be Somewhere" Stone & Angel City 4
- Scene 16 Stone's Bungalow
"Lost and Found" Mallory
- Scene 17 Donna's Bedroom
- Scene 18 Stone's Bungalow
- Scene 19 L.A. County Morgue
- Scene 20 Buddy's Office
- Scene 21 The Morgue
"All Ya Have to Do is Wait" .. Munoz, Yamato, Mahoney, Pasco
"You're Nothing Without Me" Stine, Stone

There will be a 15-minute intermission between Act One and Act Two.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

Act II

- Scene 1 A Recording Studio
“*Stay With Me*” Jimmy Powers & Angel City 4
- Scene 2 A Bel-Air Bedroom
- Scene 3 L.A. County Jail
- Scene 4 Oolie’s Bedroom
“*You Can Always Count on Me*” Oolie
- Scene 5 Donna’s Bedroom
“*You Can Always Count on Me*” Donna
- Scene 6 A Bel-Air Garden
- Scene 7 Buddy’s Study
- Scene 8 The Jail
- Scene 9 Buddy’s Study
- Scene 10 The Bel-Air Garden
- Scene 11 Alaura’s Bedroom
- Scene 12 Buddy’s Office
- Scene 13 Stine’s Apartment, New York
“*It Needs Work*” Gabby
- Scene 14 Margie’s Place
- Scene 15 The Red Room
“*With Every Breath I Take*” Stone, Bobbi
- Scene 16 A Pay Phone
- Scene 17 The Kingsley Solarium
- Scene 18 Stine’s Office
“*Funny*” Stine
- Scene 19 A Soundstage, Master Pictures Studio
“*I’m Nothing Without You*” .. Stine, Stone, Gabby & Full Company

About the Directorial Staff

Victoria Miller (Director) – Vicki is a 20 year KP member and a performer, choreographer, director, producer here and at other L.A. venues. She recently played the mother in KP's *Father of the Bride*. Dance credits include Folies Bergère, Disneyland, Hollywood Bowl with Gene Kelly and Debbie Reynolds, Merv Griffin TV show and CLOSBC.

Dean Mora (Musical Director) – Dean is happy to be back with Kentwood Players for this production. Past shows include *Two By Two*, *A Funny Thing Happened on the Way to the Forum*, and the concert series productions of *Forever Plaid*, *The World Goes 'Round, Ain't Misbehavin'*, and *Jerry's Girls*.

About the Producers

De and Ed Cotter – Longtime members of Kentwood Players, De and Ed recently collaborated on the Marcom Masque Award winning production of *Blood Brothers*: De as producer, Ed as director. They feel privileged to be working with director Victoria Miller and a superb cast.

About the Cast

Al Barlaan (Munoz / Vargas) – Like Munoz, Al is brilliant and bitter (also cute). Al would like to thank his friends, family and fellow performers – but why? Al nap now.

Carol Becker (Margaret / Anna) – This is Carol's Los Angeles debut! She is a graduate of Tisch School of the Arts in New York. Many thanks to the cast and crew of *City of Angels* for making this a fabulous first. This one is for Mom and Dad.

Elizabeth A. Bouton (Bobbi / Gabby) – Elizabeth was last seen as Ann Collier in *The 1940's Radio Hour* at the WestEnd Dinner Theatre. Huge thanks to Vicki and kudos to my friends and family.

Troy Cox (Peter / Gerald) – A recent transplant from Orlando, Florida, Troy has played in *Twelfth Night*, *Much Ado About Nothing*, *Dracula*, among others. Locally, Troy stage-managed *Romeo and Juliet*. Troy is also a painter. (www.geocities.com/TroyCoxArtist)

Andrew Fitzsimmons (Sonny) – Ending a 7-show run, which coincidentally ended his first year of acting, Drew joyfully returns to the Kentwood stage to start off his second. He is thrilled to work with the incredibly talented cast & crew of this colossal production.

James Manley Green (Big Six) – James was last seen on the Kentwood stage as Malachi in *The Matchmaker*. He includes *Glengarry Glen Ross* (George Aaronow) *Bus Stop* (Will Masters) and *The Man in the Glass Booth* (Charlie Cohen) among his favorite previous roles.

Risa Larson (Angel City Four) – Risa is delighted to be back at Kentwood. She recently performed as soprano soloist in Handel's *Messiah* with the Pasadena Symphony. Future engagements include *Barbarina* in Mozart's *Marriage of Figaro* with Opera Pasadena.

Jason Lowe (Angel City Four) – Jason is thrilled to make his Kentwood debut. Favorite past productions include: *Into the Woods*, *Tommy!* (La Jolla Playhouse), *Enchanted Cottage* (SDCLO), *Evita* (SBCLO). Enjoy!

Ben Lupejkis (Angel City Four) – Ben is thrilled to be harmonizing with Risa, Melanie and Jason – all angels – and to be one of Ryan’s “Pips.” Simply stated: Boo we ah!

Melanie C. Marshall (Angel City Four) – Melanie is fresh from *The 1940s Radio Hour*. “A huge thank you to Vicki and Dean!! Love to my wonderful family. And to my friends—flames...on my face!!”

Alison Mattiza (Oolie / Donna) – Alison’s previous roles include Roxie in *Chicago*, Lola in *Damn Yankees*, Adelaide in *Guys and Dolls*, Anne in *All My Sons*. Very special thanks to Van, Jack and Mom for their love and support.

Ryan McCormick (Jimmy Powers) – Ryan is thrilled to be part of this production of *City of Angels*. Recent performances include *Kiss Me Kate* and *The Mikado*.

Peter Miller (Dr. Mandril) – Peter recently appeared as Ralph in KP’s *Kiss Me Kate*. Elsewhere he appeared as Paul in *Kiss Me Kate* and Neal Tilden in *The 1940s Radio Hour*. Peter is thrilled to be working with such a talented cast.

Rocky Miller (Stone) – Rocky appeared as Sweeney in *Sweeney Todd* and the Pirate King in *The Pirates of Penzance* in KP’s concert series. Recent roles elsewhere include Fred/Petruchio in *Kiss Me Kate* and Lt. Pinkerton in Puccini’s *Madama Butterfly*.

Chris Roberts (Buddy / Irwin S. Irving) – Chris is delighted to be working with Victoria again for the first time since *Blood Brothers*. All his love to De. This one’s for Jerry Paris.

Aileen-Marie Scott (Alaura / Carla) – Aileen’s favorite roles include Sally in *Cabaret*, Flaemmchen in *Grand Hotel*, Aldonza in *Man of La Mancha*, Chloe in *Lips Together, Teeth Apart* and Audrey in *Little Shop of Horrors*. James you have my heart. Let’s kill ‘em!

Heather Smith (Mallory / Avril) – This is Heather’s first show with Kentwood Players. Her favorite roles include Lois Lane in *Kiss Me Kate*, Bonnie in *Anything Goes*; and Madge in *Picnic*. Thank you to all my family and friends.

Jon Sparks (Stine) – Jon’s previous roles include Pippin in *Pippin*, Juan Peron in *Evita*, El Gallo in *The Fantasticks*, Audrey II in *Little Shop of Horrors*, Johnny Cantone in *The 1940s Radio Hour*, Al in *A Chorus Line*. GMKL

Max Heldring Stormes (Luther/ Werner) – Most recently seen as Baptista Minola in *Kiss Me Kate* and Joe Horn in *Rain*, Max has enjoyed playing many roles with Kentwood Players since 1968.

Production Staff

Stage Manager Tara Potthoff
Script Supervisor..... Barbara McMurray, Charlotte Lee Schildkret
Assistant Stage Managers..... Jim Crawford, Sheldon Cohen, Van Mattiza
Booth Crew..... John Spence, Richard Potthoff, Kirk Larson
Assistant Producer..... Sheridan Cole
Fight Choreography Kristen Miller, Andrew Fitzsimmons
Original Graphic Design & Lobby Design..... Max Heldring Stormes
Carpenters..... Frank Olivadoti, Max Heldring Stormes,
..... James Knudsen, Scot Renfro, Tom Brophey
Painters..... Max Heldring Stormes, Lori A. Marple-Pereslete, Michael Cohen
Properties..... Lori Marple-Pereslete, Tony Pereslete
Set Dresser..... Kathleen Chapin
Assistant Costumer Phil Massi, Diane Mann
Seamstresses..... Julia Maggs, Elizabeth Dahl, Arlene Cohen, Babette Dickerson,
..... Sheridan Cole, Beth Anderson, Karen Blasky, Barbara Brophey,
..... Barbara Haberman, Judy Polak
Hair and Makeup..... Elizabeth Dahl
Publicity Photos Kristin Van Buren-Miller
Audition Assistance Gert Nord, Jeanne Spain, Hilary Fitzsimmons
Hospitality Coordinator Dagmar Schnauss
Box Office Manager..... Lori Walters

Strike Crew and Work Sunday

Miriam Amster, Margie Bates, Bill Harred, Shellee James, Paul Mazerov, Calia Mintzer,
Gert Nord, Dave Parke, Lee Polak, Bob Schnauss, Adina Silo
and the cast and crew of *City of Angels*

Special Thanks

Arlene Cohen, Ron Wisansky, Scot Renfro, Ben Lupejkis, Sheridan Cole, Dave Parke
Joyce Smith of Theatre Palisades
Diane Mann of Palos Verdes Players

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

Kentwood Players Coming Attractions

Neil Simon's
Barefoot in the Park
March 12 – April 17, 2004
Director: Larry Jones

Shakespeare's
A Midsummer Night's Dream
May 7 – June 12, 2004
Director: Rob Duval

Picnic
by William Inge
July 9 – August 21, 2004
Director: Gail Bernardi

Agatha Christie's
Murder on the Nile
September 10 – October 16, 2004
Director: Sheridan Cole

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Gail Bernardi at (323) 654-8284
or Calia Mintzer (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon,
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www.kentwoodplayers.org