

Kentwood Players

presents



By

John Colton

&

Clemence Randolph

Directed by

Sheldon Metz

January 10 – February 15, 2003

Westchester Playhouse

8301 Hindry Avenue

Westchester, California 90045-3205

Reservations: (310) 645-5156

Rain

by John Colton & Clemence Randolph

Director

Sheldon Metz

Producers

Calia Mintzer & Frank Roys

Set Design
Sheldon Metz

Light Design
Tom Brophey

Costume Design
Maria Cohen

Sound Design
Kathi Thompson

Cast

(in order of appearance)

Mrs. Horn Lizzie Luna
Corporal Hodgson..... Andrew Fitzsimmons
Private Griggs..... Michael Hampton
Sergeant Tim O'Hara..... Chris Dunn
Joe Horn Max Heldring Stormes
Mrs. Davidson Susan Stangl
Dr. MacPhail..... Don Schlossman
Mrs. MacPhail Linda Parke
Quartermaster Bates..... Frank J. Olivadoti
Rev. Davidson Dan Forrest
Sadie Thompson Kathleen Chapin
Islanders Lauren E. Ciancimino
..... Babette Dickerson, David Parke

The action of the play takes place in the living room of Joe Horn's hotel-store on the Island of Pago Pago in the South Seas, during the rainy season. The time is 1923.

Act I. Early morning.
Act II. Two days later. Late afternoon.
Act III. Scene 1. Four days later. Night.
Scene 2. Early the following morning.

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at this intermission, courtesy of Kentwood Players.

The intermission between Acts II and III will be brief.

Produced by special arrangement with Samuel French, Inc.

About the Staff

Sheldon Metz (Director) – Sheldon has directed several West Coast and World Premieres, including *The Octette Bridge Club*, *After the Dancing in Jericho* and *The Cover of Life*, as well as highly acclaimed versions of *I'm Not Rappaport* and *The Elephant Man*, all for Kentwood Players. He has won Marcom Masque Awards for directing three of the past four years.

Samantha Ilyse Silver (Assistant Director) – This is Samantha's second production with Kentwood Players: She assisted Sheldon on *The Elephant Man*. She was seen at the Morgan-Wixon theatre as Puss in *Puss and Boots*. In February she will direct a piece for World AIDS Day at a USC conference. Thanks to her family for their love and support.

Calia Mintzer (Producer) – A Kentwood Player since 1955, Calia has been active in front of the curtain and behind. Last seen as Mrs. Stanley in *The Man Who Came to Dinner*. Won a Marcom Masque Award for co-producing *The Elephant Man*. Calia is KP's Group Sales Chairperson. She is delighted to be working with Sheldon and this wonderful cast.

Frank Roys (Producer) – This is exciting! It's Frank's first venture as a co-producer. After being unseen for years as a stage manager, he's trying something different and still unseen. He's looking forward to a new and rewarding experience.

About the Cast

Lauren E. Ciancimino (Islander) – Lauren not only plays a Samoan girl, she also Polynesian dances with the Westchester Lariat's. Last May she performed in *The Boys Next Door*, as well as *I Remember Mama* in 2000. In February she will present a co-written piece for World AIDS Day at a USC conference.

Kathleen Chapin (Sadie) – Kathleen is a graduate of the London Academy of Music and Dramatic Art and South Coast Repertory's Professional Conservatory. Her stage credits include *Educating Rita*, *Forty Carats*, *An Ideal Husband*, *Stage Struck*, *Don't Dress for Dinner*, *The Sisters Rosensweig*, *A Few Good Men*, *Lost In Yonkers*, and *The Little Foxes*.

Babette Dickerson (Islander) – Babette is proud to appear in *Rain*. She has just appeared in *Sockmuffin the Elf* at the Hudson Theatre. She studies at the Ruskin School of Acting and has studied at Jeff Garrard's on-camera commercial class. She is represented by Paula Sorensen at the Coast to Coast Talent Agency.

Chris Dunn (O'Hara) – Chris has been perfecting his craft at Baylor University. He has had roles in *Trojan Women*, *The Man of La Mancha*, and *The Runner Stumbles*. This is his first role at Kentwood, but hopefully not his last.

Andrew Fitzsimmons (Hodgson) – Andrew was last seen on the Kentwood stage as Buzz Taylor and Pete in *Father of the Bride*. "God... no matter what happens in my life be it good or bad... I want it to be extreme... no gray area whatsoever!"

Dan Forrest (Davidson) – Dan makes his fourth appearance on the KP stage, having recently portrayed Mr. Lyons in *Blood Brothers*. A Marcom Masque Award recipient, Dan dedicates this one to Lynn & Katie.

Michael Hampton (Griggs) – Michael, an OC native, was last seen in Culver City Public Theater's production of *3 by Shakespeare's Skum*, as well as in the deep background and immediate foreground of today's finest television programming.

Lizzie Luna (Mrs. Horn) – Lizzie is excited to be on the Kentwood stage again. She was last seen here in *Whose Life Is It Anyway* and also appeared in *Annie Get Your Gun* and excerpts from *The Crucible*. Lizzie is a proud mother of two and just finished reprising her role as Mrs. Claus in *Sockmuffin the Elf*.

Frank J. Olivadoti (Bates) – Frank has been a member of Kentwood Players for 12 years. He's worked behind the scene building sets for the Playhouse. He returns to the stage after a three-year hiatus, having played Officer Klein in *Arsenic and Old Lace*.

David Parke (Islander) – Most recently involved in another Sheldon Metz production, *A Life in the Theatre* at Theater 40, David has once again joined forces with Sheldon for *Rain*, in which he will also be stage managing. David is studying the Theatre and film at Cal State Northridge

Linda Parke (Mrs. MacPhail) – *Rain* makes the second time Linda has been lucky enough to work with Sheldon Metz. She is thrilled to work with so many of the talented performers whose work she has enjoyed from Row 6 Seat 15.

Don Schlossman (MacPhail) – Don is pleased to return to Kentwood, having previously appeared in *The Ruling Class* and *Time of My Life*. Other roles include Stanley in *A Streetcar Named Desire*, Charles Guiteau in *Assassins*, Major General in *Pirates of Penzance*, Max in *Bent*, and Petruchio in *The Taming of the Shrew*.

Susan Stangl (Mrs. Davidson) – Susan has appeared at Kentwood in *I Remember Mama*, *The Elephant Man*, and *Blood Brothers*, and she designed the sound for *Forty Carats*. Last year, she also performed in the plays *Sea Marks* and *Brighton Beach Memoirs*, a concert version of the musical *Chess*, and two short films.

Max Heldring Stormes (Horn) – Last seen as the Bishop in *The Ruling Class* in 2001, Max is delighted to be on stage again in such an excellent play. After spending last year designing and building three shows, he still looks forward to designing *The Matchmaker* and directing and designing next summer's *Kiss Me Kate*.

Production Staff

Assistant Director	Samantha Ilyse Silver
Choreographer	Charlotte Lee Schildkret
Stage Manager	David Parke
Script Supervisor	Barbara McMurray
Booth Crew	Kirk B. Larson, Tara Potthoff
Set Decoration Designers	Sheldon Metz & Scot Renfro
Original Graphic Designer	Michael Cohen
Lobby Designer	Michael Cohen
Master Builders	Frank Olivadoti, Tony Pereslete, Max Heldring Stormes
Advisor on Uniforms	Michael Cohen
Seamstresses.....	Julia Maggs, Sharon Harris, Treva Merritt
.....	Arlene Cohen, Barbara Brophey, Miriam Amster
Properties	Gail Bernardi, Susan Silver
Publicity Photos	Shellee James
Audition Assistance	Jeanne Spain, Jennifer Porter
.....	Dagmar Schnauss, Lee Polak, Maria Cohen
Hospitality Coordinator.....	Dagmar Schnauss
Box Office.....	Lori Walters

Strike Crew and Work Sunday

De Cotter, Ed Cotter, William Goldyn, Tom Hickman, Clay Kugler
Alice Lunsford, Jim Lunsford, Lori Marple, Paul Mazerov, Linda Metz
Amory Olivadoti, Dave Parke, Bob Schnauss, Jon Sparks
and the cast and crew of *Rain*

Special Thanks

Sheridan Cole, Alice Lunsford, Julia Maggs, Dave Parke, Phil Massi
Santa Monica Theatre Guild (Morgan-Wixson Theatre), Theatre 40
Wally's Wines & Liquors (Paul Richards)

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to the minute info on goings-on at Kentwood
Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

The Matchmaker

A Comedy by
Thornton Wilder
March 7 – April 12, 2003
Director: William Goldyn

Don't Dress for Dinner

A Farce by
Marc Camoletti
May 9 – June 14, 2003
Director: Kathleen Chapin

Kiss Me Kate

Music and Lyrics by Cole Porter
Book by Bella and Samuel Spewack
July 11 – August 23, 2003
Director: Max Heldring Stormes

Dial "M" for Murder

A Mystery by
Frederick Knott
September 12 – October 18, 2003
Director: Philip Brickey

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Calia Mintzer (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm

TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

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