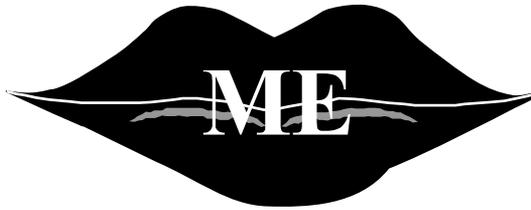
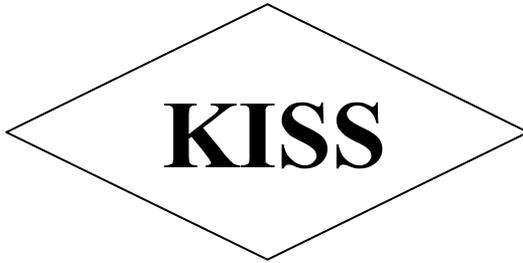


Kentwood Players

presents



Music and Lyrics by

Cole Porter

Book by

Bella and Samuel Spewack

Directed by

Max Heldring Stormes

July 11 – August 23, 2003

Westchester Playhouse

8301 Hindry Avenue

Westchester, California 90045-3205

Reservations: (310) 645-5156

Kiss Me Kate

Music and Lyrics by Cole Porter

Book by Bella and Samuel Spewack

Director Max Heldring Stormes

Musical Director
Catherine Rahm

Choreographer and Assistant Director
Victoria Miller

Producers

Calia Mintzer and Charlotte Lee Schildkret

Set Design and Decoration
Max Heldring Stormes

Light Design
Tom Brophrey

Costume Design
Maria Cohen

Keyboards
Diana Brownson

Cast

(in order of appearance)

Kiss Me Kate The Taming of the Shrew
Fred Graham *Petruchio* Richard Osborn
Harry Trevor *Baptista* I. M. Sloane
Lois Lane *Bianca* Catherine Rahm
Ralph (Stage Manager) *Various* Peter Miller
Lilli Vanessi *Katharine* Susan Gordon
Hatti (Maid to Ms. Vanessi) Patricia Butler
Bill Calhoun *Lucentio* Austen Rey
Paul (Valet to Mr. Graham) Charles Neal
Gunmen *Pages to Katharine* Ben Lupejkis, Clay Kugler
Ensemble *Gremio* David Michael Treviño
Ensemble *Hortensio* Ryan McCormick
Stage Hand, Ensemble *Various* Andrew Fitzsimmons
Ensemble *Bakery Vendor* Babette Dickerson
Ensemble *Widow* Risa Larson
Ensemble *Flower Vendor* Vicki Rovel-Kirk
Ensemble *Fruit Vendor* Victoria Miller
Harrison Howell Hal Fisher
Fruit Vendor understudy (8/22 & 8/23) Donna Smilowitz

Scene: The Ford Theatre, Baltimore, MD on a hot and humid summer day
Taming of the Shrew – In and around Padua and Verona, Italy

Produced by special arrangement with Tams-Witmark Music Library, Inc

Synopsis of Scenes and Musical Numbers

Act One

- Scene 1: Stage of Ford Theatre, Baltimore
Another Op'nin', Another Show Hattie & Chorus
- Scene 2: Corridor (Back Stage)
Why Can't You Behave.....Lois & Bill
- Scene 3: The Dressing Rooms of Fred Graham and Lilli Vanessi
WunderbarLilli & Fred
So In Love Am I.....Lilli
- Scene 4: Padua
We Open in VeniceKatharine, Petruchio, Bianca, Lucentio
- Scene 5: Street Scene, Padua
Tom, Dick or Harry Bianca & Suitors
I've Come to Wive It Wealthily in Padua.....Petruchio & Men
I Hate Men Katharine
Were Thine That Special Face Petruchio
- Scene 6: Backstage –Back Stage
- Scene 7: Fred and Lilli's Dressing Rooms
- Scene 8: Exterior Church
I Sing of Love Bianca, Lucentio & Chorus
Kiss Me Kate..... Kate, Petruchio, Principals & Chorus

<p>There will be a 15-minute intermission between Act One and Act Two. Decaf coffee will be served at the intermission, courtesy of Kentwood Players.</p>

Act Two

- Scene 1: Theatre Alley
Too Darn Hot Paul and Boys
- Scene 2: Before the *Kiss Me Kate* Curtain
- Scene 3: Petruchio's House
Where Is the Life That Late I Led..... Petruchio
- Scene 4: Corridor (Back Stage)
Always True to You (In My Fashion) Lois
- Scene 5: Fred and Lilli's Dressing Rooms
- Scene 6: Corridor (Back Stage)
Bianca Bill and Girls
So in Love Am I (Reprise)..... Fred
- Scene 7: Before the *Kiss Me Kate* Curtain
Brush Up Your Shakespeare Two Gangsters
- Scene 8: Baptista's House
Women Are So Simple Katharine
So Kiss Me, Kate..... Full Company

About the Directorial Staff

Max Heldring Stormes (Director / Set Designer) – Once upon a time, long, long ago, Max fell in love with the original cast recording of *Kiss Me Kate*. When Kentwood Players asked him to direct *Kiss Me Kate*, he jumped at the chance and fell in love with it all over again. He hopes that you will too.

Catherine Rahm (Musical Director / Lois / Bianca) – This is Catherine's first main stage musical at Kentwood. Favorite musical roles she has played at other venues include the Witch in *Into the Woods* and Drood in *The Mystery of Edwin Drood*.

Victoria Miller (Choreographer / Assistant Director / Fruit Vendor) – Vicki has choreographed over 35 shows in the L.A. area -- for Kentwood Players, Knightsbridge, Theatre Palisades, Tiffany, Theatre 40, the Morgan-Wixon, and others. A twenty-year member of KP, she has also produced, directed, served on the Board and was last seen as mother of the bride in *The Father of the Bride*. Other performances include: Folies Bergere Las Vegas, Disneyland's Golden Horseshoe Review, Hollywood Bowl with Gene Kelly and Debbie Reynolds, and South Bay Civic.

About the Production Staff

Calia Mintzer (Producer) – A Kentwood Player since 1955 Calia is thrilled to be a part of this great production. Calia was last seen as Mrs. Stanley in *The Man Who Came to Dinner*. She co-produced the award winner *The Elephant Man*.

Charlotte Lee Schildkret (Producer) – Kentwood Players has been a big part of Charlotte's life for over 45 years, a wonderful extended family. Kentwood has given her the privilege of doing backstage work and being producer, director, board member, president and award-winning actress. She is grateful for one more privilege.

Frank Roys (Production Stage Manager) – *The Mousetrap* was the first show Frank stage managed here at Kentwood. Since then he's stage managed several productions including the musicals *West Side Story* and *Blood Brothers*. They keep asking him back in hopes one of these days to get it right.

Maria Cohen (Costume Designer) – Maria has been dressing Kentwood Players since she did *Dames at Sea* in 1992. She is in charge of costumes and does 4 shows a year. Plays that she has costumed include *Little Foxes*, *The Elephant Man*, *Man of La Mancha*, *Anastasia*, *Can-Can*, etc. She has won many awards. Shows at other theaters are *Kiss Me Kate* – Theatre Palisades, *The Mikado* – Morgan-Wixon, *Blood Brothers* – Knightsbridge.

Tom Brophrey (Light Designer) – Tom has designed the lighting for several KP shows, including the musicals, *Cabaret* and *Two By Two*.

About the Cast

Patricia Butler (Hatti) – Patricia recently appeared in the *Pirates of Penzance*, *Blame It on the Movies*, and *The Mikado*. She has the dubious distinction of playing yet another maid. Another Op'nin', Another Show.

Babette Dickerson (*Bakery Vendor*) – Babette is so pleased to be back. She couldn't stay away; she missed you all so much. She's looking forward to having just as much fun as she did in *Rain*. Cue the violins.

Hal Fisher (Howell) – Hal's most recent appearance on the Kentwood stage was as the “playwright wannabee” Dr. Bradley, in last summer's production of *The Man Who Came to Dinner*. Westchester residents may also recognize him as “Uncle Sam” in the local 4th of July parades.

Andrew Fitzsimmons (Stage Hand / *Various*) – After a short break to finish this school semester, Andrew gratefully returns to Kentwood for his debut musical.

Susan Gordon (Lilli / *Katharine*) – Susan was last seen at Kentwood as Lorraine Sheldon in *The Man Who Came to Dinner*. She also appeared here as Kate in *Cover of Life* and Anna in *Some Enchanted Evening*, and won Marcom Masque Awards as Catherine in *The Heiress* and Mrs. Kendall in *The Elephant Man*. Susan last appeared at ART in a staged reading of *The Beauty Queen of Leenane*.

Clay Kugler (Gunman) – Clay recently toured hundreds of elementary schools throughout the US performing *Rumpelstiltskin, the Musical*. His favorite TV shows are *Knight Rider* and *CHIPS*.

Risa Larson (Widow) – Risa is thrilled to be returning to the Kentwood stage. She is delighted in being able to work with the cast members of *Pirates of Penzance* once again. Her recent projects include the *Song of Songs* at the Fountain Theatre and Opera Pasadena's production of *The Mikado* as the lead role, Yum-yum. This fall, she will return to Opera Pasadena and play the role of Barbarina in Mozart's *Marriage of Figaro*.

Ben Lupejkis (Gunman) – *Penzance, Mikado, Blame It on the Movies, Plaza Suite, Forum* – you seen his mug. A producer, a pimp, now a gangster. Go figger.

Ryan McCormick (*Hortensio*) – Ryan is delighted to revisit the role of Hortensio, which he played in college. This is his first full stage performance after a year-long break from the theatre. Other Kentwood musicals Ryan has appeared in are *West Side Story, The Mikado, Sweeney Todd, Blame It on the Movies*, and *The Pirates of Penzance*.

Peter Miller (Ralph) – This is Peter's first production for Kentwood Players. He recently appeared as Bennie Van Buren in *Damn Yankees*. Peter also appeared as Neal Tilden in the *1940s Radio Hour* at Whittier Community Theater. Peter is thrilled to be working with such a talented cast.

Charles Neal (Paul) – This is Chuck's first show for Kentwood Players, and he is overjoyed to be here. He would like to thank his friends and family.

Richard Osborn (Fred / *Petruchio*) – Richard recently played Fredrik in *A Little Night Music* for Knightsbridge/LA. and Elizabethan spy Robert Poley in Charles Marowitz' *Murdering Marlowe* at Malibu Stage Company. His other leading roles include Mercutio in *Romeo and Juliet*, Lt. Greenwald in *The Caine Mutiny Court-Martial* and Hajj in the musical *Kismet*.

Austen Rey (Bill / Lucentio) – Austin hails from the heat of Tucson. So he is a happy to be here in Westchester this summer! Recent work includes the television series *Bungalow 5*, a short film called *Passenger Love*, and various roles in El Camino's production of *Guys and Dolls*. Austen loves the comedy, singing, action, and mischief of *Kiss Me Kate* because it is a little bit of him all wrapped up in one. Enjoy the show!

Vicki Rovel-Kirk (*Flower Vendor*) – Vicki attended Millikin University and earned a BFA in Musical Theater. *Kiss Me Kate* is her first show for Kentwood Players. She thanks her wonderful husband, Steven, for his support and willingness to let her continue using the talents she's been blessed with.

I. M. Sloane (Harry / *Baptista*) – Many years ago, I. M. Sloane had the pleasure of playing several seasons of the Shakespearean Festival at the Olde Globe Theatre in San Diego under the direction of the late great Shakespearean director, B. Iden Payne, in memory of whom he dedicates his performance of *Baptista* in this production.

Donna Smilowitz (*Fruit Vendor* understudy) – Donna last appeared with Kentwood Players in *A Funny Thing Happened on the Way to the Forum* in the role of Tintinabula. A former member the State Ballet of Rhode Island, she now teaches ballet and tap classes at Beach Cities Dance Studio in Manhattan Beach. She has performed at the Hollywood Bowl and with South Bay Civic Light Opera.

David Michael Treviño (*Gremio*) – Arriving from Corpus Christi two years ago, David makes his second appearance on the Kentwood Players stage. He last appeared in the ensemble of *Blood Brothers*. Past favorite roles include: King in *King and I*, Rooster in *Annie* and Dillard Nations in *Foxfire*.

Kentwood Players' Board of Directors 2003-2004

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Vice President / Membership.....	Gertrude Nord
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Production Staff

Stage Manager	Frank Roys
Booth Crew.....	Jim Crawford, Alison Mattiza, Kirk B. Larson
Original Graphic Design.....	Max Heldring Stormes
Lobby Design	Max Heldring Stormes
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Publicity Photos	Barbara Brophrey
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Strike Crew and Work Sunday

Margie Bates, Sheldon Cohen, Stephanie Coppa, De Cotter, Ed Cotter, Bill Harred, Moe Lauati, Gretchen Luna, Bob Martz, Dave Parke, Tony Pereslete, Tara Potthoff, Arnold Schildkret, Bob Sherman, Adina Silo, Jeanne Spain
and the cast and crew of *Kiss Me Kate*

Special Thanks

Joyce Smith, Theatre Palisades; Tricia King, Thrift Avenue Store
Barbara Hinrichsen, Theatre Company; Stephanie Coppa

During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

For up to the minute info on goings-on at Kentwood Players visit
our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Dial "M" for Murder

A Mystery by Frederick Knott
September 12 – October 18, 2003
Director: Philip Brickey

The Supporting Cast

A Comedy by George Furth
November 7 – December 13, 2003
Director: Gail Bernardi

City of Angels, A Musical

Book by Larry Gelbart,
Music by Cy Coleman and
Lyrics by David Zippel
January 9 – February 21, 2004
Director: Victoria Miller

To be announced
March 12 – April 17, 2004

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Calia Mintzer (310) 837-3609
or Gail Bernardi (323) 654-8284

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon,
season subscriber coupon or VISA/MASTERCARD/DISCOVER
one week after they are made.

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