

KENTWOOD PLAYERS PRESENTS

rope



by

Patrick Hamilton

Directed by
Max Heldring Stormes

July 13 - August 18, 2001

**Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156**

ROPE

By Patrick Hamilton

Producers	Ed & De Cotter
Director	Max Heldring Stormes
Choreographer	Vicki Miller
Costume Designer	Maria Cohen
Lighting Designer	Richard Potthoff
Sound Designer	Kathi Thompson
Set Designer / Decorator	Max Heldring Stormes

CAST

In order of appearance

BRANDON	Lon Strauss
GRANILLO	Tony Gallo
SABOT	Philip Shin
KENNETH RAGLAN	David Frederick Fogg
LEILA ARDEN	Catherine Rahm
SIR JOHNSTONE KENTLEY	Jack Coppock
MRS. DEBENHAM	Elizabeth Ash
RUPERT CADELL	Gary Page

The entire action of the play takes place in a flat in Mayfair, London, England and is continuous without lapse of time from about 8:45 P.M. one evening in the Spring of 1929

There will be one 15 minute intermission between Acts One and Two

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

WARNING

There will be loud thunder during the course of the play

**PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.**

ABOUT THE DIRECTOR

MAX HELDRING STORMES – A lover of murder mysteries and suspense novels since he was twelve, Max has directed *Ten Little Indians*, *The Mousetrap*, and *Dial 'M' for Murder* for Kentwood Players as well as *Vanities*, *Chicago*, *Damn Yankees* and *Lost in Yonkers*. He also designs and builds the scenery for plays he directs.

ABOUT THE PRODUCERS

ED AND DE COTTER – De and Ed previously produced *Damn Yankees* for Max. De produced the award winning *Death of a Salesman & Cabaret*, both of which Ed directed. The great news is that De will produce and Ed will direct the musical drama *Blood Brothers* in 2002. Kentwood will be extremely proud to present this multi Tony nominated show which is still running in its twelfth year in London.

ABOUT THE CAST

LON STRAUSS – Brandon – Lon Strauss is a graduate of Indiana University with a triple major. He was seen most recently as the Baron in Chekhov's *Three Sisters* at the Knightsbridge. Lon is grateful to the cast and staff, especially Don Schlossman, for this wonderful opportunity. He hopes for more opportunities to undertake performing diverse characters.

TONY GALLO – Granillo – Tony moved to California from Tucson, Arizona almost two years ago to pursue an acting career. He is the epitome of procrastination and is just recently attempting to start something. In Arizona, Tony appeared in plays such as *Cloud 9*, *You Can't Take it with You* and *Spinning The Tale*.

PHILIP SHIN – Sabot – This is my first time performing in a theatre production as an adult. I have done an independent film called *Wheezel*, where I played a gangster/bodyguard. In another film, *It Is What It Is*, I played a coffee shop employee.

DAVID FREDERICK FOGG – Kenneth Raglan – David last appeared with Kentwood Players as Japheth in *Two By Two*, Anthony Marsten in *Ten Little Indians*, Hero in *A Funny Thing...Forum*, and Bobby in *A Chorus Line*. Regional credits include *Grand Hotel*, *All My Sons*, *The Fantasticks*, *The Boys in the Band*, *Picnic* and *Into the Woods*. David performed at Disneyland as Dick Tracy, Merlin and Prince Charming.

CATHERINE RAHM – Leila – This is Catherine’s fifth show with KP and she is pleased to be reunited with so many of her former compatriots. Some of her favorite roles include the witch in *Into the Woods*, Lizzie in *110 in the Shade* and Vera in *Ten Little Indians*.

JACK COPPOCK – Sir Johnstone Kentley – His first appearance on the Kentwood Players stage was in 1964 in *Separate Tables*. He went on to perform at Kentwood in *Hatful of Rain*, *Of Mice and Men* and *Four Poster*, to name a few. His last appearance for KP was as the Russian Spy in *See How They Run*. Jack most recently performed in *Dr. Jekyll and Mr. Hyde* for the Canyon Theatre Guild of Santa Clarita.

ELIZABETH ASH – Mrs. Debenham – A long time member, Elizabeth has enjoyed a variety of small roles in recent productions, from the spinster Emily Brent in *Ten little Indians* to the woman, Jessie in *I Remember Mama* to the Bag Lady in *Bleacher Bums*. Mrs. Debenham marks another change of character for her – Fun!

GARY PAGE – Rupert Cadell – Gary would like to dedicate his performance in this show to all the monks at the Zen Temple in Hacienda Heights. “Thanks, guys, for all the dharmas and inspiration!”

KENTWOOD PLAYERS BOARD OF DIRECTORS 2001-2002

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PRODUCTION STAFF

Stage Manager.....	Sheldon Cohen
Carpenters.....	Max Heldring Stormes, Dave Whale
Scenic Artists.....	Max Heldring Stormes, De Cotter, Carla Coppock
Light/Sound Technicians.....	Kathi Thompson, Catherine Karklyn, Tim Boeck
Properties.....	Arlene Cohen
Properties Assistants.....	Kathi Knox, Helen Geller
Costume Assistants.....	Barbara Brophay, Julia Maggs, Arlene Cohen, Phil Massi, Miriam Amster, Treva Merritt, Dorothy Rochlin
Original Graphic Design.....	Max Heldring Stormes,
Publicity Photos.....	Shellee James
Lobby Photos.....	Cory Watson
Lobby Design.....	Michael Cohen
Script Supervisor.....	Jackie Kotsos
Auditions.....	Jeanne Spain, Calia Mintzer, Barbara Brophay, Gert Nord
Hospitality.....	Dagmar Schnauss
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STRIKE CREW & WORK SUNDAY

Adina Silo, Sheldon Metz, Bill Harred, Tara Potthoff, David Parke,
Dave Parke, Sally Pierce, Arlene Cohen, Jess Pentecost, Jeanne Spain,
Bob Schnauss, Helen Gellar, Margie Bates, Gail Bernardi,
Dorothy Rochlin, Dagmar Schnauss, Rocky Miller, Frank Roys,
Maria Cohen, Julie Maggs, Michael Cohen, Barbara Boone,
Miriam Amster, Calia Minzter, Shellee James,
Carla Coppock, Barbara Brophay, Tom Brophay
and the Cast and Crew of *Rope*

SPECIAL THANKS

Our special thanks go to Scot Renfro, Richard Potthoff,
Kathi Thompson, George James, Carr's Trophies & Engraving,
Abrams & Tanaka Associates Inc., RNB's Antiques

During the performance, please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops *before the play begins*.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

VISIT OUR WEBSITE

www.kentwoodplayers.org

KENTWOOD PLAYERS COMING ATTRACTIONS

WEST SIDE STORY

by Leonard Bernstein &
Stephen Sondheim
September - October, 2001
Director: Jeff Wallach

THE RULING CLASS

by Peter Barnes
November - December, 2001
Director: Jaz Davison

THE MIKADO

by Gilbert & Sullivan
MUSICAL CONCERT for
November - December, 2001
Director: Ben Lupejkis

THE ELEPHANT MAN

by Peter Barnes
January - February 2002
Director: Sheldon Metz

ALL ANNOUNCED SHOWS ARE SUBJECT TO CHANGE

SPECIAL THEATRE PARTIES

A special Theatre Party for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre.

FOR FURTHER INFORMATION CALL: CALIA MINTZER (310) 837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm
TUESDAY through SATURDAY

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season subscriber coupon or with VISA/MASTERCARD /DISCOVER
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