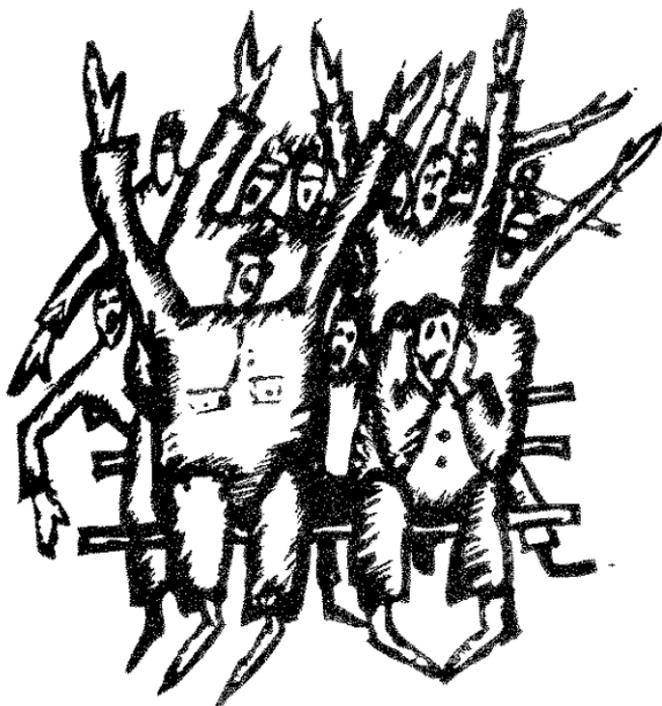


KENTWOOD PLAYERS PRESENTS

# ***BLEACHER BUMS***



by

**Joe Mantegna**

**Directed by Jamie Weintraub**  
**March 9 - April 14, 2001**

**Westchester Playhouse**  
**8301 Hindry Avenue**  
**Westchester, California 90045**  
**(310) 645-5156**

# BLEACHER BUMS

by Joe Mantegna

DIRECTOR  
JAMIE WEINTRAUB

CO-PRODUCERS  
FATIMA POTTHOFF    JEFF WALLACH

SET DESIGN & DECORATION  
MAX HELDRING STORMES

LIGHT DESIGN                      SOUND DESIGN  
RICHARD POTTHOFF                JOHN SPENCE

COSTUMES  
MARIA COHEN

## CAST IN ORDER OF APPEARANCE

THE KID.....	LOGAN O'BRIEN
GUARD/ANNOUNCER.....	RICK ZALEWSKI
THE BAG LADY.....	ELIZABETH ASH
MELODY.....	THERESA CONKIN
GREG.....	CHRISTOPHER LEE COOK
ZIG.....	JACK WEINTRAUB
DECKER.....	GREGORY JACKSON
RICHIE.....	DYLAN KUSSMAN
MARVIN.....	NICK KOKOTAKIS
CHEERLEADER.....	MICHAEL RODDY
ROSE.....	SHERIDAN COLE

The entire action of the play takes place in the right field bleachers of Wrigley field during an afternoon game between the Chicago Cubs and the St. Louis Cardinals

There will be one 15 minute intermission during the 5th inning between Acts One and Two

*Decaf coffee will be served at the intermission, courtesy of Kentwood Players*

PRODUCED BY SPECIAL ARRANGEMENT WITH  
SAMUEL FRENCH INC.

## ABOUT THE DIRECTOR

JAMIE WEINTRAUB - Director - Kentwood welcomes Jamie back to the ranks of its active directors following nearly an eight year hiatus since *Critics Choice*, preceded in 1990 by *The Hands of its Enemy*. Despite a heavy schedule working toward her Master's Degree in Theology and teaching full-time, she somehow has still managed to create Sound Design for numerous productions here, capped by the award winning design for last season's *I'm Not Rappaport*. Now that *Bleacher Bums* is up and running, the next labor of love for "Bub" is preparing for the June arrival of her third grandson.

## ABOUT THE PRODUCERS

FATIMA POTTHOFF - Fatima doesn't know why she keeps saying yes when asked to volunteer around Kentwood. We're very grateful for that.

JEFF WALLACH - A five year member ... Jeff's career with Kentwood actually began 16 years ago as a chorus boy in our production of *Damn Yankees*. Since then Jeff has been thoroughly involved both on and off our stage - as an award winning actor and director, a stage manager, costumer choreographer and producer. Jeff has the honor of being named the Executive Producer of Kentwood's Concert Series. He will be directing our current concert series *Ain't Misbehavin'*. "Welcome back Jamie...our stage missed you!"

## ABOUT THE CAST

KIM ASH - The Bag Lady - Elizabeth is enjoying this caper as the bag lady, on the heels of her performance as Jessie in *I Remember Mama*. She hopes more to follow!

SHERIDAN COLE - Rose - In the thirty years Sheridan has been a KP member, she has worked in many capacities, most recently appearing as the frustrated mother of the bride in *Plaza Suite*, for which she won a Masque Award. She directed the Neil Simon comedy *Come Blow Your Horn* as well as *Arsenic and Old Lace*. Being in *Bleacher Bums* is a natural since she grew up in a fanatical Cub household!

THERESA CONKIN - Melody King - Theresa is happy to make *Bleacher Bums* her first production since coming to Los Angeles. Theresa is new to the city, moving just this year from Louisville, Kentucky. She would like to thank the cast and crew of *Bleacher Bums* for making her first play in Los Angeles an exciting and fun experience.

CHRISTOPHER LEE COOK - Greg - Fresh from New York City, Chris was last seen Off-Broadway in *Furious* as Eugene. His movie appearances include *American Psycho* and *I Shot Andy Warhol*, both with director Mary Harden. His most popular role was Matt Uplinger in

*The Adventures of Pete and Pete* on Nickelodeon. Thanks and love to my Maria.

GREGORY JACKSON - Decker - Gregory is happy to be returning to KP. He recently performed here in *Side By Side*. You may remember him as the accidental singer who was shanghaied on stage at the Marcus Melby awards. Some of Gregory's fondest memories are of going to the ball games with his father who played Semi-Pro Ball. Gregory's performances are being dedicated to the loving memory of Basil A. Jackson Jr., "DIA DO BHEATHA"

NICK KOKOTAKIS - Marvin - Nick first appeared as the lead in the USA original series *Silk Stalkings*. He then went on to a contract role, starring on *As the World Turns*. Nick has also appeared as guest leads on such series as *Charmed*, *Martial Law*, *Xena*, *Mike Hammer* and the *New Love Boat*.

DYLAN KUSSMAN - Richie - Dylan's favorite roles include "Henry V" with the Shotgun Players in Berkeley, Henry in *The Skin of Our Teeth* at the Oregon Shakespeare Festival and Dylan Thomas in *A Child's Christmas in Wales* at the Magic Theatre in S.F. Dylan is proud to be making his Kentwood debut in *Bleacher Bums*.

LOGAN O'BRIEN - The Kid - Logan has been acting since age four. Credits include over thirty commercials, *The Tonight Show*, *Mad About You*, *The Michael Richards Show*, *Becker*, *Disney's Smart House*, *Hallmark's Season for Miracles* and a recurrent role on *General Hospital* as Lucas Jones. Logan is in third grade in L.A.U.S.D's Gifted Program

MICHAEL RODDY - Cheerleader - Michael was educated at Southern Utah University, majoring in business. He then pursued an education in acting; attending Company of Characters in Studio City and Beverly Hills Playhouse. He played the lead in *Airtime*, an independent film and just landed a supporting role in his first major feature film *Confessions of an American Bully*.

JACK WEINTRAUB - Zig - Just like his character in *Bleacher Bums* Jack's been coming here for 30 years, featuring key roles in productions too numerous to mention here. Personal favorites include Quixote in *Man of La Mancha* and Doc in *Mister Roberts*. As always, fondest gratitude and affection go to Jamie "for constantly loving and believing in me".

RICK ZALEWSKI - Announcer/Guard - This is Rick's first attempt at the wide world of acting. He would like to extend his gratitude to Jamie and the staff for the opportunity to work with such professionals. After a career in food manufacturing, he is looking forward to a future onstage.

## PRODUCTION STAFF

Stage Manager.....	Jim Crawford
Master Carpenter.....	Max Heldring Stormes
Scenic Artist.....	De Cotter
Light/Sound Technicians.....	John Spence, Tara Potthoff
Properties.....	Gretchen Luna
Script Supervisor.....	Fatima Potthoff
Costume Assistants.....	Julia Maggs, Arlene Cohen Barbara Brophey, Dorothy Rochlin
Organist.....	Barbara Brophey
Anthem Soloist.....	Jeff Wallach
Publicity Photos.....	Jon Conkin
Lobby Design.....	Paul Mazerov
Hospitality.....	Dagmar Schnauss
Box Office.....	Byanca Godwin

## STRIKE CREW & WORK SUNDAY

Adina Silo, Bill Harred, Sally Pierce, Dave Parke, Sheldon Metz,  
David Abrams, Estelle Abrams, Dave Whale, Ed & De Cotter,  
David Parke, Dave Parke Jr., Gertrude Nord, Kelly Blair,  
Terri Avila, Gail Bernardi, Paul Mazerov, Dorothy Rochlin,  
Joe Fagan, Lisa Langley, Miriam Amster, Maria & Michael Cohen,  
Bob Schnauss, Judy & Lee Polak, Tom & Barbara Brophey,  
Calia Mintzer, Arlene & Sheldon Cohen, Julia Maggs,  
Gretchen Luna, Charlotte Lee Gunter, Zenius Muleckis,  
Frank Roys, Margy Bates, Dick Freitag  
and the Cast and Crew of *Bleacher Bums*

## SPECIAL THANKS

Our special thanks go to David Minnicks, The Steven Silver Family,  
Jeanne Spain, Kelly Blair and Lisa Langley

During the performance, please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops *before the play begins*.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

VISIT OUR WEBSITE

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## KENTWOOD PLAYERS COMING ATTRACTIONS

### PAINTING CHURCHES

by Tina Howe

May 11 - June 16, 2001

Director: Gail Bernardi

### ROPE

by Patrick Hamilton

July - August, 2001

Director: Max Heldring Stormes

### WEST SIDE STORY

by Arthur Laurents, Leonard Bernstein, Stephen Sondheim

September - October 2001

Director: Jeff Wallach

## OUR MUSICAL CONCERT SERIES FOR 2001

AIN'T MISBEHAVIN March-April

WORLD GOES ROUND May - June

THE MIKADO November-December

### SPECIAL THEATRE PARTIES

A special Theatre Party for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre.

FOR FURTHER INFORMATION CALL: CALIA MINTZER (310) 837-3609

### RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm

TUESDAY through SATURDAY

Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or with VISA/MASTERCARD/DISCOVER one week after they are made.

### SEASON TICKET ORDER FORM

Season Subscriptions are good for SIX (6) CONSECUTIVE productions and you may start your subscriptions with the show of your choice.

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APT

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Mail to: Kentwood Players Attn: Margie Bates, 8301 Hindry Ave.,  
Westchester, CA 90045

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