

KENTWOOD PLAYERS PRESENTS



by
Ken Ludwig

Directed by William Goldyn

September 8 - October 14, 2000

**Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156**



ABOUT THE DIRECTOR

WILLIAM GOLDYN- William Goldyn is making his directorial debut with this show but is no stranger to directing plays. He is a drama, film, English teacher and a theatrical director for the Hollywood High Performing Arts Magnet. His most recent credits include *Wait Until Dark*, *West Side Story*, *Rumors* and *Little Shop of Horrors*. He is an ACTF award winning stage manager and, besides stage managing at Kentwood, has also been an actor, producer, and lighting designer.

ABOUT THE PRODUCERS

SHERIDAN COLE - A member for over 25 years and a past president of Kentwood Players, Sheridan has acted, produced, and directed in several productions. She recently won a supporting actress award for her role as Norma Hubley in *Plaza Suite*.

BARBARA MCMURRAY - Recently retired publicity chairman, she is again helping produce with Sheridan Cole. She has served as a producer and "held book" many times as script supervisor.

ABOUT THE CAST

CHRIS ROBERTS - Chris has acted in and directed many award winning plays for Kentwood and was last seen here as Sir Lawrence Wargrave in *Ten Little Indians*. His favorite roles on the West Coast include El Gayo in *The Fantasticks*, Dr. Dysart in *Equus*, Arthur in *Camelot*, Henry the VIII in *Anne of a Thousand Days*, Don Quixote in *Man of La Mancha* and Henry in *Becket*.

RAY FULMER - Ray attended the American Academy of Dramatic Arts. He appeared on Broadway in *Auntie Mame*, *Sunday in New York* and *The Hazel Show*. On the small screen, Ray had two year stints on both *The Guiding Light* and *Another World*. Locally he has appeared in Long Beach in *Lend Me a Tenor* and in Newport Beach in *The Butler Did It*.

LARRY JONES - A 16 year member of Kentwood, Larry has enjoyed participating in numerous shows, the most recent being last season's *Arsenic and Old Lace* as Dr. Einstein. Larry would like to congratulate Kentwood on fifty great years.

TONI LA MONICA - This is Toni's fifth appearance on the Kentwood stage. She has previously appeared in *The Octette Bridge Club*, *Mornings at Seven*, *Critic's Choice*, and she did one weekend of *The Real Inspector Hound!* Toni also directed *The Last of the Red Hot Lovers* last year at Kentwood. She is very happy to be part of the Kentwood "family" and would like to thank Bill Goldyn for this opportunity.

BRIAN MULVEY – Brian is glad to return to the Kentwood stage having played Mortimer in last season's *Arsenic and Old Lace*. His other credits include playing everything from a dog to Capt. Von Trapp in *The Sound of Music*. Brian is also a familiar face at local comedy clubs.

NORMA NORTHCOTT-BINMORE – Last seen on KP boards as kindly but deadly Abby Brewster in *Arsenic and Old Lace*, Norma is delighted to be back again "making people laugh." Another love is singing, having appeared in *Music Man*, *Pippin*, *South Pacific* and *HMS Pinafore* in Los Angeles and Orange Counties and at KP in *A Funny Thing Happened...*, *Guys and Dolls* and *Man of La Mancha*. She is a member of the Kling Singers, entertaining at rest and nursing homes. Norma thanks her family and friends for their staunch support.

CATHERINE RAHM – This is Catherine's third appearance with KP, having previously played Miss Casewell in 1998's *The Mousetrap* and Vera Claythorne in another Agatha Christie mystery, *Ten Little Indians*. Other favorite roles include the Witch in *Into the Woods*, the Baroness in *The Sound of Music*, Janet in *The Rocky Horror Show*, and Miss Marple in *A Murder Is Announced*.

AILEEN-MARIE SCOTT – This is Aileen's first appearance at Kentwood. Her favorite performances are Sally Bowles in *Cabaret*, Flaemmchen in *Grand Hotel*, Audrey in *Little Shop of Horrors*, Aldonza in *Man of La Mancha*, Anna in *The King and I*, Gillian in *Bell, Book & Candle*, and Jenny in *Chapter Two*. She has directed *The Fantasticks*, *The Crucible*, *Hello Dolly* and *All My Sons*. Thanks to Bill for his vision, Alison for getting her to audition, and her wonderful husband, Chris, for always believing in her. "MEEF!"

KENTWOOD PLAYERS BOARD OF DIRECTORS 2000-2001

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PRODUCTION STAFF

Production Stage Manager.....	David Parke
Stage Crew.....	Dick Freitag, Elaine RoarkTara Potthoff, Brandon Cane Brown
Master Carpenter.....	Max Heldring Stormes
Construction Crew.....	De Cotter, Ed Cotter, Bill GoldynFrank Olivadoti, David Parke, Max Heldring Stormes
Scenic Artists.....	De Cotter, Max Heldring Stormes
Set Dressers.....	Sheldon Cohen, Bill Goldyn
Light/Sound Technicians.....	Rachel Petruzzi, Ernesto Vega
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Costume Design.....	Maria Cohen
Costume Assistants.....	Barbara Brophey, Julia Maggs, Arlene Cohen,Phil Massi, Miriam Amster, Treva Merritt, Dorothy Rochlin
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STRIKE CREW & WORK SUNDAY

Adina Silo, Bill Harred, Patricia Butler, Ben Lupejkis, Sally Pierce,
Dave Parke, Sheldon Metz, Jamie Weintraub, Jack Weintraub,
Marcia Henry, Jeanne Spain, David Abrams, Estelle Abrams,
Dorothy Schrenzel, Gail Bernardi, Paul Mazerov, Barbara Boone,
Dorothy Rochlin, Kim Ash, Joe Fagan, Dagmar Schnauss,
Bob Schnauss, Lee Polak, Tom Brophey, Calia Mintzer,
Ed Cotter, Shellee James, Charlotte Lee Gunter, Philip Brickey
and the Cast and Crew of *Moon Over Buffalo*.

SPECIAL THANKS

Our special thanks go to Ellya Goldyn for our Work Sunday feast,
Eileen Cipriano for props, Sherry Coon and Theatre Palisades for
costumes and Jeanne Spain for assistance with auditions

During the performance, please turn your pagers to silent, and turn off
your cell phones and alarms on your digital watches. There is no
louder sound in a theatre than the rattle of cellophane. Please unwrap
your candy or cough drops *before the play begins*.

You are invited to meet and greet cast members after the
performance in the Green Room. Please use the outside
stairway at the rear of the theater.

VISIT OUR NEW WEBSITE

www.kentwoodplayers.org

KENTWOOD PLAYERS COMING ATTRACTIONS

I REMEMBER MAMA
by John Van Druten
November 10 - Dec. 16, 2000
Director: Philip Brickey

MUSIC MAN (Musical Concert)
by Meredith Willson
November-December 2000
Director: Alison Mattiza

LAUGHTER ON THE 23rd FLOOR
by Neil Simon
January 12 - February 17, 2001
Director: Philip Brickey

BLEACHER BUMS
by Joe Mantegna
March 9 - April 14, 2001
Director: Jamie Weintraub

PAINTING CHURCHES
by Tina Howe
May 11 - June 16, 2001
Director: Gail Bernardi

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MUSICAL CONCERT
SERIES FOR 2001**

SPECIAL THEATRE PARTIES

A special Theatre Party for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre.

FOR FURTHER INFORMATION CALL: CALIA MINTZER (310) 837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm

TUESDAY through SATURDAY

Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or with VISA/MASTERCARD one week after they are made.

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