

KENTWOOD PLAYERS PRESENTS



by
Joseph Kesselring

Directed by Sheridan Cole

November 12 - December 18, 1999

**Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156**



ARSENIC AND OLD LACE

by Joseph Kesselring

DIRECTOR
SHERIDAN COLE

PRODUCER
WILLIAM GOLDYN

SET DESIGN & DECORATION
MICHAEL COHEN

LIGHT DESIGN
WILLIAM GOLDYN

COSTUME DESIGN
MARIA COHEN &
PHIL MASSI

CAST

(In order of appearance)

ABBY BREWSTER.....	Norma Northcott-Binmore
THE REV. DR. HARPER.....	Ken Wishard
TEDDY BREWSTER.....	Frederick N. Bald
OFFICER BROPHY.....	John Heninger, Jr.
OFFICER KLEIN.....	Frank J. Olivadoti
MARTHA BREWSTER.....	Elizabeth Ash
ELAINE HARPER.....	Alison Mattiza
MORTIMER BREWSTER.....	Brian Mulvey
MR. GIBBS.....	Dave Parke
JONATHAN BREWSTER.....	Tom Hyer
DR. EINSTEIN.....	Larry Jones
OFFICER O'HARA.....	Andy Kallok
LIEUTENANT ROONEY.....	Dave Parke
MR. WITHERSPOON.....	Paul Mazerov

The entire action of the play takes place in the living room of the Brewster home in Brooklyn in 1941.

Act I

An afternoon in September

Act II

That same night

Act III

Scene 1: Later that night.

Scene 2: Early the next morning.

There will be one 15 minute intermission between Acts I and II and a brief 5-minute interlude between Acts II and III.

*Decaf coffee will be served at the first intermission, courtesy of
Kentwood Players*

PRODUCED BY SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE, INC.

Arsenic and Old Lace opened on Broadway January 10, 1941, and ran for over four years, making it one of the longest running shows of all time.

ABOUT THE DIRECTOR

SHERIDAN COLE - Sheridan has been a member of Kentwood for over 25 years and is a past president of Kentwood Players. She is directing her third show and has also enjoyed acting and producing at the Westchester Playhouse.

ABOUT THE PRODUCER

WILLIAM GOLDYN - Bill, an English/Drama/Film Teacher in the Hollywood High Performing Arts Magnet, is making his KP debut as a producer. Besides acting in, directing or stage managing over 45 productions, Bill was most recently seen on the KP stage as Allen in *Cheaters*. He is anxiously looking forward to directing (another KP debut for him!) the hilarious farce *Moon Over Buffalo* opening in September, 2000.

ABOUT THE CAST

ELIZABETH ASH (Martha Brewster) - Elizabeth is glad to be back on the Kentwood stage after a three year hiatus. Audiences will remember her as the female combatant in *The Gin Game* and in the title role of *Driving Miss Daisy*, as well as Mama Wheelis in *Daddy's Dyin', Who's Got the Will?*

FREDERICK N. BALD (Teddy Brewster) - Fred ran away from home in Iowa at the age of 23. He lived in San Francisco for 19 years, appearing in over 35 plays as well as doing stand-up and performance art. Since moving to LA this year he has appeared in three plays and three films. He needs an agent.

JOHN HENINGER, Jr. (Officer Brophy) - John plays a serious yet friendly cop, but in real life, he's that guy who will do anything to make someone laugh. John is currently studying at AIA Actor's Studio in Burbank and is very excited about making his KP debut!

TOM HYER (Jonathan Brewster) - Tom arrived in Los Angeles from Pittsburgh, PA just over 2 years ago. He says that when he arrived he knew he was home. Over the past 20 years, Tom has appeared in such productions as *All's Well that Ends Well*, *The Miser*, *Rumors*, and most recently in *Electra* with the Culver City Public Theatre. Besides theatre, Tom has also appeared in a number of films and commercials.

LARRY JONES (Dr. Einstein) - A 13-year member, Larry has performed in numerous productions at Kentwood. Most recently, he was Zach in *A Chorus Line*. Other plays he has performed in at KP include *The Goodbye People*, *Harvey* and *Wait Until Dark*. He is happy to finally play a light character.

ANDY KALLOK (Officer O'Hara) - This is Andy's first appearance at the Westchester Playhouse. He has acted in many local theater productions including *Rumors* for the Palos Verdes Players. Andy starred in the independent film *The Bible and Gun Club*, the winner of the Grand Jury Prize at the 1997 Slamdance Film Festival.

ALISON MATTIZA (Elaine Harper) - Alison is excited to be working on stage again at KP, having previously played Maureen in *Time Of My Life* and Adelaide in *Guys & Dolls*. Other roles include Roxie in *CHICAGO*, Sandra in *A Thousand Clowns* and Catherine in *Pippin*. Alison has been happily married to Van for two years. They are expecting the first addition to their family this spring.

PAUL MAZEROV (Mr. Witherspoon) - Paul is a past president of KP. Among his past productions is his award winning performance in *The Little Foxes*. He is dedicating this performance to Allan Mazerov and Steven Brown.

BRIAN MULVEY (Mortimer Brewster) - A Philadelphia native, Brian is a familiar face at comedy clubs and local theater. Most recently he starred as Murray in *A Thousand Clowns* at Palos Verdes Players. He is pleased to be making his Kentwood debut in this classic comedy.

NORMA NORTHCOTT-BINMORE (Abby Brewster) - Returning after a 25 year absence, Norma is delighted to trod the KP boards again where she appeared in *A Funny Thing Happened...*, *Papa is All* (Best actress award), *Man of La Mancha*, and *Guys & Dolls*. Recent shows she has performed in include *Pippin* and *Steel Magnolias*. Norma is also a past president of Kentwood.

FRANK J. OLIVADOTI (Officer Klein) - Frank is a member of Kentwood Players and has spent 9 1/2 years behind the scenes in set construction. This performance marks his onstage debut.

DAVE PARKE (Gibbs/Rooney) - Dave has been a member of Kentwood Players for almost two years and in that time has become a fixture around here. This is his fifth time on Kentwood's stage...or is it his fifth and sixth? You be the judge. He thanks his wife Linda and son David Jr. for letting him have "more fun than a human being should be allowed to have."

KEN WISHARD (Reverend Harper) - Long ago a succession of class clowns filled the void left at graduation. Thank goodness for the opportunity at Kentwood Players to clown some more.

KENTWOOD PLAYERS BOARD OF DIRECTORS 1999 - 2000

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PRODUCTION STAFF

Script Supervisor.....	Barbara McMurray
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Set Design.....	Michael Cohen
Set Construction Coordinator.....	Ben Lupejkis
Set Builder.....	Dave Whale
Set Decoration.....	Michael Cohen
Light Design.....	William Goldyn
Asst. Light Design.....	Richard Potthoff
Sound Design.....	Bob Schnauss
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Costume Design.....	Maria Cohen, Phil Massi
Costume Assistants.....	Barbara Brophrey, Arlene Cohen, Trevia Merritt, Dorothy Rochlin
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STRIKE CREW & WORK SUNDAY

David & Estelle Abrams, Miriam Amster, Mel Barmazel,
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Virginia Renfro, Charlotte Lee Schildkret, Del & Jeanne Spain,
Jack Weintraub, and the cast and crew of *Arsenic and Old Lace*

SPECIAL THANKS

Barbara Brophrey, Patricia Butler, Jim Crawford, Allyn Franklin,
Elliot Goldyn, Ellya Goldyn, Calia Mintzer, David Parke, Jr.,
Chalotte Lee Schildkret, Jeanne Spain, the Redondo Beach Theatre
Mr. Hoskins care of Michael Cohen

During the performance, please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops *before the play begins.*

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

KENTWOOD PLAYERS COMING ATTRACTIONS

I'M NOT RAPPAPORT

by Herb Gardner

January 14 - February 19, 2000

Director: Sheldon Metz

PLAZA SUITE

by Neil Simon

March 10 - April 15, 2000

Director: Gail Bernardi

TEN LITTLE INDIANS

by Agatha Christie

May 5 - June 10, 2000

Director: Max Stormes

TWO BY TWO

Music & Lyrics by Rogers & Hart

July 7 - August 19, 2000

Director: Jeff Wallach

MOON OVER BUFFALO

by Ken Ludwig

September 8 - October 14, 2000

Director: William Goldyn

I REMEMBER MAMA

by John Van Druten

November 10 - Dec. 16, 2000

Director: Philip Brickey

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre.

FOR FURTHER INFORMATION CALL: CALIA MINTZER (310) 837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm

TUESDAY through SATURDAY

Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or with VISA/MASTERCARD one week after they are made.

SEASON TICKET ORDER FORM

Season Subscriptions are good for SIX (6) CONSECUTIVE productions and you may start your subscriptions with the show of your choice.

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