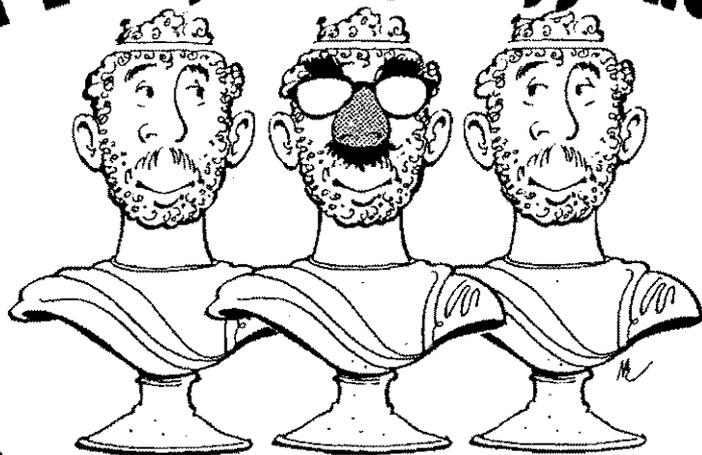


KENTWOOD PLAYERS PRESENTS

A Funny Thing Happened



On The Way To The Forum

Book by
**BURT
SHEVELOVE**
and **LARRY
GELBART**

Music
and
Lyrics by
**STEPHEN
SONDHEIM**

Directed and
Staged by
JEFF WALLACH

September 11 through
October 24, 1998

Produced by special arrangement with Music Theatre International

Producer

Richard Potthoff

Music Director

Dean Mora

Choreographer

Victoria Miller

Light Design

Richard Potthoff

Sound Design

Steve Shulman

Set Design

Lynne Ingram

Costume Design

Maria Cohen

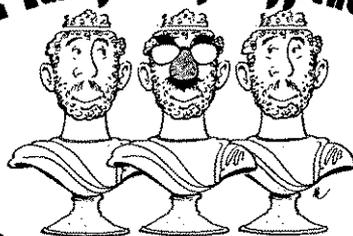
Set Decoration

Scot Renfro

Properties

Nancy Brown

A Funny Thing Happened



On The Way To The Forum

Directed and Staged by
Jeff Wallach

The Company

(in order of appearance)

Pseudolus	Will Shupe
The Proteans	Roy T. Okida
.....	K. Leigh Sandness
.....	Joseph Scalzo
Senex	Klair N. Bybee
Domina	Peggy Walsh
Hysterium	Marlon Devereaux Robinson
Hero	David Frederick Fogg
Marcus Lycus	Ben Lupejkis
Tintinabula	Donna Smilowitz
Panacea	Molly Marie Walsh
The Geminae	Daniela Jara
.....	Jennifer Newton
Vibrata	Anna Rubin
Gymnasia	Donna Richardson
Philia	Lucian Casselman
Erronius	Paul Mazerov
Miles Gloriosus	Rick Larson

Musical Numbers - Act 1

"Comedy Tonight"	Pseudolus, The Proteans, Company
"Love, I Hear"	Hero
"Free"	Pseudolus, Hero
"The House of Marcus Lycus"	Lycus, Pseudolus, The Courtesans
"Lovely"	Hero, Philia
"Pretty Little Picture"	Pseudolus, Hero, Philia
"Everybody Ought To Have A Maid"	Senex, Pseudolus, Hysterium, Lycus
"I'm Calm"	Hysterium
"Impossible"	Senex, Hero
"Bring Me My Bride"	Miles, Pseudolus, The Proteans, The Courtesans

Fifteen Minute Intermission

Please join us in the lobby for decaf courtesy of Kentwood Players.

Musical Numbers - Act 2

"That Dirty Old Man"	Domina
"That'll Show Him"	Philia
"Lovely"	Pseudolus, Hysterium
"Funeral Sequence"	Miles, Pseudolus, The Proteans, The Courtesans
"Comedy Tonight"	Company

About the Director...

Jeff Wallach is one of our younger resident actor/directors, having directed *Guys and Dolls* and the Marcom Masque Award winning *Man of La Mancha*, as well as turning in a Marcom Masque Award winning performance in *Cabaret*. Outside of KP, this versatile actor/director/choreographer is a member of Actors' Equity and has been involved with almost 100 productions, a wide assortment from Shakespeare to Sondheim, Melodrama to Mozart, and almost everything in-between. Jeff dedicates this show to the cast...thanks for the laughs!

About the Producer...

Richard Potthoff. Forum marks Richard's 5th foray from his usual spot in the light booth into the producer's spotlight. He is planning for this collaboration with Jeff to rival their success with *Man of La Mancha*. As always, his Kentwood activities are performed with the permission and assistance of his lovely wife Fatima.

About the Music Director...

Dean Mora This production of Forum marks Dean's debut as Music Director for Kentwood Players, having previously been the computerized score designer for *Guys and Dolls* and *Man of La Mancha*. He was Music Director for Cabrillo Music Theatre's production of *Pump Boys and Dinettes*, and most recently, *A Little Night Music* starring Dale Kristien, Amanda McBroom and Rende Rae Norman (whom he recently married).

About the Choreographer...

Victoria Miller has choreographed and/or performed in more than thirty musicals and plays for Kentwood Players, the Tiffany Theatre, Theatre 40, CLOSBC and many others. Dance credits include Disneyland, Folies Bergere in Las Vegas, the Merv Griffin Show and the Hollywood Bowl. Vicki choreographed last year's *A Chorus Line* and is a fifteen year Kentwood Players member.

About the Company...

Klair N. Bybee (Senex) A permanent lifetime Kentwood member, Klair appeared in KP's *The Runner Stumbles* and *6 Rooms Riv Vu*. He has also appeared in many, many plays at the Group Repertory Theatre in North Hollywood and the Glendale Centre Theatre. Some of his films include *Deep Impact*, *Jerry Maguire* and *Liz: The Elizabeth Taylor Story, Part II*.

Lucian Gasselman (Philia) Lucian's background ranges from musical theater and dance to recording artist, and she is beginning her efforts toward film/television acting. She enjoys tennis, sailing, equestrian events and hiking with her Doberman, Pocahontas, in the hills near her home.

David Frederick Fogg (Hero) David last appeared at KP as Bobby in *A Chorus Line*. Regional credits include *Grand Hotel*, *South Pacific* and *Into the Woods*. David has performed at Disneyland as Dick Tracy, Prince Charming and Merlin.

Daniela Jara (The Geminae) has been in *A Chorus Line* and *West Side Story*. She is currently a Dance Team lead officer and member of the Belly Dancers at C.S.U.D.H.

Rick Larson (Miles Gloriosus) He's Ba-ack! And delighted to be here having just completed the KP run of *Sylvia*. Rick received a Marcom Masque Award for his portrayal of Harmony Rhodes in the '96 production of *Daddy's Dyin' Who's Got The Will?* Thanks to Jeff Wallach, and his friends at Sony Pictures and the Culver Studios for their support and encouragement.

Ben Lupejkis (Marcus Lycus) is performing with KP for the first time. He received a BA in Theatre from Virginia Tech, and an MFA from UCSD. A triple-threat, actor/writer/director, who has appeared on both coasts, his favorite role is husband and kitty-daddy.

Paul Mazerov (Erronius) Among the many productions that Paul has appeared in are *Damn Yankees*, *1776*, *Annie Get Your Gun* and *Follies*. He was last seen on our stage in *Cabaret*. Paul is dedicating his performance to Allan Mazerov.

Jennifer Newton (The Geminae) is happy to be returning to the Kentwood stage after appearing last in *Man of La Mancha*. She has been seen in many productions in Southern California, including *A Christmas Carol*, *Guys and Dolls* and *Camelot*.

Roy J. Okida (Protean) is happy to be returning to the Westchester Playhouse for *Forum*, after last appearing in *Man of La Mancha*. Favorite roles include Che in *Evita* and the Pharaoh in *Joseph...*, but none more than being uncle to his nieces, Courtney and Laura. Roy studies at the Beverly Hills Playhouse, and is a member of the Notables, a musical group based in El Segundo. He thanks his friends and family for their support.

Donna Richardson (Gymnasia) This is Donna's second show for Kentwood. Last seen as one of the Two Ladies in *Cabaret*, she has been singing, dancing and acting for many years—and she choreographs as well. She dedicated this show to her very supportive parents.

Marlon Devereaux Robinson (Hysterium) hails from Philadelphia where he was a theater arts major. He has had featured roles in film and television, but the majority of his work has been in the theater with such roles as Big Daddy in *Sweet Charity* and the Cowardly Lion in *The Wiz*. Marlon's ultimate goal is to become a recording artist and he is currently working on an album—when not on stage performing his nite club and cabaret act at the Cinegrill or the Friars Club.

Anna Rubin (Vibrata) is thrilled beyond belief to be making her post-HS theatrical debut on the KP stage. She is currently co-director of the Beach Cities Dance Company in Manhattan Beach with whom she competes and performs throughout California. As staff choreographer for the Golden Performing Arts Center, Anna has choreographed such shows as *Annie*, *Crazy For You*, *42nd Street*, *West Side Story* and *The Wiz*. She is indebted to Jeff and Vicki for giving her this opportunity and to Sally, Ted and Shelli for supporting this incredible endeavor to be on the "other" side of the curtain, finally!

K. Leigh Sandness (Protean) Originally from Richland, Washington, Leigh has spent countless years in Los Angeles and Chicago pursuing useless college degrees in Theatre Arts, Psychology and Travel Marketing (don't ask). Favorite roles include Sylvia in *Two Gentlemen of Verona*, Sally Bowles in *Cabaret* and Mary Brenham in *Our Country's Good*.

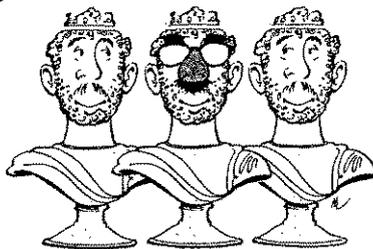
Joseph Scalzo (Protean) ... is an actor!

Will Shupe (Pseudolus) is delighted to be back working at Kentwood. His last appearance with KP was in his Marcom Masque Award winning performance as Nathan Detroit in *Guys and Dolls*. Will is currently living and working as the Artist-in-Residence for the Conejo Valley. As always, he dedicates his performance to his lovely wife Ami.

Donna Smilowitz (Tintinabula) A former member of the State Ballet of Rhode Island, Donna currently teaches dance at Beach Cities Dance in Manhattan Beach. She has appeared in LA at the Hollywood Bowl and in *Oklahoma* with CLO of South Bay Cities, as well as with the Beach Cities Dance Company.

Molly Marie Walsh (Panacea) Although she has performed in over twelve productions, this is Molly's first with Kentwood Players and she is loving every moment. Molly is a sophomore at Santa Susana High School of Performing Arts and hopes to pursue a career in musical theatre.

Peggy Walsh (Domina) is a veteran of thirty musicals, but this marks her first with Kentwood and director Jeff Wallach. She is grateful to her husband and her car—for letting her be a part of this production and for getting her to rehearsals, respectively.



Production Staff

Stage Manager	Richard Potthoff
.....	Alison & Van Mattiza
Computerized Musical Score	Dean Mora
Dance Captain	Donna Richardson
Set Construction	Ben Lupejkis, Paul Mazerov
.....	Richard Potthoff, David Whale
Stage Crew	Nancy Brown, Sheldon Cohen, Tara Potthoff
Booth Crew	Stacey Chess, Catherine Karklyn, Steve Shulman
Costume Construction ...	Miriam Amster, Barbara Boone, Barbara Brophrey
.....	Arlene Cohen, Treva Merritt, Marlon Robinson
.....	Dorothy Rochlin, Peggy Walsh
Specialty Make-up and Wig Design	Lady J.
Lobby Design	Michael Cohen
Caricatures	Steve Mutz
Original Artwork	Michael Cohen
Graphic Design	AS Design
Photographer	Cory Watson
Box Office	Joseph Franzone II

Work Sunday

Miriam Amster, Patricia Butler, Arlene Cohen, Michael Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford, Lynne Ingram, Shellee James, Ben Lupejkis, Dodi Mazerov, Paul Mazerov, Treva Merritt, Sheldon Metz, Calia Mintzer, Roy Okida, Dave Parke, David Parke Jr., Fatima Potthoff, Tara Potthoff, Richard Potthoff, Scot Renfro, Donna Richardson, Charlotte Lee Schildkret, Bob Schnauss, Al Sidell, Muriel Sidell, Adina Silo, Conny Sless, Del Spain and Jeff Wallach.

Special Thanks

To The Kingsmen Shakespeare Festival for loan of costumes; Brett Elliott for loan of swords; the Mattizas and the Potthoffs for audition and callback assistance; Sheridan Cole for loan of boots; and to Wayne at Sony Studios for assistance with costumes.

Please Help Keep Our Theatre Beautiful

There is no smoking, drinking or eating in the auditorium. The taking of pictures and the use of recording devices in the theatre is strictly forbidden unless authorized. Please turn off your digital alarm watch, pager or cellular phone for the duration of the performance. Thank you for your cooperation.

KENTWOOD PLAYERS, COMING ATTRACTIONS

ANGEL STREET (aka Gaslight)
by Patrick Hamilton
November 13 - December 19, 1998
Director: Delbert Spain

THE COVER OF LIFE
by R. T. Robinson
January 15 - February 20, 1999
Director: Sheldon Metz

CHEATERS
by Michael Jacobs
March 12 - April 17, 1999
Director: Lynne Ingram

THE HEIRESS
by Ruth & Augustus Goetz
May 7 - June 12, 1999
Director: Gail Bernardi

LAST OF THE RED HOT LOVERS
by Neil Simon
July 9 - August 14, 1999
Director: Toni LaMonica

NUNSENSE
Book, Music & Lyrics by
Dan Goggins
September 10 - October 23, 1999
Director: Jeff Wallach

SPECIAL THEATRE PARTIES

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Reservations MUST be paid for by cash, check, member coupon, or
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