

KENTWOOD PLAYERS PRESENTS

Neil Simon's



January 16 - February 21, 1998

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue

Westchester, California 90045

(310) 645-5156

Come Blow Your Horn

by Neil Simon

Director: **Sheridan Cole**

Producer: **Barbara McMurray**

CAST

(In order of appearance)

| | |
|--------------------|------------------|
| Alan Baker..... | Nathan Smith |
| Peggy Evans..... | Charlie Wedding |
| Buddy Baker..... | Bryan Bellomo |
| Mr. Baker..... | Harvey Rosenberg |
| Connie Dayton..... | AnnaLea Rawicz |
| Mrs. Baker..... | Gail Bernardi |
| A Visitor..... | Alice Kappel |

THE SETTING

Alan's bachelor apartment
New York City
The mid 1960's

ACT I

Six o'clock in the evening, fall



ACT II

Immediately after

ACT III

Late afternoon
Three weeks later

There will be a 15 minute intermission between Acts I & II
and a 5 minute intermission between Acts II & III

 *Decaf will be served, courtesy of Kentwood Players,*
between Acts I & II 

Produced by special arrangement with Samuel French, Inc.

ABOUT THE DIRECTOR

SHERIDAN COLE - A member for 27 years, Sheridan has produced, directed, and acted in many KP productions. She won a Masque award for her supporting role in *Death of a Salesman*. Sheridan is currently president of Kentwood Players.

ABOUT THE PRODUCER

BARBARA MCMURRAY - This is Barbara's first "Producer" adventure. She is excited being part of the theater and loves all the cast and crew. Watching the director, actors, and script become "one" is awesome and she is grateful to be a part of this creativity.

ABOUT THE CAST

(in alphabetical order)

BRYAN BELLOMO (Buddy Baker) Bryan is pleased to join the KP legacy in his first production of Neil Simon's work. Some of his favorite experiences have been Jacques in *As You Like It*, Kodaly in *She Loves Me*, and Lysander in *Midsummer*. Thanks to family and friends who tolerate egos and temperaments on the path to creation.

GAIL BERNARDI (Mrs. Baker) 1998 will mark Gail's tenth anniversary as a KP member. During that time she has served on the Board of Directors and has both acted and directed. Last season Gail directed *The Gin Game* and her last appearance on the stage was in *The Cemetery Club*. She is happy to be performing with such a talented cast.

ANNALEA RAWICZ (Connie Dayton) AnnaLea moved to LA a year and a half ago after receiving a BFA from Emerson College in Boston. A few of her credits include Sally Bowles in *Cabaret*, Escalus in *Measure for Measure*, and the TV show *City Guys*. She is especially proud to announce that this is her

first play as an American citizen, having been officially sworn in on December 16, 1997. AnnaLea would like to thank her family for their tremendous support, and love, and dedicates her performances to them.

HARVEY ROSENBERG (Mr. Baker) Harvey has been a member of KP since 1968. His first production at KP was as stage manager for *Come Blow Your Horn* in 1968. This play will be the thirtieth play for "this old member."

NATHAN SMITH (Alan Baker) Nathan is a graduate of the MFA program in acting from the American Conservatory Theatre in San Francisco. His credits include: *Macbeth*, *Our Country's Good*, *The Duck Variations*, *Rimers of Eldrich*, and *The Crucible*. *Come Blow Your Horn* is his first production with the Kentwood Players.

CHARLIE WEDDING (Peggy Evans) While striving to land a starring role on her favorite nighttime drama, *ER*, Charlie makes her debut with the Kentwood Players whom she thanks wholeheartedly for the opportunity to play (and she means play) Peggy. Love to Rett and the Outback Gang for their unending support (financial and otherwise...)



Interested in being on or off stage with the Kentwood Players? Become part of our family - we can use you! We meet the third Wednesday of every month at the theater, 8 P. M. Please join us.

*You are invited to meet and greet cast members after the performance in the Green Room.
Please use the outside stairway at the rear of the theatre.*

PRODUCTION STAFF

| | |
|------------------------------------|--|
| Script Supervisor | Barbara McMurray |
| Assistant Script Supervisors | Judy Polak, Lee Polak |
| Stage Managers/Crew | Eileen Cipriano, Jim Crawford, Bill Goldyn |
| Set Design | Catherine Karklyn |
| Assistant Set Design | Sheldon Metz |
| Set Decoration Design | Catherine Karklyn, Scot Renfro, Sheridan Cole |
| Master Builders | Sheldon Metz, Frank Olivadoti, Jim Crawford, Harvey Rosenberg |
| Painting Assistance | Shellee James, George L. Rametta |
| Light Design | Tom Brophrey |
| Sound Design | Richard Potthoff |
| Light & Sound Technicians | Shari Johnson, Sheldon Cohen |
| Costume Design | Maria Cohen |
| Costume Assistance | Barbara Brophrey, Arlene Cohen, Sheridan Cole |
| Props | Arlene Cohen |
| Original Graphic Design | Michael Cohen |
| Publicity Pictures | Monty Ash |
| Hospitality | Gretchen Luna |
| Box Office | Joseph Franzone II |

STRIKE CREW & WORK SUNDAY

Mel Barmazel, Renee Barmazel, Margie Bates, Larry Boone, Fern Fagan, Joe Fagan, Alfonso Freeman, Larcenia Freeman, Bill Harred, Lauren Jarvis, Steve Keeley, David Parke, Dave Park Jr, Jenny Ryan, Charlotte Lee Schildkret, Adina Silo, Max Stormes,
& the cast & crew of *Come Blow Your Horn*

SPECIAL THANKS

Keith Doyle for loan of bar, coffee table, and hi-fi

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00 - 7:00 PM
TUESDAY through SATURDAY

Reservations MUST be paid for by cash, check, member coupon,
or season subscriber coupon one week after they are made.

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining evening (or
matinee) at the theatre (minimum 20, maximum 60 seats).

For further information call:

Jeanne Spain 310-397-6305

