

KENTWOOD PLAYERS
PRESENTS



Directed by
Lewis Hauser

November 15 thru December 21, 1996

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue
Westchester, California 90045

POSTMORTEM

A Romantic Mystery by

Ken Ludwig

Directed by
Lewis Hauser

Produced by
Vicki Miller & Tim Boeck

Set Design
David Row

Lighting Advisor
Richard Potthoff

Sound Design
Kathi Thompson

CAST

(in order of appearance)

Macready	Lionel Traynor
Bobby Carlyle	Christopher Leman, Chris Hayward
May Dison	Paula Shields
Marion Barrett	Starra Andrews
Leo Barrett	Max Holding Stormes
William Gillette	Michael Daniel Vila
Lilly Warner	Dassa Kalmanson
Louise Parradine	Mary Dryden

SYNOPSIS OF SCENES

The action takes place in the living room of "Gillette Castle," home of William Gillette, in southern Connecticut.

ACT I

- Scene 1: A Saturday night in April 1922, about 11:30
Scene 2: An hour later
Scene 3: A half-hour later

ACT II

- Scene 1: The following evening, about 6:15
Scene 2: That night, about 10 o'clock

There will be one 15 minute intermission between Acts I & II

Decaf will be served, courtesy of Kentwood Players, between Acts I & II

LEWIS HAUSER (Director): - Lew has directed numerous plays in the L. A. Area. At Kentwood: MUSICAL COMEDY MURDERS OF 1940 (Winner Best Director), LEGENDS, DAMES AT SEA, LEND ME A TENOR (Best Director, Best Play), CAN-CAN, and ACCOMPLICE. As an actor, Lew won Best Actor for PLAY IT AGAIN SAM. He was also in LITTLE FOXES, WHOSE LIFE IS IT ANYWAY, and most recently as the Captain in MR. ROBERTS.

VICTORIA MILLER (Producer): After 13 years of performing and choreographing for the Kentwood Players, Vicki produced MISTER ROBERTS and now POSTMORTEM. She has also produced shows at the Beverly Hilton. Other performance credits include FOLIES BERGÈRE, in Las Vegas, Disneyland's GOLDEN HORSESHOE REVUE, the Hollywood Bowl, Merv Griffin Show and South Bay Civic as well as other Southland theatres. This is the 12th show she has done with Lew Hauser.

TIM BOECK (Producer): Tim is proud to be working with another wonderful cast and crew on this exciting production. He thinks this time he bit off a bit more than he could chew, but rest assured the meal is wonderful. He was most recently seen on Kentwood's stage as the Barber in MAN OF LA MANCHA. Hopefully next time he will be content to have just one job in a show (with any luck that will be another role on stage).

DAVID ROW (Set Designer) - This is David's second show at Kentwood, ACCOMPLICE being his first. His other recent credits include BROKEN EGGS at the Morgan-Wixon Theatre and MEAT at the Powerhouse Theatre. David received his BA from the UCLA School of Theatre Film, and Television.

CAST (in order of appearance)

LIONEL TRAYNOR (Macready) - A native of Scotland, he made his way to the colonies on a merchant ship, having turned left at Greenland in 1967 during the Summer of Love. Finding Southern California a welcome respite from Auld Reekie, where the average temperature variance is 40 (20 above freezing to 20 below freezing), Mr. Traynor has made himself indispensable as the token Scot in many productions, including the Porter in MACBETH, Professor Oliver Lindbrook in JOURNEY TO THE CENTRE OF THE EARTH, and Angus the Gravedigger in THE COMMITMENTS. POSTMORTEM marks Mr. Traynor's debut at Kentwood; all who have worked with him have found him to be quite unique.

CHRISTOPHER LEMAN (Bobby Carlyle) [Nov. 16, 23, 24, 29, 30, Dec. 1, 6, 8, 20, 21]- Chris is originally from Chicago and has been acting for the past two years. His credits include several films and T.V. commercials and he appeared here at Kentwood previously as Lt. Kendrick in A FEW GOOD MEN. Chris is currently waiting to become famous.

CHRIS HAYWARD (Bobby Carlyle) [Nov. 15, 17, 22 Dec. 7, 12, 13, 14, 15, & 19]- Chris is back again by popular demand here at Kentwood. Having previously performed in A FEW GOOD MEN and IT'S ONLY A

PLAY. He has also been busy with various commercials and an independent movie, *BLUES HIGHWAY*.

PAULA SHIELDS (May Dison) - This is Paula's debut with the Kentwood Players, but certainly not her debut in theatre. She has performed at various Los Angeles Theatres in roles such as Kate in *NEVER TOO LATE*, Monica in *THE JOYOUS SEASON* and Kim in *NEBRASKA*. She has also recently completed 3 independent films. She is very excited to be performing at Kentwood.

STARRA ANDREWS (Marion Barrett) - After receiving a B. A. in Theatre from U. C. Irvine, and training at LACC, Starra performed in *THE GOODBYE PEOPLE*, *FIORIELLO!*, and played Claudia in *NUTS* receiving a Best Actress award. She is currently preparing a book for student actors titled: *The Pursuit of Acting*, to be published Fall of 1997.

MAX HELDING STORMES (Leo Barrett) - Longtime Kentwood Player recently appeared as Ben Hubbard in *THE LITTLE FOXES* in 1994 at the Westchester Playhouse. Has appeared in numerous Kentwood productions since 1969 such as *A MAN FOR ALL SEASONS*, *A CASE OF LIBEL*, *INHERIT THE WIND*, *LOOK HOMEWARD ANGEL*, *EQUUS*, *CAT ON A HOT TIN ROOF*, *ANDERSONVILLE TRIAL*, *DEATH TRAP* AND *ON GOLDEN POND* to mention only a few.

MICHAEL DANIEL VILA (William Gillette) - "Not him again" was heard muttered among the Kentwood faithful. "He's difficult, "He's vulgar," "He doesn't flush!," "I heard he still sleeps in that marine get-up," "Well, we just won't ask Hauser back ever again."

DASSA KALMANSON (Lilly Warner) - Dassa is a Past President and has been a KP member for more than 30 years, serving on the Board of Directors for most of that time. Her Masque award for performances include *VIEW FROM THE BRIDGE*, *A MAN FOR ALL SEASONS*, *HOT L BALTIMORE*, *THE RUNNER STUMBLES*, *MORNINGS AT SEVEN*, and *SOCIAL SECURITY*. Her most prized award is from the Pasadena Playhouse for her performance in Kentwood's production of *VIEW FROM THE BRIDGE*. Active in many theatres across the Southland she has had major leads in *DEATH OF A SALESMAN*, *A DELICATE BALANCE*, and *CAT ON A HOT TIN ROOF*, to name a few. Her most recent performance on our stage was as the Dowager Empress in *ANASTASIA*.

MARY DRYDEN (Louise Parradine) - Mary Dryden first appeared on stage as a ballerina at the age of three. A British-American, she took her theatre diploma from the London Academy of Music & Dramatic Art. Favorite productions include works by Alan Ayckbourn, Agatha Christie and William Shakespeare and her most recent feature film is Eddie Murphy's, *THE NUTTY PROFESSOR*. She has worked with director Lewis Hauser twice before, as Romaine in *WITNESS FOR THE PROSECUTION* and as Sarah Siddons in *THE ACTOR'S NIGHTMARE* here at the Westchester Playhouse in 1989. She is very happy to be working with Mr. Hauser again, and dedicates her performance to him.

PRODUCTION STAFF

Stage Managers	Tim Boeck, Sheldon Cohen
Script Supervisor	Joyce Croft, Barbara McMurray
Production Coordinator	Le Anne Harper
Set Design & Decoration	David Row
Lighting Advisor	Richard Potthoff
Sound Design	Kathi Thompson
Master Builder	Tim Boeck
Costumes	Maria Cohen, Treva Merritt, Arlene Cohen, Barbara Brophay, Miriam Amster
Light & Sound Technicians	Kathi Thompson, Linda Agress, Catherine Karklyn
Stage Crew	Sheldon Cohen, Monica Castagnasso
Lobby Portraits	Hal Fisher
Box Office	Giang Ho
Cover Art	Michael Cohen

STRIKE CREW & WORK SUNDAY

Larry Boone, Tom Brophay, Eileen Cipriano, Brian Fuld, Adam Gerstein, Charlotte Lee Gunter, Bill Harred, Shellee James, Larry Jones, Carmay Knowles, Ryan Nevins, T. C. Phillips, Sally Pierce, Lee & Judy Polak, George Rametta, Scot Renfro, Doug Rothne, Jenny Ryan, Bob & Dagmar Schnauss, Mary Ann Schwarz, Adina Silo, Conny Sless, Jeanne & Del Spain, David Whale, Elizabeth Wedge, Ronald Wisansky,
and the Cast & Crew of POSTMORTEM.

KENTWOOD BOARD OF DIRECTORS

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COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

THE GIN GAME

January 17 - February 22, 1997

Director: Gail Bernardi

Casting: November 16 & 17, 1996

AFTER THE DANCING IN JERICHO

March 14 - April 19, 1997

Director: Sheldon Metz

Casting: January 20 & 21, 1997

THE TRIP TO BOUNTIFUL

May 9 - June 14, 1997

Director: George Rametta

Casting: March 17 & 18, 1997

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00p.m. - 7:00p.m.

TUESDAY thru SATURDAY

Reservations must be paid one week after they are made.

SEASON TICKETS

Substantial savings on season subscriptions.

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Brochures/Applications available in the lobby.

Contact Irving Nord at (310) 247-1168

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre.

Contact Calia Mintzer at (310) 837-3609

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theatre.