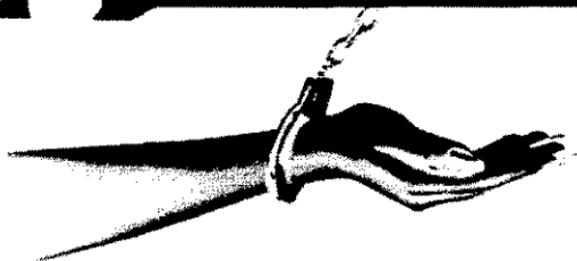


**KENTWOOD PLAYERS
PRESENTS**

**RUPERT
HOLMES'**



ACCOMPLICE



**Directed by
Lewis Hauser**

January 12, 1996, thru February 17, 1996

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue,
Westchester, California 90045

ACCOMPLICE

Directed by Lewis Hauser

Produced by Eileen Cipriano and Tim Boeck

Incidental Music by Rupert Holmes

Performed by Deborah Grunfeld

Set Design & Decoration
Dave Row

Costume Designer
Gina Miller

Sound Designer
Bob Schnauss

Lighting Designer: Jeff Carr

CAST

(in order of appearance)

PETER BYRNE
GABRIELLE de CUIR
STEVEN BATESOLE
KIRSTY PAYNE

ACT ONE

Scene 1 – The moorland cottage of Derek and Janet Taylor on an English autumn afternoon in the mid-1970's.

Scene 2 – The same, early the next evening.

ACT TWO

Scene 1 – The same, a week later, in the afternoon.

Scene 2 – A suite at Claridge's Hotel, a week later.

ACCOMPLICE

IS PERFORMED WITH ONE FIFTEEN-MINUTE INTERMISSION

STANDBYS

Standbys never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

The cast of *ACCOMPLICE* dedicates their performance in this production to Crystal Matthews.

PRODUCED BY SPECIAL ARRANGEMENT WITH
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LEWIS HAUSER (Director) Lew has directed numerous plays around the L.A. area. At Kentwood: *Musical Comedy Murders of 1940* (Best Director Award), *Legends*, *Dames At Sea*, *Lend Me A Tenor* (Best Director & Best Play Awards), and *Can-Can*. At the Morgan-Wixon: *Broadway Bound*, *You Can't Take It With You*, *Social Security*. At Theatre Palisades: *Witness For The Prosecution*, *The Boy Friend*, *Charley's Aunt*, *Our Town*, *Fiorello!*. For Palos Verdes Players; again staged *Musical Comedy Murders of 1940*. Lew was Director-in-Residence for the Queen Mary Dinner Playhouse where he staged *Luv* starring Huntz Hall and Gabe Dell, and *Accommodations*. Mr. Hauser dedicates this production to his late cousin, actress Crystal Matthews.

EILEEN CIPRIANO (Co-Producer) A member of Kentwood since 1978, Eileen received her theatrical training at Loyola Marymount University and the Royal Academy of Dramatic Art in London. She has appeared in many shows including *Fatal Attraction*, *Murder By The Book*, and *Aspirin And Elephants*. This is Eileen's second try at producing and she's grateful to be sharing the job with Tim.

TIM BOECK (Co-Producer) An eight-year member of KP, *Accomplice* will be Tim's second shot at co-producing. Last year's musical, *Can-Can*, was his first. He is fortunate to be working with Eileen. He also enjoys being on stage as he was in last year's *Can-Can*. You may recall him in his most memorable role at Kentwood, the Penguin/Artist "Hercule". Hopefully he will get more opportunities to practice his set designing and building skills. *Accomplice* proved to be a real challenge; albeit an enjoyable one.

JEFF CARR (Lighting Designer) has won the Kentwood lighting design award for his work on *Agnes Of God*, *Chicago*, and *Dracula*. He was technical director at the Inglewood Playhouse for five years, designing both lights and sound. He is currently Master Electrician for Mainstage Videopolis at Disneyland and has designed lights for many performers, including Sheena Easton, Jodi Watley, and Samantha Fox. He has also contributed to many special project productions for the Disney Corporation. Lumitech is his lighting design company.

ABOUT THE CAST (in order of appearance)

PETER BYRNE is a graduate of the UCLA School of Theater, Film, & Television, where he appeared in *The Admirable Crichton*, *Macbeth*, and *Les Liaisons Dangereuses*, among others. He is the author of the plays *Jack Prince Must Die*, *A Chance In Hell*, *Ritual*, and *Perchance To Dream*, produced at UCLA and elsewhere. He is a founding member of the "Some Assembly Required" improv troupe and is the author of several unpublished novels, all of which makes his life sound more interesting than it actually is. This is his first appearance at the Westchester Playhouse, and, boy, is he happy to be here.

GABRIELLE de CUIR is back at Kentwood, happily working again with Lew on their second collaboration. The first was last year's production of Cole Porter's *Can-Can*. She is no stranger to the Kentwood stage, having garnered awards for her leading roles in *Agnes Of God*, *The Miracle Worker* and *Same Time, Next Year*. She is very proud to be a company member of the Knightsbridge Theatre in Pasadena, where she recently starred in Agatha Christie's *The Spider Web*. You can catch her on TV in her most recent com-

mercial for Sheraton, which is now airing nationally. Gabrielle was raised in Italy but completed her training as a cum laude graduate of UCLA's Theatre Department. She lives in Valencia with her beautiful daughter Cassandra and her lighting designer husband Jeff Carr.

STEVEN BATESOLE Accomplice marks Steven's second Kentwood Player's appearance. Last year he played Boris in *Can-Can*. As a telephone company employee and long-time community theater participant, Steve has enjoyed acting as a serious hobby. He also credits and thanks his loving wife Nancy for making these pursuits possible.

KIRSTY PAYNE recently competed two years of classical training at the Webber Douglas Academy of Dramatic Art in London. She appeared in *Fifth of July*, *For Services Rendered*, *Six Degrees of Separation*, *Merchant of Venice*, *Wild Honey*, and *The Rivals*, among others. She is excited to be back working in Los Angeles.

STANDBYS

PAUL DELGADO (Understudy to Mr. Byrne) states that he is one Manhattanite who is more than delighted to swap the Great White Way for the white sands of Laguna Beach. Mr. Delgado's stage credits include Che in the Plaza Dinner Theater production of *Evita*, Osrik in Wilkesbarre Rep's modern-dress *Hamlet*, and Prince Charming in *Cinderella Had A Daughter* at New York City's Little-Folks-on-Lexington summer theater. In L.A., Mr. Delgado has appeared in the LAT revival of N.S. Faith's 1811 comedy, *Thrifty Thornton*, and the outrageous "Mama" Chili Neck in the Texas State Theater's award-winning production of *Gumbo!* Those who remember the short-lived series *The Delphi Bureau* may also recall him as the semi-recurring character Leather Man.

SYBIL GRIEB (Understudy to Ms. Payne) is an 18-year-old freshman at S.M.C. She has performed leading roles at Palisades High in *Grand Hotel* (Grushinskaya), *Chicago* (Mona Lipshits), and *The Children's Hour* (Mrs. Morter). At Theatre Palisades Sybil appeared in *The Lion*, *The Witch*, and *The Wardrobe*; *The Dracula Kids* (Maureen); and *Fiorello!* Last year Sybil performed in *Can-Can*, (Model & Dancer) here at Westchester, and starred as Mame in the musical *Mame* at Hamilton Music Academy.

In 1995 Sybil was a member of the Young Masters Program at the American Center for Musical Theatre.

Sybil is glad to be involved in another production with Lew and hopes you enjoy the show.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking, or eating in the auditorium.

The taking of pictures and the use of recording devices in the theatre is strictly forbidden unless authorized.

Please turn off your digital alarm watch, pager, or cellular phone during the performance.

Thank you for your cooperation.

PRODUCTION STAFF

Stage Managers.....	Tim Boeck, Richard Potthoff
Script Supervisors.....	Gina Miller
Set Design & Decoration.....	David Row
Master Builders.....	David Row & Tim Boeck
Costume Designer.....	Gina Miller
Light Design.....	Jeff Carr
Booth Crew.....	Shellee James, Catherine Karklyn, & Kathi Thompson
Publicity Pictures.....	Hal Fisher
Hospitality.....	Sheridan Cole
Box Office.....	Jimmy Tran and Giang Ho

STRIKE CREW & WORK SUNDAY

Miriam Amster, Barbara Brophay, Bill Buhler, Carol Cameron, Arlene Cohen, Maria and Michael Cohen, Sheridan Cole, Charlotte Lee Gunter, Bill Harred, Gretchen Luna, Paul Mazerov, Barbara McMurry, Treva Merritt, Sheldon Metz, Ryan Nevins, Sally Pierce, Judy and Lee Polak, Tara Potthoff, Jenny Ryan, Bob and Dagmar Schnauss, MaryAnn Schwarz, Adina Silo, Conny Sless, Naomi Thompson Loretta Weaver, Ronald Wisanski and the Cast and Crew of *ACCOMPLICE*.

SPECIAL THANKS

PDW Graphics for the graphic arts work, and Joyce Gillen for artwork.

KENTWOOD BOARD OF DIRECTORS

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COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

March/April 1996 – **DADDY'S DYIN'**
(**WHO'S GOT THE WILL**)

Director: Doris Mazerov

May/June 1996 – **BEAU JEST**

Director: Sheldon Metz

July/August 1996 – **MR. ROBERTS**

Director: Jack Stauffer

September/October 1996 – **MAN OF LA MANCHA**

Director: Jeff Wallach

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A Special Theatre Party planned for your organization or group
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in the theatre.

Contact **Calia Mintzer (310) 837-3609**

You are invited to meet and greet cast members after the
performance in the Green Room. Please use the outside
stairway at the back of the theatre.