

**KENTWOOD PLAYERS
PRESENTS**

IT'S ONLY A PLAY



By

Terrence McNally

A Comedy in Two Acts

May 5th Thru June 10th 1995

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue,
Westchester, California 90045

IT'S ONLY A PLAY

By

Terrence McNally

Directed by
Sheridan Cole

Produced by
Eileen Cipriano

CAST LIST

(in order of appearance)

GUS HEAD.....	Chris Hayward
JAMES WICKER.....	Eric Livermore
VIRGINIA NOYES.....	Kathleen Bosworth
FRANK FINGER.....	Edward Trucco
JULIA BUDDER.....	Laura Boedeker
IRA DREW.....	David Pavao
PETER AUSTIN.....	Robert R. Ross, Jr.
EMMA.....	Annie Promen

SETTING

The time of the play is now. The place of the play is Julia Budder's townhouse in New York City.

There will be one 15 minute intermission.

Please join us in the lobby for decaf
courtesy of Kentwood Players.

The taking of pictures and the use of recording devices in
this theatre is strictly forbidden unless authorized.

PRODUCED BY SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE INC.

About The Cast (in alphabetical order)

Laura Boedeker (Julia Budder)

Laura received her theatrical training in her home town at St. Louis University. Although she is new to the Kentwood stage, she is not new to theatre. Some of her favorite roles include Myrtle Mae in "HARVEY", Annelle in "STEEL MAGNOLIAS", and Catherine in "THE FOREIGNER". Laura extends her thanks and appreciation to Kentwood Players, and of course to Tim for his continuous support and love!

Kathleen Bosworth (Virginia Noyes)

Kathleen received her theatrical training at U.C.L.A. and the London Academy of Music and Dramatic Art. This marks her fourth production with the Kentwood Players, including Regina in "THE LITTLE FOXES", and Jo in "A FEW GOOD MEN". Thank you, Kentwood!

Chris Hayward (Gus Head)

Chris is making his second appearance here at Kentwood, and his third play this year, having previously done "A FEW GOOD MEN" both here at Westchester and in Hermosa Beach, where he was also seen in "PRELUDE TO A KISS".

Eric Livermore (James Wicker)

Having appeared in 1993's "RUMORS", Eric is glad to be back for his second turn with the Kentwood Players. He is a comedy veteran and a member of the improv group "IN PERSPECTIVE". Eric would like to dedicate this performance to his mother and father, his fiancée Alexandra and his goldfish, Bertha and Rash.

David Pavao (Ira Drew)

David received his B.A. in theatre from California State University, San Bernardino (his home town). Some of his favorite performances have included roles in "BAD HABITS" and "THE FOURPOSTER". "IT'S ONLY A PLAY" marks David's debut with the Kentwood Players.

Annie Promen (Emma)

Annie's other L.A. theatre appearances include "LOVERS AND OTHER STRANGERS", "THE SHADOW BOX", "NIGHT-WATCH", and "PLAZA SUITE". She is a graduate of Ohio University, where she earned a Bachelor of Science degree in Radio-Television Production. Annie has just completed her third year working on the audio crew of NBC's *The Fresh Prince of Bel-Air*.

Robert R. Ross, Jr. (Peter Austin)

Last year Robert appeared at Kentwood as the Scottish private detective in "MURDER BY THE BOOK", Leo in "THE LITTLE FOXES", and in the lead role of Daniel Kaffee in "A FEW GOOD MEN". Most recently he played Gil in "THE AMERICAN PLAN" at the Hollywood Court Theatre. On television, he has had roles on *Melrose Place*, *Columbo*, *L.A. Law*, and *The Trials of Rosie O'Neil*.

Edward Trucco (Frank Finger)

Originally from San Mateo, California, Edward moved to Los Angeles about a year ago after graduating from Santa Clara University with a B.A. degree in Theatre and then working in the industry in San Francisco before coming to Hollywood. He was seen in the lead role of Daniel Kaffee in the Hermosa Civic Theatre production of "A FEW GOOD MEN". This is his first appearance with the Kentwood Players.

Sheridan Cole (Director)

A member of Kentwood for over 20 years, this marks Sheridan's directorial debut. She has appeared in many shows, including "DEATH OF A SALESMAN", "MY THREE ANGELS", and "WHOSE LIFE IS IT ANYWAY?" In addition to having served on the Board of Directors for this theatre, she has produced "THE GOODBYE PEOPLE" and the enormously popular "A FEW GOOD MEN".

Eileen Cipriano (Producer)

A first-time producer, Eileen received her theatrical training at Loyola Marymount University and the Royal Academy of Dramatic Art in London. A member of Kentwood since 1978, she has worked both backstage as a crew member and onstage as a performer. In the last year, audiences may remember seeing her as Imogen in "MURDER BY THE BOOK" and as Liz in "ASPIRIN AND ELEPHANTS".

KENTWOOD BOARD OF DIRECTORS

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GENERAL PRODUCTION STAFF

Stage Managers.....Joanne Karr & Warren Straley
Script Supervisors.....Shellee James & Barbara McMurray
Set Design & Construction.....Sheldon Metz
Master Carpenters..... Jay Kocen, Ryan Nevins,
David Whale & Frank Olivadoti
Set Decoration.....Catherine Karklyn
Lighting Design.....Tom Brophrey
Sound Design.....Bob Schnauss
Costume Design.....Maria Cohen
Sewing Assistants.....Treva Merritt, Miriam Amster
& Judy Polak
Props.....Barbara McMurray & Shellee James
Graphic Artist.....Michael Cohen
Booth.....Shellee James, Sandy Marsh, Richard Potthoff
& Kathi Thompson
Lobby Display.....Michael Cohen, Bill Harred,
& Shellee James
Publicity Pictures.....Hal Fisher
Hospitality.....Judy Polak
Box Office.....Jimmy Tran and Giang Ho

Strike Crew And Set Construction

Miriam Amster, Monty Ash, Bo Beaudoin, Barbara and Tom Brophrey, Maria and Michael Cohen, (Davison Clan) Casey, Diana Tolin, Jaz and Richard Davison, Cliff Gilpatrick, Bill Harred, Dorothy Johnson, Catherine Karklyn, Jay Kocen, Larryboone, Barbara McMurray, Treva Merritt, Sheldon Metz, Ryan Nevins, Judy and Lee Polak, Richard Potthoff, Harvey Rosenberg, Jenny Ryan, Bob and Dagmar Schnauss, MaryAnn Schwarz, Adina Silo, Conny Sless, Chris and Jack Stauffer, Kathi Thompson, David Whale and the Cast and Crew of
"It's Only A Play"

SPECIAL THANKS

The Carpet Train
Deliveries by Design
Rob Brown of Friar Tux
Sony Studios
For furniture and set dressing: Sheridan Cole, Shellee James,
Jay Kocen, Tommy Levin, and Jeanne Spain.
Debbie Loen,
Trisha King of the Hospice Thrift Avenue Hospice Foundation.
Eric Livermore
Morgan-Wixson Theatre

COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

July/August – **ANASTASIA**

Director: Monty Ash

September/October 1995 – **GUYS AND DOLLS**

Director: Jeff Wallach

November/December 1995 – **LOST IN YONKERS**

Director: Max Stormes

January/ February 1996 – **ACCOMPLICE**

Director: Lewis Hauser

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid within one week
after they are made.

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A Special Theatre Party planned for your organization
or group can be a financial success as well as an
entertaining evening in the theatre.

Contact Calia Mintzer (310) 837-3609

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating in the auditorium

The permanent lobby displays are by our long-term
member Hal Fisher.

For your business and personal photo needs
call (310) 397-2341