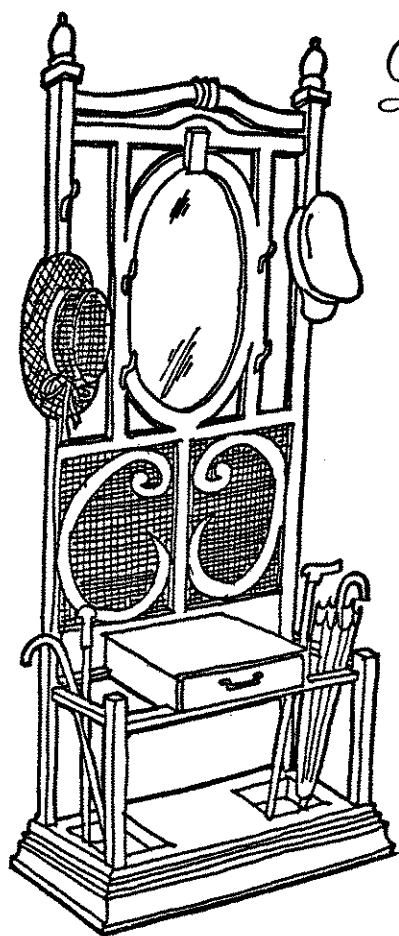


KENTWOOD PLAYERS

is proud to **PRESENT:**



*Driving
Miss
Daisy*

*by
Alfred Uhry*

*March 10 through
April 15, 1995*

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue,
Westchester, California 90045

Driving Miss Daisy

By Alfred Uhry

“DRIVING MISS DAISY was first produced
Off-Broadway by Playwrights Horizons,
New York City in 1987.

It was subsequently produced by
Jane Harmon / Nina Keneally, Ivy Properties, Ltd. /
Richard Frankel / Gene Wolsk / Alan M. Shore and Susan
S. Myerberg in association with Playwrights Horizons,
Off-Broadway in 1987.”

Directed by
Gail Bernardi

Produced by
Kathy A. Knox

CAST

(in order of appearance)

Daisy Werthan.....KIM HARPER
Boolie Werthan.....JACK WEINTRAUB
Hoke Coleburn.....McKEIVER JONES III

This play takes place mostly in Atlanta, Georgia from
1948 to 1973

There will be one 20 minute intermission.
Please join us in the lobby for decaf
courtesy of Kentwood Players.

The taking of pictures and the use of recording devices in
this theatre is strictly forbidden unless authorized.

PRODUCED BY SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE INC.

About The Cast (in alphabetical order)

Kim Harper (Daisy Werthan)

A "Lifetime" member of Kentwood, Kim has won Marcom Masque Awards in four categories, for "WITNESS FOR THE PROSECUTION", "HOW THE OTHER HALF LOVES", "ALL THE WAY HOME", and "RASHOMON". Her last appearance on our stage was as Clairee Belcher in "STEEL MAGNOLIAS". She has also served on our Plays Committee and worked the technical end of productions.

McKeiver Jones III (Hoke Coleburn)

This is McKeiver's debut at the Westchester Playhouse. He is very proud to be a part of this production This Foolish Ram, born in New York City on April Fool's Day was raised in Harlem. Before coming to Los Angeles he lived in San Diego, CA. While there he learned to say his lines and not bump into the stage furniture. In numerous productions for Southeast Community Theatre, he has performed in "MA RAINEY'S BLACK BOTTOM" as Cutler, Nathan Detroit in "GUYS AND DOLLS" and as Blue Haven in "CEREMONIES IN DARK OLD MEN" to name a few. In Los Angeles, he has performed at the GARDNER STAGE as Jessie in "HOUNDS" and at the IVAR THEATER in the musical "LOVE HERE I AM" as Blind Tom.

Jack Weintraub (Boolie Werthan)

Since joining our ranks nearly 25 years ago, Jack has had a hand in virtually every artistic phase of our community theater: actor, director, set designer/builder, painter and sound designer. Performing credits include key roles in "CAINE MUTINY COURT MARTIAL", "BLACK COMEDY", "FIDDLER ON THE ROOF", "CRITIC'S CHOICE" and "DEATH OF A SALESMAN". "DRIVING MISS DAISY" marks his grateful return to our stage following a three year hiatus. Welcome back Jack!!

Gail Bernardi, Director

Gail has been acting and directing at Kentwood for seven years, and loves doing both. She studied Theatre Arts at Carnegie Mellon University in Pittsburgh and last year, Gail received the "Best Actress" award for her portrayal of Doris in "THE CEMETERY CLUB". Other credits include acting and directing in theatre and T.V. in NY, PA and CA.

Kathy A. Knox, Producer

Kathy is a seven year member and can usually be found in the darker recess of the theater aka the light booth or backstage. This is her second endeavor at producing solo. Her first production was "ONCE MORE WITH FEELING" for which she received Marcom Masque award for "Outstanding Producer". A note from the Producer: it takes a lot of hard work and love for our craft from behind the scenes to bring you this production and she is very grateful to all of those who make it possible.

General Production Staff

Stage Managers

Kay Walsh (I told you you could wait...)

Yes, Kay does really still exist and we are thrilled to have her running the show backstage (and pie really isn't food. Is it?).

Jenny Ryan (I want you to understand my mother is a little high strung.) As part of the dynamic duo back stage she occasionally will have the help of our Asst. SM Baby Erin (Stage Mgr. in training).

Script..... Barbara MacMurray
Set Design.....Sheldon Metz
Master Builder.....Sheldon Metz
Set Decoration.....Kathy A. Knox
Light Design.....Richard Potthoff

Sound Design

KK & G Design (a.k.a. Kathy, Kathi and Gail)

Stage Crew

Tim Boeck (What do you think I am? A mess?)

Just ask Timmy and he'll get it done...So when are you going to direct?

Larryboone (...it's my ageless appeal.)

A handy man to have around when you need a tombstone, doing his first producing the next show!

Eileen Cipriano (Glooo-o-o-o-oria!)

Eileen was a last minute volunteer who has her hands full producing the next show!

Monica Castagnasso (My papers, where are my papers?)

Also a new member, she's been taking a break since "Foxes"...We think that is long enough!

Sonia Cohen (She's takin' on...)

Sonia has also been taking a break since serving on the board...glad to have you back!

Light Booth

Kathi Thompson (...and my other opinion is...)
It has been said that she is a clone of our producer
... Oh Good God!

Kathy A. Knox (It's the car's fault!)
She is busy in the booth practicing saying the word
"NO!"

Publicity Pictures.....Monty Ash
Logo Design..... Ryan Nevins
Lobby Portraits.....Monty Ash
Hospitality.....Judy Polack

Box Office

Bill Harred (Understudy for Charlotte Gunter),
Jimmy Tran and Giang Ho

Strike Crew And Set Construction

Barbara Brophey, Tom Brophey, Maria E. Cohen, Michael
I. Cohen,, Bill Harred, Shellee James, Dorothy Johnson,
Gretchen Luna, Alice Lunsford, Jim Lunsford, Treva
Merritt, Ryan Nevins, Sally Pierce, Bob Price, Judy Polak,
Lee Polak, Tara Potthoff, Bob Schnauss, MaryAnn
Schwarz, Adina Silo, Conny Sless, Ron Wisansky and the
Cast and Crew of "*Driving Miss Daisy*"

SPECIAL THANKS TO:

Joyce Croft for training our newest script supervisor Joan
Macgregor for lending and delivering the hall tree
Ryan Nevins for lobby art
Maria E. Cohen assisting with costumes
Larryboone for supplying our tombstone
Jeanne and Del Spain for the use of their furniture
Sheridan Cole for also lending us furniture
Pauline and Bill Harred also for lending us furniture
(*Don't you wonder what everyone is sitting on if we have all
their furniture!*)

COMING ATTRACTIONS

May/June 1995 – **IT'S ONLY A PLAY**

Director: Sheridan Cole

July/August – **ANASTASIA**

Director: Monty Ash

September/October 1995 – **GUYS AND DOLLS**

Director: Jeff Wallach

November/December 1995 – **LOST IN YONKERS**

Director: Max Stormes

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid within one week
after they are made.

**SUBSTANTIAL SAVINGS ON SEASON
SUBSCRIPTIONS**

**1 YEAR SUBSCRIPTION ONLY \$30 FOR ALL 6
PRODUCTIONS START NOW!!!**

Brochures/Applications available in the lobby.

For further information call: **Irving Nord (310) 839-5433**

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining evening
in the theatre.

Contact Calia Mintzer (310) 837-3609

Would you like to learn more about our theatre and get involved?
The third Wednesday of every month is meeting night here in the
auditorium at 8 pm followed by refreshments and audition work-
shops. Please join us.

Our next two meetings are: March 15th and April 19th.

THE AUDIENCE'S ROLE

You are a featured player in tonight's performance. Here are
some reminders of how you can play your role with style, grace
and professionalism:

- There is no louder sound in a theatre than the rattle of cello-
phane. Please unwrap candy or cough drops before the play
begins.
- If your companion can hear you whispering, other members of
the audience and the actors can hear you also.
- Please turn your digital alarm watch or pager off or set it to
vibrate.