



**KENTWOOD PLAYERS
PRESENTS**



A Drama in Three Acts

By Marcelle Maurette

*English Adaptation by
Guy Bolton*

*Directed by
Monty Ash*

July 7th through August 12th, 1995

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue,
Westchester, California 90045

By
Marcelle Maurette

Assistant Director

Tim Boeck

Producer

Jenny Ryan

CAST

(in order of appearance)

Chernov.....	MICHAEL COHEN
Varya.....	LILY SILVER
Petrovin.....	JAMES MANLEY GREEN
Prince Bounine.....	STEVE KEELEY
Sergei.....	GEORGE SPELVIN
Anna.....	STEFANIE SINGER
Counsellor Drivinitz.....	TIM TRUBY
Sleigh Driver.....	TIM TRUBY
Charwoman.....	KIM HARPER
Dr. Serensky.....	PALMER SCOTT
Dowager Empress.....	DASSA KALMANSON
Baroness Livenbaum.....	BARBARA BOONE
Prince Paul.....	ROBERT CECCHINO

SCENE SYNOPSIS

The action of the play takes place in Prince Bounine's house on the outskirts of Berlin.

Act One – January 1926

Act Two – One month later

Act Three – Three weeks later

There will be a five-minute intermission between Act I and Act II and a 15 minute intermission between Act II and III.

The taking of pictures and the use of recording devices in this theatre is strictly forbidden unless authorized.

Produced by special arrangement with Samuel French Inc.

Monty Ash – Director

A "lifetime" member of Kentwood, Monty has done it all – as producer, director, lighting/set designer, actor, portrait photographer – you name it. At present he is Publicity Chairman on the the Board of Directors. His most recent directorial credits are **Murder by the Book** and **Steel Magnolias**.

Tim Boeck – Assistant Director/Set Design

Here he is again in his usual role as assistant director. Strange that he is involved in the direction of drama but has acted only in musicals. In his last show, **Can-Can**, he was co-producer, played an artist, and is best remembered as the Penguin. Next time he hopes to be remembered as standing on his feet instead of landing on his southerly region.

Jenny Ryan – Producer

A long time producer at Kentwood, this marks Jenny's third production with her father, Monty Ash, the director. Jenny has worked on stage and off at Kentwood and has been an "official" member for 15 years, though she's been active here for 22 years. Her first appearance on stage here was in **Inherit The Wind** in 1973.

About The Cast (in alphabetical order)

Barbara Boone (Baroness Livenbaum)

This is Barbara's third appearance with Kentwood Players, having been in **Cemetery Club** and **Cabaret**. She is delighted to be working with such a fine cast and dedicated staff.

Robert Cecchino (Prince Paul)

Robert is appearing for the first time with the Kentwood Players and is thoroughly enjoying the experience. He has recently graduated with a B.A. in theatre from California State University, Northridge. Last year he played the lead in **Prelude To A Kiss**. He hopes to continue working in the theatre and growing as an actor.

Michael Cohen (Chernov)

This is Michael's fourth Kentwood appearance, having been seen in, **See How They Run**, **Pack Of Lies**, and **Once More With Feeling**. Roles in various South Bay productions include Alfred Doolittle in **My Fair Lady** and Sir Anthony Absolute in **The Rivals**. Other credits include **Bus Stop**, **Equus**, and **Mame**.

James Manley Green (Petrovin)

James last appeared as Chuchie in the Eastern Boys/Ensemble Theater production of **A Hatful Of Rain**. A few of his other credits include **Glengary Glen Ross** as George Aaronow for Eastern Boys and **Mr. Roberts** as Dowdy for the Newport Theatre Arts Center. Jim was also the assistant director for **A Little Night Music** at Torrance's James Armstrong Theatre. His most memorable job to date, however, was wrestling Dyan Cannon to a bed in the film **The End of Innocence**. "Tough work" says Jim, "but somebody had to do it". **Anastasia** marks his Kentwood debut.

Kim Harper (Charwoman – Annouchka)

A "Lifetime" member of Kentwood, Kim was recently seen in the title role of **Driving Miss Daisy**. Previous shows include **Steel Magnolias**, **Equus**, and **How The Other Half Loves**.

Dassa Kalmanson (Dowager Empress)

Dassa has been a member of Kentwood for 35 years, is a past President, and has served on the Board of Directors in various positions, currently as Secretary. Her Marcom Masque award performances include **View From The Bridge**, **A Man For All Seasons**, **Hot L Baltimore**, **The Runner Stumbles**, **Mornings At Seven**, and **Social Security**. Active in many theatres across the Southland, her most prized award is from the Pasadena Playhouse for her performances in **View From the Bridge**. Some of her most recent Kentwood performances have been as Ouiser in **Steel Magnolias**, Leatrice in **Legends**, and Ada in **The Cemetery Club**.

Steve Keeley (Bounine)

During the day Steve can usually be found working for UCLA's Center For Performing Arts. He has appeared previously here at Kentwood in **Wait Until Dark**, **Annie Get Your Gun**, and **Critic's Choice**, as well as other area productions of **Pajama Game**, **How The Other Half Loves**, **Murder in Green Meadows**, and **I Ought to Be In Pictures**.

Palmer Scott (Dr Serensky)

Having lived in California for nine months, Palmer is very pleased that his fourth appearance is with the Kentwood Players. His favorite roles include Sir Toby Belch in **Twelfth Night**, Mitch in **A Streetcar Named Desire**, Emory in **The Boys in the Band**, and Phillip Blake in **Go Back For Murder**. Palmer's current ambition is to ingratiate himself with rich and powerful producers.

Lily Silver (Varya)

This evening's performance marks Lily's debut at Kentwood. Her work in the theatre has been diverse, ranging from improvisational comedy to Shakespeare to contemporary roles. She has acted in film and directed theatre, both of which she enjoys very much. "I am thrilled to be part of such a distinguished theatrical community."

Stefanie Singer (Anastasia)

Stefanie received her B.A. in Theatre at U.C. Berkeley and continued post-graduate training in London and at U.C. Irvine. Favorite roles include Lysistrata and Antigone. A first-timer with the Kentwood Players, Stefanie would like to dedicate her performance to her family, Phyllis G., and Wendy R.

Tim Truby (Drivinitz and Sleigh Driver)

This is Tim's first L.A. stage appearance – most of his acting work has been in Washington D.C. and the Midwest. He has done leading roles in **The Foreigner**, **The Nerd**, **Greater Tuna**, **As you Like It**, and **The Merchant of Venice**, and has been in his share of forgettable films. Tim has an MFA from Catholic University.

Special Thanks

For loan of costume jewelry – Sally Pierce, Fern Fagan, Vicki Miller, and Richard Potthoff

GENERAL PRODUCTION STAFF

Assistant to the Directors.....	BARBARA MCMURRY
Script Supervisor.....	DEBORAH FULLER
Stage Managers.....	KAY WALSH, JENNY RYAN
Stage Crew.....	MONICA CASTAGNASSO, EILEEN CIPRIANO, BARBARA MCMURRY, CLIFF GILPATRICK
Set Design – Decoration.....	TIM BOECK
Master Builders.....	SHELDON METZ, TIM BOECK
Light Design.....	RICHARD POTTHOFF
Sound Design.....	KATHI THOMPSON, KATHY KNOX
Booth Crew.....	LARRY BOONE, TIM BOECK, EILEEN CIPRIANO, DIANA DAVISON
Costume Design.....	MARIA COHEN
Costume Crew.....	TREVA MERRITT, JUDY POLAK, GRETCHEN LUNA, KATHLEEN BOSWORTH, MIRIAM AMSTER, BARBARA BROPHEY, & CAST
Graphic Artist.....	MICHAEL COHEN
Lobby Portraits.....	MONTY ASH
Publicity Pictures.....	HAL FISHER
Hospitality.....	SHERIDAN COLE
Box Office.....	JIMMY TRAN and GIANG HO

STRIKE CREW & SET CONSTRUCTION

Barbe Clifford, Bill Harred, Lynne Ingram, Sheldon Metz, Sally Pierce, Tara Potthoff, Bob Price, Dagmar Schnauss, Maryann Schwarz, Adina Silo, Conny Sless, Dave Whale, and the Cast & Crew of "Anastasia"

KENTWOOD BOARD OF DIRECTORS

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COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

September/October 1995 – **GUYS AND DOLLS**

Director: Jeff Wallach

November/December 1995 – **LOST IN YONKERS**

Director: Max Stormes

January/February 1996 – **ACCOMPLICE**

Director: Lewis Hauser

March/April 1996 – **DADDY'S DYIN'**

(WHO'S GOT THE WILL)

Director: Doris Maserov

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

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A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

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PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.

There is no smoking, drinking or eating in the auditorium.