

KENTWOOD PLAYERS

presents

The Little Foxes



A Play in Three Acts
by *Lillian Hellman*

*'Take us the foxes, the little foxes, that spoil the vines;
for our vines have tender grapes.'*

May 6 - June 11, 1994

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, California 90045

PRODUCTION STAFF

Stage Managers.....	Kay Walsh, Jenny Ryan
Script Supervisor.....	Margie Bates
Set Design.....	Bill Buhler
Light Design.....	Richard Potthoff
Sound Design.....	Bob Schnauss
Construction Foreman.....	Bill Buhler
Master Builders.....	Bill Buhler, Paul Mazerov, Bill Harred
Set Decoration.....	Michael Cohen
Costumes.....	Maria E. Cohen, Judy Polak, Gretchen Luna, Marguerite Rivera, Sheridan Cole
Taped Piano Selections.....	Barbara Brophey
Light/Sound Technicians & Stage Crew.....	Kathy A. Knox, Tim Boeck, Larry Boone, Kathi Thompson, Monica Castagnasso
Publicity Pictures.....	Hal Fisher
Box Office.....	Jimmy Tran, Giang Ho

STRIKE CREW & SET CONSTRUCTION

Tom Brophey, Eileen Cipriano, Brian Fuld,
Charlotte Lee Gunter, Jim Lunsford, Sheldon Metz,
Sally Pierce, Tara Potthoff, Bob Price, Harvey Rosenberg,
Mary Ann Schwarz, Lynn Warech,
and the Cast & Crew of
The Little Foxes

SPECIAL THANKS TO:

Morgan-Wixson Theatre
Friar Tux Shop of Torrance
Peter & Eileen Quass
Tops in Travel for drawing room suite

KENTWOOD BOARD OF DIRECTORS

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DORIS MAZEROV- (Director) An Active member of Kentwood Players since joining in 1953, Doris has directed, produced and acted in many award-winning productions as well as serving on the Board of Directors. Marcom Masque Awards director credits include **Man Of La Mancha**, **Cat On A Hot Tin Roof**, **Nuts**, **On Golden Pond**, **Brighton Beach Memoirs** and **Broadway Bound**.

TIM BOECK - (Assistant Director) **The Little Foxes** marks Tim's fifth show as assistant director. He has been fortunate enough to have worked with three directors he respects greatly. He hopes that now he has the skills he needs to direct a show of his own.

JENNY RYAN -(Producer) **The Little Foxes** is Jenny's fourth outing as producer with director Doris Mazerov. Most recently Jenny produced **Murder By The Book** here at Kentwood. Due to a new arrival she'll be taking a little break from producing plays so she can keep up with diaper duty, feedings, etc!

KATHY A. KNOX - (Producer) As a seven year member, Kathy has been involved in many aspects of K.P. Most recently co-producing **Murder By The Book** and producing **Once More With Feeling** for which she received the Marcom Masque award for outstanding producer.

ABOUT THE CAST (in alphabetical order)

KENNY BALL (Cal) Kenny started his acting career at age 7. His first major role was as the Tin Man in the musical **The Wiz** at Indiana University in 1982.

KATHLEEN BOSWORTH (Regina Giddens) Kathleen received her theatrical training at UCLA and Britain's LAMDA. Her last appearance with Kentwood Players was ten years ago as Sarah in **Table Manners**. Despite the nature of her current role, she really is a nice person. Her husband Jeff will attest to that (he'd better---or else...)

HILDA BOULWARE (Addie) is originally from Tulsa, OK. She has worked in both film and T.V., but is most experienced in stage. She is a graduate of Wayne State University with a B.A. in Speech/Communication & Theatre. She has worked in theatres across the country including New York's "Harlem Little Theatre" and Atlanta's "Alliance" Regional. Hilda is also a mom and an airline employee.

ALICE ELDRIDGE (Birdie Hubbard) A 24 year member of Kentwood, Alice has received Marcom Masque Awards for **Guys & Dolls, Steel Magnolias, Nuts, Critic's Choice, Gingerbread Lady** and **See How They Run**. She played Betty Ford in a *Whoopi Goldberg Special*.

LEWIS HAUSER (Oscar Hubbard) Lew has appeared on the Kentwood Stage in **Play It Again Sam** (Best Actor Award) **Bedroom Farce** and **Whose Life Is It Anyway?**.

The productions directed by Lew at Kentwood are **Musical Comedy Murders of 1940** (Best Director Award), **Legends, Dames At Sea** and most recently **Lend Me A Tenor**. Lew's next project at Kentwood will be as director of Cole Porter's **Can-Can**.

PAUL MARRONE (Horace Giddens) Originally from New York City, Paul has performed in university, community, stock and regional theatres and also has credits in film and television.

PAUL MAZEROV (William Marshall) Paul has been a member of KP for 19 years and has appeared in numerous productions, including **Cat On A Hot Tin Roof, Damn Yankees** and **Nuts**. He was last seen on our stage in **Cabaret**.

KRISTEN MILLER (Alexandra Giddens) Kristen was last seen at Kentwood in **Cabaret** in which she and her mother were Kit Kat Girls. She also portrayed Laurie in Kentwood's **Brighton Beach Memoirs** for which she received a Marcom Masque Award. She has performed in local theatres in **The Music Man, Bye Bye Birdie** and **Li'l Abner**. Her TV credits include two appearances in *The Munsters Today* and an episode of *Cop Files*.

ROBERT R. ROSS JR. (Leo Hubbard) Robert recently played Peter Fletcher, the Scottish private detective in Kentwood's **Murder By The Book** and is glad to be back. He just finished doing A.R. Gurney's **The Problem** at the Working Stage Theatre in Hollywood. TV credits include: *Melrose Place, LA Law, Columbo* and the *Trials of Rosie O'Neill*.

MAX HELDRING STORMES (Benjamin Hubbard) After an eight year absence, Max has returned to perform with Kentwood Players. Last seen in **On Golden Pond**, Max may be remembered for his performances in **All My Sons, The Andersonville Trial**, and **Deathtrap**. Max first appeared at the Westchester Playhouse in **A Man for All Seasons** in 1968.

THE LITTLE FOXES

by Lillian Hellman

Produced by Special Arrangement with Dramatists Play Service, Inc.

Director:

Doris Mazerov

Assistant Director

Tim Boeck

Producers:

Jenny Ryan

Kathy A. Knox



Addie.....	Hilda Boulware
Cal.....	Kenny Ball
Birdie Hubbard.....	Alice Eldridge
Oscar Hubbard.....	Lewis Hauser
Leo Hubbard.....	Robert R. Ross, Jr.
Regina Giddens.....	Kathleen Bosworth
William Marshall.....	Paul Mazerov
Benjamin Hubbard.....	Max Heldring Stormes
Alexandra Giddens.....	Kristen Miller
Horace Giddens.....	Paul Marrone

*The scene of the play is the living room of the Giddens house;
A small town in the South*

ACT I

The Spring of 1900, evening

INTERMISSION

Please join us in the lobby for decaf
courtesy of Kentwood Players

ACT II

A week later, early morning

ACT III

Two weeks later, late afternoon

The taking of pictures and the use of recording devices in this
theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in the auditorium

COMING ATTRACTIONS

July 8 - Aug. 13, 1994 - Aspirin & Elephants

Director: Brian Fuld

Producers: Monty Ash, Richard Potthoff

Sept./Oct., 1994 - Can-Can

Director: Lewis Hauser

Casting: Sat July 9 - 11am - 3pm

Sun. July 10 - 6 - 9pm

Nov./Dec., 1994 - A Few Good Men

Director: Sheldon Metz

Casting: Sat. Sept. 10 - 10am - 4pm

Sun. Sept. 11 - 6:30 - 9pm

Jan./Feb., 1995 - P.S. Your Cat Is Dead

Director: George L. Rametta

Mar./April, 1995 - Driving Miss Daisy

Director: Gail Bernardi

May/June, 1995 - It's Only A Play

Director: Sheridan Cole



RESERVATIONS ARE NECESSARY

Please call (310)645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week
after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your
organization or group can be a financial success as well as an
entertaining evening in the theatre.

Contact Calia Mintzer (310)837-3609