

# KENTWOOD PLAYERS

PRESENTS:

COLE PORTER'S



**A Musical in Two Acts**

**September 9  
through  
October 22, 1994**

**WESTCHESTER PLAYHOUSE**

8301 Hindry Avenue,  
Westchester, California 90045

# MUSIC and LYRICS by COLE PORTER

Book by  
**ABE BURROWS**

PRODUCERS

Tim Boeck  
Jeanne Spain

LIGHTING DESIGNER

Jeff Carr

SET DESIGNER

Ed Gallagher

COSTUME DESIGNER

Maria Cohen

MUSICAL DIRECTOR

Dana Bisignano

CHOREOGRAPHER

Victoria Miller

DIRECTOR

Lewis Hauser

## ♪♪♪ THE CAST ♪♪♪

RON ANDERSON.....Etienne/Policeman #2/Frog  
MARGIE BATES.....Marie/Butterfly  
STEVEN BATESOLE.....Boris  
TIM BOECK.....Hercule/Bailiff/Penguin  
GABRIELLE de CUIR..... La Mome Pistache  
JAZ DAVIDSON.....Mimi/Jailer/Second  
BILL GRIEB.....Judge Paul Barriere  
SYBIL GRIEB.....Celestine/Model/Flamingo  
SEAN HILFERTY.....Theophile/ Policeman #1/Tiger  
MARK MARTSOLF.....Judge Aristide Forestier  
VICTORIA MILLER.....Gabrielle/Snake  
LAYNE RAWSON.....Claudine  
DESIREE-EDEN ROBLE.....Giselle/Inchworm  
LILIANA SOMMA.....Sabine/Cat  
JACK STAUFFER.....Hilaire/Jussac  
RON WISANSKY.....President/Waiter

## ORCHESTRA

PERCUSSIONIST

Jeff Perez

BASSIST

Tim Macklin

By special arrangement with Tams-Witmark Music Library, Inc.

The entire action takes place in Paris, 1893

## MUSICAL NUMBERS

### ACT I

Scene 1: Correctional Court	
<b>Maidens Typical of France</b> .....	<b>The Laundresses</b>
Scene 2: A Street in Montmartre	
<b>Never Give Anything Away</b> .....	<b>Pistache</b>
Scene 3: Bal Du Paradis	
Scene 4: Pistache's Office	
<b>C'est Magnifique</b> .....	<b>Pistache, Aristide</b>
Scene 5: Bal Du Paradis	
<b>Quadrille</b> .....	<b>Claudine, Laundresses</b>
Scene 6: Sidewalk Cafe	
<b>Come Along With Me</b> .....	<b>Jussac, Boris</b>
Scene 7: Jail	
<b>Live And Let Live</b> .....	<b>Pistache</b>
<b>I Am In Love</b> .....	<b>Aristide</b>
Scene 8: The Atelier	
<b>If You Love Me Truly</b> .....	<b>Boris, Claudine, Theophile, Hercule, Etienne, Gabrielle, Celestine, Marie, Sabine and Giselle</b>
Scene 9: The Street	
Scene 10: Quatz' Arts Ball	
<b>Monmartre</b> .....	<b>Ensemble</b>
The Garden Of Eden Ballet.....	Claudine and Ensemble
<b>Allez-Vous-En</b> .....	<b>Pistache</b>

### INTERMISSION

Please join us in the lobby for decaf courtesy of Kentwood Players

### ACT II

Scene 1: The Atelier	
<b>Never, Never Be An Artist</b> .....	<b>Boris, Theophile, Hercule, Etienne and Model</b>
Scene 2: The Cafe	
<b>It's All Right With Me</b> .....	<b>Aristide</b>
<b>Ev'ry Man Is A Stupid Man</b> .....	<b>Pistache</b>
Scene 3: "La Blanchisserie"	
Apache Dance.....	Gabrielle and Theophile
Scene 4: The Street	
Scene 5: The Roof Of "La Blanchisserie"	
<b>I Love Paris</b> .....	<b>Pistache</b>
Scene 6: Prison	
Scene 7: Court Of Assizes	
<b>Can-Can</b> .....	<b>Pistache, Claudine and Laundresses</b>
Finale.....	<b>The Entire Company</b>

#### **About The Director - Lewis Hauser**

Lew has directed numerous plays in the L.A. area. His award productions directed at Kentwood are: "Lend Me a Tenor" and "Musical Comedy Murders of 1940" (Both Best Director). Plays produced at Kentwood are "Dames At Sea" and "Legends". He has also appeared on stage in "Bedroom Farce", "Whose Life Is It Anyway" and "The Little Foxes" and won the Best Actor award for his role in "Play It Again Sam".

#### **About The Co-Producer - Tim Boeck (See Cast List)**

#### **About The Co-Producer - Jeanne Bascom Spain**

She is serving in this capacity for the second time at Kentwood. Primarily a singer. Some of her favorite roles were Babe in "Pajama Game", Vera in "Pal Joey", Ruth in "Milk and Honey". Dramatic favorites include Mama Wheelis in "Daddy's Dyin'", "Who's Got the Will" and Hecate in "Macbeth".

#### **About The Musical Director - Dana Bisignano**

He is a multi-talented pianist, composer and score writer. Music is his life. He received his M.A. from Eastman School of Music in Composition. he recently completed an orchestration for Santa Monica's College Ballet "Appocaliptica" and is presently composing music for a children's film "Allison's Afternoon" by Rob Shepherd. Presently, he is the music director at New Life Presbyterian Church in Manhattan Beach. This is his first production at Kentwood.

#### **About The Choreographer - Victoria Miller (See Cast List)**

#### **About The Set Designer - Ed Gallagher**

He had two award winning sets at T.P. for "The Boyfriend" and "Charley's Aunt". He has designed over 300 sets. Ed had been the art director for Franco Zeffirelli, Titi Capobainco, Hans Busch and Glynn Ross. He designed the world premiere stage production of Menotti's "Amahl and The Night Visitors". Recently he directed and designed "A Comedy of Errors" for The Pacific Shakespeare Co.

#### **About The Lighting Designer - Jeff Carr**

He has won the Kentwood Lighting Design Award for his work on "Agnes of God", "Chicago" and "Dracula". He was technical director at the Inglewood Playhouse for five years for lights and sound. He is currently the master electrician for Mainstage Videopolis at Disneyland. He designed lights for the following performers; Sheena Easton, Jodi Watley and Samantha Fox. He has also contributed to many special project productions for Disney Corp. Lumitech is his lighting design company.

### **About The Cast (in alphabetical order)**

#### **Ron Anderson (Etienne, Policeman #2/Frog)**

Originated from Rhode Island, where he received his B.A. degree in Elm Ed, and Theatre Arts from Salve Regina College. Favorite roles include - Marcellus in "The Music Man" and Seymour in "Little Shop of Horrors". He appeared at Kentwood last season in "Cabaret".

**Margie Bates (Marie /Butterfly)**

She became a Kentwood member,  
eight years ago as of September.  
She loves France and loves to dance.  
And now that she can, do the Can-Can.  
She kicks her legs high in the air,  
then turns and shows her derriere.

**Steven Batesole (Boris)**

A longtime participant in community theater. This is Steven's first show with Kentwood Players. In various theaters during the past fifteen years he has performed in numerous productions. This show makes his fourth, under the direction of Lewis Hauser. You'd think he would've learned his lesson by now.

**Tim Boeck (Co-Producer/Hercule/Bailiff/Penguin)**

This is his first shot at producing (co-producing) actually- (thankfully) it could not have been a better first time. It is also his first time on Kentwood's stage since "Anything Goes". He is truly becoming a Tim-of-all-trades and loves it.

**Gabrielle de Cuir (La Mome Pistache)**

She is a graduate for UCLA's Theater Department. She is glad to be back on the Kentwood stage where she has garnered awards for her performances in "Same Time Next Year" Agnes Of God" and The Miracle Worker". Her local theatrical credits include "The Man Who Came to Dinner" at GCT, "Situation Comedy" at Knightsbridge and "The Real Thing" at the Morgan Wixson. Her most recent filmwork is in "Misconception", an American Film Institute Project.

**Jaz Davidson (Mimi/Jailer/Second)**

This is her second show with Kenwood and third with Lew. She is currently awaiting her next project; giving birth sometime in January/ February.

**Bill Grieb (Judge Paul Barriere)**

He grew up in Washington D.C where he performed with the Montgomery Savoyards. Under Lew Hauser's direction he was awarded best supporting actor for his role as the Bailiff in "Witness For The Prosecution". He is the Executive Producer of Sic's Safety Information Cinema's video series, and wrote a one man show "The Apostles" which performed locally.

**Sybil Grieb (Celestine/Model/Flamingo)**

She is a sixteen year old student from Hamilton High School and has performed with the Westside Ballet Co., Dance Electric and "Grand Hotel" at Palisades High, and recently received the Rae McDonald Memorial award for talent.

**Sean Hilferty (Theophile/Policeman #1/Tiger)**

Sean has played in Productions ranging from Shakespeare to Woody Allen. Favorites include Baker in "Into The Woods", Emcee in "Cabaret", Audrey II Voice in "Little Shop of Horrors", Starbuck in "110 In the Shade" and Lucentio in "Taming of the Shrew". In real life he is a graphic designer/writer/editor for the American Youth Soccer Organization.

**Mark Martsof (Judge Aristide Forestiere)**

He studied music at the American Center for Music Theatre in L.A. Recent theatrical credits include: "Oklahoma", "The Music Man", "The Boyfriend", "Allegro" and "Hayfever". He recently did a workshop of "The Actor's Nightmare" at Kentwood. T.V. credits include "Murder She Wrote", "Dukes of Hazard" and "All In the Family".

**Victoria Miller (Gabrielle/Snake)**

She has choreographed a performed in numerous musicals and plays at K.P. and around the Southland, including the Drama Logue award winning "Lady-Like" at the Tiffany. Dance credits are the "Folies Bergere", Disneylands "Golden Horseshoe Review", "The Merv Griffin Show" and The Hollywood Bowl with Debbie Reynolds and Gene Kelly. She was last seen at CLOSBC in "My Fair Lady" an 11 year member she is V.P. of Kentwood.

**Layne Rawson (Claudine)**

Says I sell T.V. advertising by day and do the Can-Can by night. I just can't stop "stretching" from my legs to my mind! Thanks to my co-workers for dancing with me in the office.

You can Can-Can too!!

Look Mom, they let me dance front and center.

**Desiree-Eden Roble (Giselle/Inchworm)**

Makes her debut with Kentwood. A 17 year old senior in high school, she dances and choreographs for Qijaree Repertory Dance Ensemble. Starting at the age of 3 she has continued in modern dance. She received the Coach's award for dance in 1993 and hopes to pursue a professional career.

**Lilliana Somma (Sabine/Cat)**

A real Californian. She currently attends Loyola. She has been with The Vergari Dance Studio for 13 years and has been featured in many dance concerts. You may have seen her dance on the Viking Serenade cruise ship. She is very proud to hold the title of Miss Los Angeles County Teen U.S.A 1994.

**Jack Stauffer (Hiliare/Jussac)**

He created the role of Chuck Tyler on "All My Children" Bojay in "Battlestar Galactica". T.V. credits include 40 prime-time shows and 250 commercials. He most recently portrayed Harold Hill in 1994 production of "The Music Man" with the Brea Civic Light Opera and was hailed by the L.A. Times as being outstanding. In '93 he starred in T.P.'s "Mr. Roberts".

**Ron Wisansky (President/Waiter)**

He is a 27 year member. This is his first stage appearance although he has appeared in college and temple plays. Last year he did a magnificent job in producing "Cabaret".

The taking of pictures and the use of recording devices in the theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.  
There is no smoking, drinking or eating in the auditorium.



# COMING ATTRACTIONS

## A FEW GOOD MEN

*Director: Sheldon Metz*

Casting: Sept. 17, 18, 19. Playing Nov/Dec 1994

Jan./Feb. 1995 - **P.S. YOUR CAT IS DEAD**

*Director: George L. Rametta*

Mar/April 1995 - **DRIVING MISS DAISY**

*Director: Gail Bernardi*

May/June 1995 - **IT'S ONLY A PLAY**

*Director: Sheridan Cole*

## RESERVATIONS ARE NECESSARY

Please call (310) 645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid within one week after they are made.

**SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS  
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For further information call:

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**SPECIAL THEATRE PARTIES**

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

**Contact Calia Mintzer (310) 837-3609**

## KENTWOOD BOARD OF DIRECTORS

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