

**KENTWOOD PLAYERS**

**PRESENTS**

**MOVE OVER  
MRS. MARKHAM!**



A COMEDY  
BY

**RAY COONEY & JOHN CHAPMAN**

**Mar. 12 - Apr. 17, 1993**

**Director: Steve Keeley**

**Producer: Jeanne Bascom Spain**

**Asst.Producer: Charlotte Lee Gunter**

produced by special arrangement  
with Samuel French, Inc.

**WESTCHESTER PLAYHOUSE**

**8301 Hindry Avenue, Westchester, California 90045**

### PRODUCTION STAFF

Producer.....Jeanne Bascom Spain  
Asst.Producer.....Charlotte Lee Gunter  
Director.....Steve Keeley  
Stage Manager.....Sheri DeMieri  
Set Design.....Bill Buhler  
Light Design.....Lynn Ingram  
Construction Foreman.....Paul Mazerov  
Master Builders.....Bill Harred, James B. Johnson,  
Frank Olivadoti, Harvey Rosenberg  
Costume Mistress.....Maria Cohen  
Props.....Pauline Harred  
Light/Sound Technicians.....Sue Carpenter,  
Steve Shulman, Adina Silo  
Upholstery.....Mary Ann Schwartz  
Lobby Decor.....Jenny Ash, Kathy A. Knox  
Box Office.....Jimmy Tran, Giang Ho  
Additional Publicity.....Catherine Karklyn  
Audition Assistance.....Hal Fisher, Gail Johnson,  
Gretchen Luna, Delbert Spain

### STRIKE CREW & SET CONSTRUCTION

Tim Boeck, Tom & Barbara Brophy, Steve Cohen, Sheridan Cole,  
Harvey Erlich, Shellee James, Doris Mazerov, Sheldon Metz, Victoria  
Miller, Richard Potthoff, Bob & Dagmar Schnauss, Loretta Weaver,  
Ronald Wisansky and the Cast & Crew of *"Move Over Mrs. Markham."*

### SPECIAL THANKS TO:

Ron Scarborough, Jim Witoszynski, Murray Gershenz, Keith Endo,  
Ron Thomas, Deen Richards, Aaron Smith, Richard Ollis, William  
Wilday, Jim Bates

### KENTWOOD BOARD OF DIRECTORS

President.....Bill Harred  
Vice President/Membership.....Harvey Erlich  
Secretary.....Sonya Cohen  
Treasurer.....Jackie Kotsos  
Box Office/Liason.....Margie Bates  
House Manager.....Warren Straley  
Production Manager.....Jenny Ash  
Technical Manager.....Richard Potthoff  
Publicity.....Philip Massi  
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Plays Reading.....Michelle Rosen

# MOVE OVER, MRS. MARKHAM

by Ray Cooney & John Chapman

## CAST

(in order of appearance)

Joanna Markham.....Lisa DeCina  
Alistair Spenlow.....Mark Iussig  
Sylvie Hauser.....Laurie Gunning  
Linda Lodge.....Jenni Green  
Philip Markham.....Gary Page  
Henry Lodge.....Mark Schuliger  
Walter Pangbourne.....James B. Johnson  
Olive Harriet Smythe.....Sonya Cohen  
Felicity Jane Wilkinson.....Sylvia Deza

Our story takes place in the top floor  
London flat of Philip & Joanna Markham,  
about 7 pm. on a summer evening

There will be one 15 minute intermission.  
Please join us in the lobby for decaf courtesy of  
Kentwood Players.

The taking of pictures and the use of recording devices in  
this theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL  
There is no smoking, drinking or eating in the auditorium.

**STEVE KEELEY (director):** Move Over Mrs. Markham marks Steve's first stint as a director at the Westchester Playhouse, but that doesn't mean he's a newcomer. He's appeared here in three of our shows: Wait Until Dark, Annie Get Your Gun and Critics Choice. He's also directed productions of 1776, Talking With... and Little Shop Of Horrors at other area theatres as well as Star-Spangled Girl, Night And Day, Murder At The Howard Johnson's and No Sex Please, We're British in his home town of Mobile, Alabama.

**JEANNE BASCOM SPAIN (producer):** Jeanne is an eight-year member of Kentwood and this is her first stint at producing. She studied music and until recently did mostly leads in such musicals as Milk & Honey, Pal Joey, Guys & Dolls, Pajama Game and Oklahoma. Her last few roles have been Hecate in Macbeth, Mama Wheelis in Daddy's Dyin', Who's Got The Will?, Helga in Night of January 16th and Mme. deRosemonde in Les Liaisons Dangereuse.

**CHARLOTTE LEE GUNTER (asst.producer):** Charlotte's life with the Kentwood Players began in 1958 when we were located at the Pump House. She progressed backstage working in many areas on 33 productions. In 1960 she was elected to the Board and has been on it in some capacity ever since, fifteen years of which she was Secretary. She has appeared on our stage many times, but recently she has returned to her first love, Script Supervision.

#### ABOUT THE CAST - (in order of appearance)

**LISA DeCINA (Joanna Markham):** This is Lisa's first appearance with the Kentwood Players. Originally from New York, she has appeared with the Woodland Hills Community Theatre in Agatha Christie's The Unexpected Guest and choreographed their production of Brigadoon. Though Lisa enjoys theatre, her greatest joy is working as a sign language interpreter at Pierce College.

**MARK IUSSIG (Alistair Spenlow):** Mark is new with the Kentwood Players, but not new to stage. He has been performing for 13 years in Florida in roles such as Alfred in My Three Angels, Steve in Shadow Box and the Artful Dodger in Oliver. Also, Mark has many film and television credits as well, appearing in "Brenda Starr," "Illegally Yours," "Shooter," "Intimate Strangers," "The Roadriders," and "The New Leave It To Beaver."

**LAURIE GUNNING (Sylvie Hauser):** Laurie studied acting in New York for a year, but recently moved out West to pursue further ventures. This production at the Westchester Playhouse is her first appearance in California, and she is very excited to be making her debut performance with Kentwood Players. Her other credits include Tzeitel in Fiddler On The Roof and the lead in an independent short film, "Empty Canvas." She thanks her family and John for their support.

**JENNI GREEN (Linda Lodge):** Jenni has played Audrey in Theatre Palisades' rendition of Little Shop Of Horrors, her favorite role to date, although she may change her mind by the end of the run. She has also appeared on our stage in the chorus of Annie Get Your Gun. She has done a great deal of work with the Conejo Players in Thousand Oaks including Nimue in Camelot and Nellie in Playboy Of The Western World.

**GARY PAGE (Philip Markham):** This is Gary's first appearance at the Westchester Playhouse. In his spare time he enjoys writing stories and scripts on his word processor. Another one of his favorite hobbies is building robots in his basement. As a member of the Los Angeles Unified School District, he also splits his time between striking and teaching.

**MARK SCHULIGER (Henry Lodge):** Mark has been active in local theatre since appearing in Major Barbara in Long Beach two years ago. He has since been seen in Murder By The Book, Cabaret, An Act Of The Imagination and most recently The Mousetrap. He was also involved in last year's New Works Project at Long Beach Community Playhouse. Mark is excited to be working with the Kentwood Players on this show.

**JAMES B. JOHNSON (Walter Pangbourne):** This is the second appearance James has made at the Westchester Playhouse. He was last seen as Vladimir in Isn't It Romantic. James has played in theatres from Colorado to San Diego, up through Orange County and into Los Angeles. Apart from acting, James also directs and designs, and for a living he builds scenery for some of your best loved television commercials.

**SONYA COHEN (Olive Harriet Smythe):** Sonya appeared in Kentwood's production of Annie Get Your Gun as a member of the ensemble. Since then she has appeared in Talking With... and Steel Magnolias at Torrance Community Theatre as well as assistant directing productions of 1776, and Little Shop Of Horrors. Sonya is currently performing in the role of 'Secretary' on the Kentwood Board of Directors and is delighted to also be appearing in the role of Miss Smythe.

**SYLVIA DEZA (Felicity Jane Wilkinson):** Her friends call her "Queen of the Student Films." She's certain she's a screen goddess in Thailand by now. Now, after months of smooth talking, her agent will finally get to see her in a sheet. Two years ago she made her acting debut showing off a variety of tattoos in a production of Talking With... Since then she's played, among other things, a screaming Beatles fan in Billy Crystal's "Mr.Saturday Night" and a ballerina in Brigadoon.

**COMING ATTRACTIONS**  
**AT THE WESTCHESTER PLAYHOUSE**

**May-June 1993 - The Goodbye People**

Director: Sheldon Metz

Casting: Mar 15 & 16

**July-Aug. 1993 - The Cemetery Club**

Director: Irv Rosen

Casting: May 10 & 11

**Sept.-Oct. 1993 - Cabaret**

Director: Maureen Robinson

**Nov.-Dec. 1993 - Rumors**

Director: Harvey Erlich

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**RESERVATIONS ARE NECESSARY**

Please call (310) 645-5156

4:00 p.m. to 7:00 p.m.

**TUESDAY THRU SATURDAY**

Reservations must be paid for within one week  
after they are made.

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A Special Theatre Party planned for your organization  
or group can be a financial success as well as an  
entertaining evening in the theatre.

**Contact Calia Mintzer (310) 837-3609**

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**PLAYING AT OTHER THEATRES**

**THE MIKADO** ( till 4/17 ) - The Morgan/Wixson

**RUMORS** ( 4/4 - 5/8 ) - Theatre Palisades

**BEYOND THERAPY** ( till 4/10 ) - The Courtyard Playhouse

**NORMAN IS THAT YOU?** ( till 4/3 ) - Palos Verdes Players