

KENTWOOD PLAYERS

PRESENTS



A Musical in Two Acts

*September 10 through
October 23, 1993*

WESTCHESTER PLAYHOUSE

*8301 Hindry Avenue,
Westchester, California 90045*

C A B A R E T

Book by Joe Masteroff

Based on the play by John Van Druten & stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

By Special Arrangement with Tams-Witmark Music Library, Inc.

Director/Choreographer:

Maureen Robinson

Musical Director:

Joanna Jespersen

Assistant Choreographer:

James Ide

Producer:

Ron Wisansky

Assistant Producer:

Barbe Clifford

Assistant Producer:

Harvey Erlich

Creative Consultant: Stuart K. Robinson

♪♪♪ THE CAST ♪♪♪

Master of Ceremonies.....	Jeff Wallach
Clifford Bradshaw.....	Mark Schuliger
Ernst Ludwig.....	Philip John
Customs Officer.....	A. Rudi Toepfer
Fraulein Schneider.....	Doris Mazerov
Fraulein Kost.....	Mindy Dacus
Herr Schultz.....	Irv Nord
Sally Bowles.....	Paulene Smith
Two Ladies.....	Donna Richardson, Jessica Leftwich
Max.....	David Sanders
Freida.....	Barbara Boone
Helga.....	Sara Arditti
Anna.....	Sonya Cohen
Gorilla.....	Victoria Miller
German Sailors	
Hans.....	Ron Anderson
Rudy.....	Paul Mazerov
Fritz.....	Albert Cox
Kit Kat Girls	
Texas.....	Angi Ahlrich
Kiki.....	Cristina Felix
Lulu.....	Jessica Leftwich
Grettle.....	Kristen Miller
Helsa.....	Victoria Miller
Sylvia.....	Donna Richardson

The taking of pictures and the use of recording devices
in this theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in the auditorium.

Scene: Berlin, Germany
Time: 1930 Before the start of The Third Reich

MUSICAL NUMBERS

Act I

- Scene 1: Kit Kat Klub
Wilkommen.....*Emcee, Ensemble*
- Scene 2: European Railway Car
- Scene 3: Cliff's Room
Telephone Song.....*Lulu*
- Scene 4/5: Kit Kat Klub
Don't Tell Mama.....*Sally, Kit Kat Girls*
Telephone Dance.....*Ensemble*
- Scene 6: Cliff's Room
Perfectly Marvelous.....*Sally & Cliff*
- Scene 7: Kit Kat Klub
Two Ladies.....*Emcee, Lulu, Sylvia*
- Scene 8: F. Schneider's Living Room
It Couldn't Please Me More....*F. Schneider & H. Schultz*
- Scene 9: Kit Kat Klub
Tomorrow Belongs To Me.....*Fritz, Hans, Emcee*
- Scene 10: Cliff's Room
- Scene 11: Kit Kat Klub
Money, Money.....*Emcee, Sally*
- Scene 12: F. Schneider's Living Room
Married.....*H. Schultz*
- Scene 13: H. Schultz's Fruit Shop
Meeskite.....*H. Schultz*
Tomorrow Belongs To Me (Reprise).....*F. Kost, Ernst*

INTERMISSION

Act II

- Scene 1: Kit Kat Klub
Kick Line.....*Kit Kat Girls*
- Scene 2: H. Schultz's Fruit Shop
- Scene 3: Kit Kat Klub
If You Could See Her.....*Emcee*
- Scene 4: Cliff's Room
What Would You Do?.....*F. Schneider*
- Scene 5: Kit Kat Klub
Cabaret.....*Sally*
- Scene 6: Cliff's Room
- Scene 7: European Railway Car
Finale Ultimo.....*Cliff, Emcee, Sally, Ensemble*

About The Director/Choreographer: Maureen Robinson

I wish to dedicate my contributions to Cabaret to my father Fred Baum. Not only was he unique, loving, "distracting and inspiring," he was a devoted Kentwood member. Daddy.....this is for you!!!

About The Musical Director: Joanna Jespersen

Joanna received her Bachelor's & Master's Degrees in Music from the University of Michigan as a Voice & Conducting Major. Her credits include **Godspell, Music Man, Oklahoma,** and **George M** for "The Young Americans", as well as **West Side Story, Grease, Sweeney Todd** and more at Westchester and Fairfax high schools. Joanna's first KP production was **Pippin** in 1989.

About The Producer: Ron Wisansky

26 years as a Kentwood member, Ron has appeared on stage in performances away from Kentwood. This is his first production.

About The Assistant Producer: Barbe Clifford

Barbe joined Kentwood in March of this year and was promptly signed up to work crew on **The Goodbye People**. She has been backstage ever since, and is scheduled to stay there through next year. On stage, she has appeared in numerous shows at Morgan-Wixson and Theatre Palisades.

About The Assistant Producer: Harvey Erlich

Harvey has been an active member of Kentwood for over 16 years. He has served on the board as Vice President/Membership Chairman and Workshop Chairman. He is an actor, producer and director. His most recent work was **Whose Life Is It Anyway?** which he directed in 1991.

About The Cast (in alphabetical order)

Angi Ahlrich (Texas) Angi is happy to be making her Los Angeles debut at Kentwood. She has appeared in **Olympus On My Mind** and **The Rivals** and recently directed **No Exit**. She dedicates this performance to her late mother and to her husband David, with love.

Ron Anderson (Hans) Ronnie received his B.A. in Fine Arts from Salve Regina College in Newport, RI. Favorite roles include: **Danny in Grease, Marcellus in South Pacific** and **Amos in Chicago**. This is his first production with Kentwood Players.

Sara Arditti (Helga) A professional artist and illustrator, she holds a degree in Fine Arts from UCLA. **Cabaret** is her first time on the stage.

Barbara Boone (Freida) Barbara's first dramatic appearance was at the age of five in the family attic as **Sleeping Beauty**. She stopped the show by walking off stage. Recent performances have been in **My Fair Lady, The Cemetery Club, Harvey** and **Filthy Habit**.

Sonya Cohen (Anna) Sonya joined Kentwood in 1990. She appeared in **Annie Get Your Gun** and **Move Over Mrs. Markham**. Cabaret being a favorite, she is delighted to be a part of the company.

Albert Cox (Fritz) Albert has seen a few shows, performed in a few shows, designed a few shows and written a few shows. He works at an advertising agency. Love to Mom, Larry and Brook.

Mindy Dacus (Fraulein Kost) Born in Ft. Worth, TX, Mindy literally grew up in musical comedy theatre, appearing in **The Sound of Music**, **110 In The Shade**, **Showboat** and **South Pacific**. Mindy has worked in front of and behind the camera, most recently for three seasons on ABC's *The Wonder Years*.

Cristina Felix (Kiki) Cristina is a senior at L.A. County High School for the Arts. Her credits include **The Katherine Dunham Story**, **Annie Get Your Gun** and **West Side Story**.

Philip John (Ernst Ludwig) Cabaret marks Philip's first production with Kentwood Players. He was last seen in the Santa Monica College production of **Wait Until Dark**. Philip is currently pursuing his M.A. in Theatre Arts at C.S.U. L.A. He is also a high school history teacher.

Jessica Leftwich (Lulu/Two Ladies) A graduate of Emerson College in Boston, Jessica made her trek to Hollywood a year ago to find fame and fortune. Her stage credits include PA State University's productions of **Grease** and **Once Upon A Mattress**. Cabaret is her Los Angeles debut.

Doris Mazerov (Fraulein Schneider) Doris dedicates her performance to the memory of Jan and Arky Marcom; friends and colleagues at Kentwood Players for forty years.

Paul Mazerov (Rudy) Paul is a past president of Kentwood and has appeared on our stage in numerous productions. He was last seen in **Annie Get Your Gun** as *Foster Wilson*.

Kristen Miller (Grettle) Kristen received a Marcom Masque Award for her portrayal of *Laurie* in **Brighton Beach Memoirs** at Kentwood. She has performed in local theatres in **The Music Man**, **Bye Bye Birdie** and **Li'l Abner**. Kristen's TV credits include two appearances on *The Munsters Today* and an episode of *Cop Files*.

Victoria Miller (Helsa/Gorilla) Vicki is a 10 year KP member and has choreographed and performed in musicals and plays at Kentwood and throughout the L.A. area. Dance credits: *Disneyland's Golden Horseshoe Revue*, *Folies Bergere - Las Vegas*, *The Merv Griffin Show* and *The Hollywood Bowl with Debbie Reynolds and Gene Kelly*. Vicki was last seen on the Kentwood stage as *Joan* in **Dames At Sea**.

Irv Nord (Herr Schultz) A 23 year member of Kentwood, Irv was last seen on our stage in **The Goodbye People**. He has been involved in many plays, and received a Masque Award for his portrayal of *Lazar Wolfe* in **Fiddler On The Roof**.

Donna Richardson (Sylvia/Two Ladies) Cabaret marks Donna's debut with Kentwood. Previous to this she was known as Madame Munchkin and frequented dubious clubs on the Sunset Strip, where she danced and played the banjo.

David Sanders (Max) Originally from Texas, David has done TV and film locally. This is his first production with Kentwood Players.

Mark Schuliger (Clifford Bradshaw) Originally from Ohio, Mark came to California for a "short visit" and extended it to seven years. Earlier this year, Mark appeared in **Move Over Mrs. Markham** and is happy to be on our stage again.

Paulene Smith (Sally Bowles) Paulene is originally from England and has been performing since age 3. She received a B.A. in Drama and Theatre Arts from Birmingham University, England, and took graduate studies at the Guildford School of Acting and Dance. She recently won Dramalogue best performance awards for her work in **Cloud Nine** and **Dusa, Fish, Stas & Vi** both at the Open Fist Theatre in Hollywood. Paulene is happy to be at Kentwood performing one of her favorite roles.

A. Rudi Toepfer (Customs Officer) Rudi is an active 33 year member of Kentwood Players. He won a minor role award in **Black Comedy**, played the rabbi in **The Tenth Man** and appeared in **Kind Lady**, **Great Sebastians** and **The Sound of Music**. He also holds credits in radio, TV, literature and speech performances:

Jeff Wallach (Master of Ceremonies) This production marks not only Jeff's third time performing the role of the Emcee but also his return to Kentwood Players. He was last seen in our 1985 production of **Damn Yankees**. Since then Jeff has performed in over 40 musicals, melodramas and operas. He has also appeared in many original plays and has had principal roles in premiers including **Into The Woods** (California Non-Union Premiere), the Johann Strauss opera **A Night In Venice** (West Coast Premiere), **Fame: The Musical** (Off-Broadway Premiere). In the past year, Jeff has busied himself performing in the following productions: **Cabaret**, **Snow White**, **Rarely Performed** (a Gilbert & Sullivan Revue), **A Little Night Music**, **How To Succeed In Business...** and **The Circle** (with Carmen Zapata and the Bilingual Foundation for the Arts).

PRODUCTION STAFF

Script Supervisor.....	Barbe Clifford
Set Design and Construction.....	Chuck Reynolds
Master Builders.....	Chuck Reynolds, Bill Harred, Paul Mazerov
Artwork and Set Decoration.....	Albert Cox, Michael Cohen, Sara Arditti
Cabaret Sign.....	Shellee James
Props.....	Gretchen Luna, Barbe Clifford
Costumes.....	Maria Cohen, Judy Polak, Patti Snow, Adina Silo, Dagmar Schnauss, Mary Hilsdale
Stage Manager.....	Barbe Clifford
Lighting Design.....	Tom Brophey
Light Technicians.....	Richard Potthoff, Lynne Ingram
Sound Technicians.....	Steve Shulman, Catherine Karklyn
Spotlight Technicians.....	Shellee James, Philip Massi, Hal Fisher
Crew.....	Norm Miller
Box Office.....	Jimmy Tran, Giang Ho

STRIKE CREW & SET CONSTRUCTION

Monty Ash, Bo Beaudoin, Bill Buhler, Charlotte Gunter,
Steve Keeley, Kathy A. Knox, Sheldon Metz, Sally Pierce,
Harvey Rosenberg, Jenny Ryan, Bob Schnauss,
Mary Ann Schwarz, Conny Sless,
and the Cast and Crew of **Cabaret**.

SPECIAL THANKS

THEATRE PALISADES FOR COSTUMES AND PROPS
DONNA SLATTERY TOTH
CLAUDIA SLOAN

KENTWOOD BOARD OF DIRECTORS

President.....	Bill Harred
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COMING ATTRACTIONS

Rumors

Director: Lynne Ingram
Playing: Nov. 12 - Dec. 18, 1993

Jan./Feb., 1994 - Murder By The Book

Director: Monty Ash
Casting: Nov. 15 & 16

March/April, 1994 - Lend Me A Tenor

Director: Lewis Hauser

May/June, 1994 - The Little Foxes

Director: Doris Mazerov



RESERVATIONS ARE NECESSARY

Please call (310)645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

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after they are made.

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