

KENTWOOD PLAYERS

Presents

THE NERD

May 8 - June 13, 1992

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Stage Managers Adina Silo, Jack Lyons
Script Supervisors Charlotte Lee Gunter and Joyce Croft
Set Design Lynne Ingram
Light Design Richard Potthoff
Food Design Evie DePoister
Assistant to Tyler Giffin Jeffri Sherman
Construction Foreman Paul Maserov
Master Builders Bill Buhler, Arky Marcom,
and Frank Olivadoti
Properties Lynn Warech
Light/Sound Technicians . . Margie Bates, Matthew Luna
Stage Crew Sonya Cohen
Set Construction Bill Buhler and Arky Marcom
Set Decoration Lynne Ingram, Doris Maserov,
Mary Ann Schwarz, and Sheldon Metz
Hospitality Calia Mintzer
Lobby Portraits Monty Ash
Programs Tim Boeck

STRIKE CREW & SET CONSTRUCTION

WORK SUNDAY

Jenny Ash, Maria & Michael Cohen, Harvey Erlich, Bill Harred, Kathy Knox, Marie Less, Sally Pierce, Doris Shoumaker, Connie Sless and the cast and crew of THE NERD

SPECIAL THANKS TO:

Del and Jeanne Spain for use of the drafting table



Remember? On Stage at KENTWOOD?

5 Years Ago - 1987 The Tenth Man
10 Years Ago - 1982 My Three Angels
15 Years Ago - 1977 One Flew Over The Cuckoo's Nest
20 Years Ago - 1972 Lovers & Other Strangers
25 Years Ago - 1967 A Thousand Clowns
30 Years Ago - 1962 Two For The Seesaw
34 Years Ago - 1958 Mousetrap
40 Years Ago - 1952 On The Bridge At Midnight

THE NERD

by Larry Shue

Produced By Special Arrangement With
DRAMATISTS PLAY SERVICE

Directed by Gene Warech
Produced by Gretchen Luna

★ ★ CAST ★ ★

(in order of appearance)

Willum Cubbert Neal Lightfeldt
Axel Hammond Peter Husmann
Tansy McGinnis Michele Landry
Warnock Waldgrave Gordon Cahill
Mrs. Clelia Waldgrave Dee Giffin
Thor Waldgrave Tyler Giffin
Rick Steadman Tony Davis

Place: Terre Haute, Indiana

Act I - November 4

There will be one fifteen minute intermission.
(During the intermission, please join us in the lobby
for coffee courtesy of Kentwood Players)

Act II, Scene 1 - Six Days Later

Act II, Scene 2 - The following day

The taking of pictures and the use of recording devices in this
theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in the auditorium.

ABOUT THE DIRECTOR - GENE WARECH

Gene has directed close to forty plays in over twenty years at theatres in the L.A. area including, **MORNINGS AT SEVEN**, **CRIMES OF THE HEART**, and **ISN'T IT ROMANTIC** at Kentwood. The range includes "Fiddler on the Roof," "Man of La Mancha," "Streetcar Named Desire," "Inherit the Wind," to "Odd Couple," "Major Barbara," and "How the Other Half Loves." Gene has won numerous Best Director and Best Production awards. Gene has also acted in many plays including "The Shadow Box," for which he received a Best Actor award. Gene's last two award winning directing credits were "Ma Rainey's Black Bottom" and "Amadeus."

ABOUT THE PRODUCER - GRETCHEN LUNA

Gretchen is a six year member of Kentwood. She has worked behind the scenes in a number of capacities, stage manager, light & sound technician, stage crew and script supervisor. This is her first production effort.

ABOUT THE CAST (in alphabetical order)

GORDON CAHILL - Warnock Waldgrave

Gordon just finished four dramas in a row this past year and is delighted to be doing this wonderful change of pace comedy. He has performed all over southern California and just received a Best Actor Of The Year nomination for Theatre Americana's 1991-1992 season. His favorite role was as Henry Drummond in "Inherit The Wind!" This is his first appearance on our stage.

TONY DAVIS - Rick Steadman

Tony arrived in Los Angeles a year ago from San Diego when he accidentally got on a bus for the first time and couldn't figure out how to get off. **THE NERD** completes his foray through the Larry Shue legacy, having won a Best

Actor award for his performance as Charlie Baker in "The Foreigner" for Fallbrook Players. He is extremely happy to be making his L.A. theatre debut with Kentwood Players, and would like to remind you that nerds are people too.

DEE GIFFIN - Clelia Waldgrave

Dee, a K.P. member was last seen here as Harriet Cornwall in **ISN'T IT ROMANTIC**. She has worked on stage and in film for the last 18 years, and has done five comedies in the last two years. Dee is very excited to work with her real life son Tyler, and if she survives this, she might do another!

TYLER GIFFIN - Thor Waldgrave

This is Tyler's first acting experience on stage. He did the voice of Shlomo in **ISN'T IT ROMANTIC** at Kentwood and, being around the theatre his entire life, felt it was time to get up there himself. Tyler likes computers, nintendo, and reading poetry.

PETER HUSMANN - Axel Hammond

Peter was last seen at the Pierson Playhouse as Seymour in "The Little Shop Of Horrors." His favorite roles to date are Seymour, Mark in "The Shadow Box" and Iago in "Othello" (he may be adding Axel to that list of favorites). Peter spends his time pursuing an acting career in film and television, while enjoying life as a newlywed.

MICHELE LANDRY - Tansy McGinnis

Michele is a native Texan and veteran of the stage there. She recently moved to L.A. to pursue her acting career. Look for Michele in a small featured role in the May release of "Lethal Weapon 3." **THE NERD** marks her first production with the Kentwood Players.

NEAL LIGHTFELDT - Willum Cubbert

This is Neal's second production in the South Bay, his first with the Kentwood Players. He previously appeared as Paul in the PVP production of "My Three Angels."

COMING ATTRACTIONS

July 10 - Aug. 15 - Legends

Director: Lewis Hauser

Casting: May 11 & 12

**Sept. 11 - Oct. 24 - How To Succeed In Business
Without Really Trying**

Director: Maureen Robinson

Casting: To Be Announced

Nov. 13 - Dec. 19, - Fatal Attraction

Director: Doris Maserov

Casting: Sept. 14 & 15

Jan. - Feb. 1993 - Once More With Feeling

Director: Gail Bernardi

Casting: Nov. 16 & 17



RESERVATIONS ARE NECESSARY

Please call (310) 645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after
they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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SPECIAL THEATRE PARTIES

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organization or group can be a financial success as
well as an entertaining evening in the theatre.

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN:
DORIS SHOUMAKER (310) 370-7093