

KENTWOOD PLAYERS

Presents

**"DAMES
AT
SEA"**

**Book and Lyrics by
GEORGE HAIMSOHN
and
ROBIN MILLER**

**Music by
JIM WISE**

September 11 - October 24, 1992

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Westchester, CA 90045

DAMES AT SEA

Book & Lyrics by George Haimsohn and Robin Miller

Music by Jim Wise

Produced by Special Arrangement with Samuel French, Inc.

Director: Lewis Hauser

Producers: Margie Bates and Harvey Erlich

Choreographer: Victoria Miller Musical Director: Linda Abbott

⚓ CAST ⚓ (in order of appearance)

Mona Kent.....Cynthia Leigh
Joan.....Victoria Miller
Hennessey.....Phil Massi
Ruby.....Shelley Reyne
Dick.....Tommy James
Lucky.....Dean Thomas
The Captain.....Phillip J. Massi

SYNOPSIS OF SCENES

Time: The early thirties

ACT ONE

Any 42nd street theatre

INTERMISSION

Please join us in the lobby for decaf
courtesy of Kentwood Players

ACT TWO

On the battleship

The taking of pictures and the use of recording devices
in this theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in the auditorium.

MUSICAL NUMBERS

ACT ONE

Wall Street.....Mona
It's You.....Dick and Ruby
Broadway Baby.....Dick
That Mister Man of Mine.....Mona and Chorus
Choo-Choo Honeymoon.....Joan and Lucky
*The Sailor of My Dreams.....Ruby
*Singapore Sue.....Lucky and Company
†Broadway Baby (Reprise).....Hennessey
*Good Times are Here to Stay.....Joan and Company

ACT TWO

Dames at Sea.....Company
The Beguine.....Mona and Captain
Raining in My Heart.....Ruby and Chorus
There's Something About You.....Dick and Ruby
Raining in My Heart (Reprise).....Ruby
*The Echo Waltz.....Mona, Joan, Ruby and Company
Star Tar.....Ruby and Chorus
Let's Have a Simple Wedding.....Company

*Lyrics by George Haimsohn

†Added during the original off-Broadway run.

Music Performed by:

The Hugh Neely Orchestra

ABOUT THE DIRECTOR - LEW HAUSER

Lew has directed and acted in numerous shows throughout the Los Angeles area. Last year he won Kentwood's Marcom Masque Award for Best Director for "Musical Comedy Murders of 1940." He also won Best Actor for "Play It Again Sam" at Kentwood. His other Kentwood appearances were in "Bedroom Farce" and "Whose Life Is It Anyway?" Recently Lew directed "The Boyfriend" and "Charly's Aunt" at Theatre Palisades. He was Director-in-Residence for The Queen Mary Dinner Playhouse where he staged a highly successful revival of "Luv" starring Huntz Hall and Gabe Dell. Lew's most recent project was Directing "Legends" for The Kentwood Players.

ABOUT THE MUSICAL DIRECTOR -

LINDA ABBOTT

Abbott's my name - music's my game. Bud is my cat. That's all.

ABOUT THE CO-PRODUCER - MARGIE BATES

During her six years with Kentwood Players, Margie has served in several capacities both on stage and off. Her most recent appearances on stage were in "Stepping Out" and "Whose Life Is It Anyway?" She has also served as lights and sound technician, stage hand and stage manager in various Kentwood productions. Margie has been our hospitality chairperson and house manager, and she is currently the box office manager. This is her first stint as a producer and she is learning (the hard way) the answer to that age-old question, "what the heck does a producer do?"

ABOUT THE CO-PRODUCER - HARVEY ERLICH

Harvey has been an active member of Kentwood for 15 years. He has served on the board as Vice President and membership chairman and is currently the workshop chairman (for the second time). Harvey produced "Four on a Garden" and has directed "Barefoot in the Park," "Wait Until Dark" and most recently, "Whose Life Is It Anyway?" He has acted in "Steambath" and "Twelve Angry Men." He has also directed numerous workshops, including "Extremities" and "Private Wars."

ABOUT THE CHOREOGRAPHER -

VICTORIA MILLER

A nine year member of Kentwood Players, Vicki has choreographed "Mame," "Stepping Out," "Anything Goes," "Sweet Charity" and "On A Clear Day." Other choreographic credits are "The Boyfriend" and "Little Shop Of Horrors" at Theatre Palisades and "1776" at Torrance Community Theatre. She has also choreographed at Theatre 40, The Saint Genesius, The Globe and the Dramalogue award winning "Lady-Like" at the Tiffany.

ABOUT THE CAST - (in alphabetical order)

TOMMY JAMES - Dick

Tommy has recently moved into the Hollywood area from Long Beach, but has played stages all across Southern California. Some of his favorite roles include Tommy in "Brigadoon," Anthony in "Sweeney Todd" and Scarecrow in "The Wizard of Oz." This is Tommy's first show with The Kentwood Players and his second time playing this role. He loves this part and loves to tap. His mother says he was born with tap shoes on - ooh that must've hurt.

CYNTHIA LEIGH - Mona

Cynthia often says she was "born" singing. She studied and performed first in Palm Springs where she was seen in "Man of La Mancha" and many musical reviews. Upon her arrival in Los Angeles, she starred in Sal Ponti's "Laff Affair" and performed in "Gypsy" and "The King and I." Her most recent credits include Downey Civic Light Opera's productions of "The Christmas Carol" and "My Fair Lady." Cynthia dedicates her performance to her very good friend, the late David Madinger.

PHIL MASSI - Hennesey/The Captain

A native New Yorker, Phil is a veteran of numerous summer, dinner and community theater productions. He was the recipient of a Marcom Masque Award for his major supporting role of Dwight Babcock in last season's "Mame." He was similarly honored in 1990 as Best Actor in a leading role in Kentwood's "Social Security." Phil is presently serving The Kentwood Players as publicity chairman and is expecting grandchild #2 any day. He dedicates this performance to long-time loyal fans, Phil and Joan Rubenstein.

VICTORIA MILLER - Joan

Vicki has appeared in many plays and musicals at Kentwood including "Chicago," "Pippin," "Play It Again Sam" and most recently as Sally Cato in "Mame" for which she received a Marcom Masque Award. She has performed in many theatres around town and was in the inaugural production of "Mame" with the Civic Light Opera of the South Bay. Dance credits include "Folies Bergere," Disneyland, The Hollywood Bowl and "The Thaliens Show" dancing with Debbie Reynolds.

SHELLEY REYNE' - Ruby

Shelley is proud to be debuting at our theatre in her first major role in a musical. Previously she has been a featured dancer in "Oklahoma" at Glendale Centre Theatre, "42nd Street" at Downey Civic Light Opera and "Around the World in 80 Days" at the Starlight Dinner Theatre. She had the lead dancer/actress role in The James Harmon Band music video, which aired on MTV and Goodnight LA. She choreographed and performed in the live production of "Jordan - a visual rock performance."

DEAN THOMAS - Lucky

This is Dean's first production with The Kentwood Players. He is a graduate of Dramatic Arts from U.C. Irvine. He has performed in a wide variety of productions and thoroughly enjoys the stage. He is delighted to be working with The Kentwood Players.

PRODUCTION STAFF

Stage Managers.....Joyce Croft, Lee Olsen
and Kay Walsh
Script Supervisor.....Charlotte Lee Gunter
Set Design.....Bill Buhler
Light Design.....Tom Brophey
Sound Design.....Jamie Hayes
Dance Captain.....Margie Bates
Master Builders.....Arky Marcom, Bill Harred
Artist and Set Decorator.....Michael Cohen
Assistant Set Decorator.....Laurel Stevens
Painter.....Mary Ann Schwarz
Costumes.....Maria Cohen, Doris Shoumaker,
Barbara Brophey, Mary Ann Schwarz and Phil Massi
Properties.....Margie Bates, Pauline Harred
Floral Arrangements.....Doris Shoumaker
Light Technicians.....Steve Shulman, Harvey Erlich
Sound Technicians.....Conny Sless, Hal Fisher
Stage Crew.....Vicki Stevens, Norm Miller
Laurel Stevens, Gretchen Luna and Matt Luna

GENERAL PRODUCTION STAFF

Box Office/Liaison.....Margie Bates, Jimmy Tran, Giang Ho
Publicity.....Phillip Massi
Publicity Pictures.....Hal Fisher
Programs.....Pauline Harred
Hospitality.....Calia Mintzer

STRIKE CREW & SET CONSTRUCTION

WORK SUNDAY

Gail Bernardi, Sonya Cohen, Larry Jones, Steve Keeley,
Kathy Knox, Bob Luna, Adel Mazon,
Sheldon Metz, Rocky Miller, Sally Pierce,
Michael Pleshe, Richard Potthoff, Tara Potthoff,
Harvey Rosenberg, Dagmar Schnauss, Bob Schnauss,
Adina Silo, David Whale, Jack Weintraub and
The Cast and Crew of "Dames at Sea."

Special Thanks to:
Medical Centre Opticians
Ryder Truck Rentals
NROTC at UCLA
Theatre Palisades
Doug Vasquez

COMING ATTRACTIONS

Nov. 13 - Dec. 19 - Fatal Attraction

Director: Doris Mazerov

Casting: Sept. 14 & 15

Jan. - Feb. 1993 - Once More with Feeling

Director: Gail Bernardi

Casting: Nov. 16 & 17

Mar. - Apr. 1993 - Move Over Mrs. Markham

Director: Steve Keeley

Casting: Jan. 16 & 17

May - June 1993 - The Goodbye People

Director: Sheldon Metz

Casting: Mar. 15 & 16



RESERVATIONS ARE NECESSARY

Please call (310)645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week
after they are made.

**SUBSTANTIAL SAVINGS ON
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For further information call:

Irving Nord (310)839-5433

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your
organization or group can be a financial success
as well as an entertaining evening in the theatre.

Contact Calia Mintzer (310)837-3609