

***KENTWOOD PLAYERS***

*Presents*

**THE  
COCKTAIL  
HOUR**

January 10 - February 15, 1992

***WESTCHESTER PLAYHOUSE***

8301 Hindry Avenue, Westchester, CA 90045

## PRODUCTION STAFF

Stage Manager . . . . . Warren Straley  
Script Supervisor . . . . . Linda Metz  
Set Design . . . . . Sheldon Metz  
Light Design . . . . . Tom Brophy  
Sound Design . . . . . Jamie Hayes  
Master Builder . . . . . Frank Olivadoti  
Properties . . . . . Doris Shoumaker  
Light/Sound Technicians . . . Ellen Zieve and Sonya Cohen  
Set Construction . . . . . Bill Buhler and Arky Marcom  
Set Decoration . . . . . Sheridan Cole  
Stage Crew . . . . . Warren Straley and Sonya Cohen  
Hospitality . . . . . Calia Mintzer  
Lobby Portraits . . . . . Tammy J. Key  
Programs . . . . . Tim Boeck

## STRIKE CREW & SET CONSTRUCTION WORK SUNDAY

Jenny Ash, Larry Jones, Bill Harred, Margie Bates, Ron Wisansky, Mary Ann Schwarz, Sally Pierce, Bob Schnaus, Dagmar Schnaus, Connie Sless, and the cast and crew of THE CRITIC'S CHOICE.

### SPECIAL THANKS TO:

Sheridan Cole for the furniture  
Ina Wentzel for the paintings  
Merril's Music for the Piano



### Remember? On Stage at KENTWOOD?

5 Years Ago - 1987 Agnes Of God  
10 Years Ago - 1982 Chapter Two  
15 Years Ago - 1977 The Subject Was Roses  
20 Years Ago - 1972 Rashomon  
25 Years Ago - 1967 View From The Bridge  
30 Years Ago - 1962 Dark At The Top Of The Stairs  
34 Years Ago - 1958 The Sleeping Prince  
40 Years Ago - 1952 Chicken Every Sunday

# THE COCKTAIL HOUR

by A. R. Gurney

Produced By Special Arrangement With  
DRAMATISTS PLAY SERVICE

Directed by Sheldon Metz  
Produced by Fred Baum

★ ★ CAST ★ ★

(in order of appearance)

Bradley . . . . . Bill Buhler  
John . . . . . G. A. Poe  
Ann . . . . . Corinne Williams  
Nina . . . . . Gabrielle De Cuir

### The Time and Place:

The play takes place during the early evening in early fall in the mid-seventies, in a city upstate New York.

There will be one fifteen minute intermission.  
(During the intermission, please join us in the lobby for coffee courtesy of Kentwood Players)

The taking of pictures and the use of recording devices in this theatre is strictly forbidden unless authorized.

### PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating in the auditorium.

## **ABOUT THE DIRECTOR - SHELDON METZ**

It's been 30 years, this past September, since Sheldon Metz directed his first production, "You Can't Kiss Caroline." This is different. Sheldon has been involved in almost every aspect of the performing arts, from working as a clown, to acting, to singing, to stand-up comedy, to make-up artist in T.V. & film, to M.C. and more. He is an active director throughout the area. His most recent KP productions were 1990's musical, ANNIE GET YOUR GUN, PLAY IT AGAIN, SAM, THE OCTETTE BRIDGE CLUB, and LUNCH HOUR. His membership workshops have included AGNES OF GOD and THE ELEPHANT MAN. He has won several awards for directing including T.P.'s version of "Play It Again, Sam" and the critically acclaimed production of "The Dresser." Other recent directing projects have included "Educating Rita" and "Applause" at the Morgan-Wixon Theatre. He has appeared on the KP stage in several workshops and as Arnold in THE SUPPORTING CAST.

Sheldon's wife, Linda, is at his side again as Assistant Director . . . "The only way she'll let me do it" says Sheldon.

## **ABOUT THE PRODUCER - FRED BAUM**

He has been with Kentwood for 27 years in the capacity of an actor (10th MAN, THE GREAT SEBASTIANS, NIGHT OF THE IGUANA, and ANNIE GET YOUR GUN), a producer (ABSENCE OF A CELLO, READY WHEN YOU ARE, C.B., and PIPPIN), and a director (CHARLIE BROWN, SOUND OF MUSIC, and GYPSY). At Venice High School he directed "The King and I," "My Fair Lady," "Carousel," "South Pacific," "Music Man" and many others. Professionally, he appeared on T.V. in "Playhouse 90," "Divorce Court," etc. and some commercials.

## **ABOUT THE CAST (in alphabetical order)**

### **BILL BUHLER - Bradley**

Bill has been an active member of KP for 38 years, first appearing in THE MALE ANIMAL at the old Jerry Singer Theatre. Over the years he has held various jobs, including President, and is Chairman of the Plays Committee for the present season. His credits include A STREETCAR NAMED

DESIRE, DETECTIVE STORY, MAN OF LA MANCHA, NUTS, and, most recently, ON GOLDEN POND, for which he won the Best Actor Award.

### **GABRIELLE DE CUIR - Nina**

A graduate of UCLA's Theatre Department has starred locally in productions of "Two Gentlemen of Verona." She gladly returns to the KENTWOOD PLAYERS where she has garnered awards for her leading roles in AGNES OF GOD, SAME TIME NEXT YEAR and VERONICA'S ROOM. She was seen earlier this year as Jan in Kentwood's production of BEDROOM FARCE. Her most recent claim to fame is her film work in the Academy Award Nominated short subject this year, "Bronx Cheers." She dedicates her work in this show to the memory of her father John De Cuir.

### **G. A. POE - John**

G. A. Poe last appeared in Los Angeles at Santa Monica College where he performed his one man show "An Hour (Or So) With Poe." (A dramatic presentation of the works of Edgar Allan Poe). He has performed this work at Loyola Marymount University and at Fordham University and Southern Vermont College. He is making his Kentwood Player's debut with A COCKTAIL HOUR. However, he was directed by member Delbert Spain when he played Brutus in "Julius Caesar" at the Globe Theatre in West Hollywood. He is a founding member of the Oldcastle Theatre Company in Bennington, VT which is celebrating it's twentieth anniversary this year.

### **CORINNE WILLIAMS - Anne**

Corinne last appeared at Kentwood as Cora in the 1962 production of THE DARK AT THE TOP OF THE STAIRS. In the interim, she has performed extensively in both Los Angeles and Orange County theatres. Her recent favorite roles include Clairee in "Steel Magnolias," Martha in "The Octette Bridge Club" and Dorothy in "Any Wednesday." Corinne resides in la Palma with her husband Paul and is a part-time English and Speech instructor at Rancho Santiago Community College.

# COMING ATTRACTIONS

**Mar. 6 - Apr. 11, 1992 - Critic's Choice**

Director: Jamie Hayes

Casting: January 13 & 14

**May 8 - June 13 - To Be Announced**

Director: To Be Announced

Casting: March 9 & 10

**July 10 - Aug. 15 - Legends**

Director: Lewis Hauser

Casting: May 11 & 12

**Sept. 11 - Oct. 24 - How To Succeed In Business**

**Without Really Trying**

Director: Maureen Robinson

Casting: To Be Announced



 **RESERVATIONS ARE NECESSARY** 

Please call (310) 645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after they are made.

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JACKIE KOTSOS (818) 343-3941

**SPECIAL THEATRE PARTIES**

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

**CONTACT SPECIAL THEATRE PARTIES CHAIRMAN:  
DORIS SHOUMAKER (310) 370-7093**