

Kentwood Players

Presents

BEDROOM FARCE

July 5 - August 10, 1991

Westchester Playhouse

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Stage Manager.....Bonnie Joseph
Assistant Stage ManagerHal Fisher
Script SupervisorGretchen Luna
Set DesignArky Marcom
Light DesignJeff Carr
Assistant Light DesignViril Hill
Sound Design.....Mark Lopez
Master BuildersBill Harred, Frank Olivadoti
Set Decoration ConsultantDe Cotter
Set Decoration AssistantsMary Ann Schwarz
Catherine Karklyn
Light/Sound TechniciansMaggie Gohdez, Catherine Karklyn,
Allan Crawford, Sue Carpenter, Viril Hill
Stage CrewNorman Miller, Lynne Ingram,
Mieka Eerkens, Shelly Smolensky, Cliff Brazil
Technical AdvisorBob Schnauss
Publicity PicturesHal Fisher
HospitalityCalia Mintzer
Programs.....Tim Boeck

SPECIAL THANKS TO...

Arky Marcom for stepping in at the last minute
and giving us such a beautiful set.

STRIKE CREW & SET CONSTRUCTION

WORK SUNDAY

Sally Pierce, Dave Whale, Sheldon Metz, Jenny Ash, Harvey
Erlich, Adina Silo, Marie Less, Jack Weintraub, Ron Wisansky,
Richard Potthoff, Kathy Knox, Conny Sless, and the Cast and Crew
of BEDROOM FARCE.



REMEMBER? On Stage at KENTWOOD...

5 Years Ago - 1986 ON GOLDEN POND
10 Years Ago - 1981 SAME TIME NEXT YEAR
15 Years Ago - 1976 ANDERSONVILLE TRIAL
20 Years Ago - 1971 ANGEL STREET
25 Years Ago - 1966 THE HAPPY TIME
30 Years Ago - 1961 THE RAIN MAKER
36 Years Ago - 1956 TIME OF YOUR LIFE
40 Years Ago - 1951 FRESH FIELDS

BEDROOM FARCE

A Comedy in Two Acts

by Alan Ayckbourn

Produced by special arrangement with
Samuel French, Inc.

Directed by: Mike Macready

Produced by: Ina Wentzel

CAST

(in order of appearance)

ErnestLewis Hauser
DeliaJeannette Lyons
NickStephen Mendel
JanGabrielle de Cuir
MalcomJean-Francois David Plant
KateAlice Champlin
TrevorMichael R. Cervin
SusannahJane Garrett

SCENE SYNOPSIS

Time:

The Present

Act I:

Saturday Evening, 7 P.M.

There will be a 15 Minute Intermission

(Please join us in the lobby for coffee,
courtesy of Kentwood Players)

Act II:

A Few Moments Later

The taking of pictures and the use of recording devices in this
theatre are strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in this auditorium.

ABOUT THE DIRECTOR - MIKE MACREADY

Mike Macready hit the boards at the age of 6 in a Broadway Flop directed by Guthrie McClintock. He has been in and around the business ever since as an actor, director, producer and writer in stage and film. He was nominated by the L.A. Drama Critics Circle for outstanding achievement in direction for Kurt Vonnegut's "Happy Birthday Wanda June" in 1976. He was also director for the Repertory Company, Theatre Arts Program of L.A. Mike's last production was "Pack of Lies" at Theatre Palisades. This is his first for Kentwood.

ABOUT THE PRODUCER - INA WENTZEL

Ina has been a Kentwood member for less than 3 years. Since working backstage crew on WAIT UNTIL DARK in January 1989, she has worked on 7 shows including previous producing credits on THE FOREIGNER and SOCIAL SECURITY for which she won a Marcom Masque Award. Ina is impatiently awaiting retirement from "the real world" so she can devote all her time to this theatre.

ABOUT THE LIGHT DESIGNER - JEFF CARR

Jeff Carr has won the Kentwood lighting design award for his work on AGNES OF GOD, CHICAGO, and DRACULA. He was technical director at the Inglewood Playhouse for five years designing both lights and sound. He is currently Master Electrician for Mainstage Videopolis at Disneyland and has designed lights for live talent performers including Sheena Easton, Jody Watley and Samantha Fox. He has also contributed to many Special Project productions for Disney Corporation.

ABOUT THE CAST (in alphabetical order)

MICHAEL R. CERVIN - Trevor

Michael Cervin spent 3 years touring the United States and Canada with "Isaac Air Freight," a two man comedy team. He has appeared in film and television including appearances on "Santa Barbara" and "The Young and the Restless." Michael has also performed repertory with "His Majesty's Players" touring California and Australia. He is also a published poet.

ALICE CHAMPLIN - Kate

BEDROOM FARCE marks Alice's 3rd appearance at Kentwood, having last been seen as Catherine in THE FOREIGNER. Most recently she played Alais in Christopher Cariello's critically acclaimed "The Lion in Winter." She has appeared in commercials and music videos and her film credits include "Castletracks and Nicaragua: A Country in Turmoil." Besides acting, her passions are her husband, Chris Painter, and her dogs Bo and Earnie.

GABRIELLE de CUIR - Jan

A graduate of UCLA's Theatre Department, Gabrielle has starred locally in productions of "The Boys from Syracuse" and "Two Gentlemen of Verona." She

gladly returns to the Kentwood Players where she has garnered awards for her leading roles in AGNES OF GOD, SAME TIME NEXT YEAR, and VERONICA'S ROOM. Her most recent claim to fame is her film work in the Academy Award nominated short subject this year, "Bronx Cheers."

JANE GARRETT - Susannah

Jane hails from London. She has worked in Theatre, film, and television in England and Australia, and has traveled internationally as a professional singer. Her theatre credits include "Look Back in Anger," "The Changeling," "A Midsummer Night's Dream," and "Seascape with Shark and Dancer." Jane now pursues her career here in Los Angeles, the place she is happy to call home. This marks her debut with Kentwood Players.

LEWIS HAUSER - Ernest

Lew has directed and acted in numerous shows around the Los Angeles area. He most recently directed the Kentwood Players production of THE MUSICAL COMEDY MURDERS OF 1940. Lew received a Kentwood Players' Marcom Masque Award for Best Actor for his performance in PLAY IT AGAIN SAM.

JEANNETTE LYONS - Delia

Jeannette started being in plays when she was 12, and that's a very long time ago. During her almost 25 years with KP, she has served on the Board of Directors, painted sets, cleaned dressing rooms, done sound and costumes, and performed in some 20 main stage, special and workshop productions. Her range has been wide. From OEDIPUS to HAMLET; from Restoration Comedy and Moliere to Shaw and O'Casey; from LOOK HOMEWARD ANGEL to THE PRICE; from CACTUS FLOWER and GLASS MENAGERIE to LION IN WINTER and AGNES OF GOD. Jeannette figures theatre has earned her several thousand dollars over the years, and it's cost her untold riches. "A fair price to pay," she says.

STEPHEN MENDEL - Nick

Stephen was born and raised in Montreal, Canada. After receiving a BA in drama 15 years ago, he began acting. He has never had a "real job", and hence has no other marketable skills. He has worked in many TV shows and movies of the week, most recently guest-starring on "Sisters," "The Antagonists," and "Beverly Hills 90210." He is best known as Detective Fred Carson on CBS's "Night Heat." He played Mr. Stewart in last year's Theatre Palisades production of "Pack of Lies." He and the director were the only ones not to win awards.

JEAN-FRANCOIS DAVID PLANT - Malcom

Jean was educated in England where he attended King's College Tauton and, later, the University of Southampton. Previous credits include "Arsenic and Old Lace," "Black Comedy," and "Journey's End." This is Jean's first appearance on the U.S. stage.