

KENTWOOD PLAYERS

Presents

**The Real
Inspector Hound**

July 7 - August 12, 1989

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Stage Manager Tim Boeck
Script Supervisor Joyce Croft
Set Design Charles Reynolds
Set Decoration De Cotter, Kathy Knox
Light Design Art Adams
Sound Design Jamie Hayes
Master Builders Charles Reynolds, Arky Marcom
Costumes Doris Shoumaker
Light/Sound Technicians Ina Wentzel,
Mark Darrah, Gary Snyder
Publicity Pictures Hal Fisher
Hospitality Dagmar Schnauss
Lobby Portraits Monty Ash

STRIKE CREW & SET CONSTRUCTION

(Work Sunday)

Sheldon Metz, Sally Pierce, Jenny Ash, Harvey Rosenberg,
Catherine Karklyn, Maryann Schwarz, Tihua Harmse, Ron
Wisansky, Harvey Erlich, Jack Weintraub, Bob Schnauss



REMEMBER? On Stage at KENTWOOD. . .

5 Years Ago - 1984 - THE SUPPORTING CAST
10 Years Ago - 1979 - LAST OF THE RED HOT LOVERS
15 Years Ago - 1974 - NIGHT WATCH
20 Years Ago - 1969 - THE FANTASTICKS
25 Years Ago - 1964 - A SHOT IN THE DARK
30 Years Ago - 1959 - DARK OF THE MOON
35 Years Ago - 1954 - COUNTRY GIRL

THE REAL INSPECTOR HOUND

By: Tom Stoppard

Produced by special arrangement with
Samuel French, Inc.

★★ CAST ★★

(in order of appearance)

Moon James Devon
Birdboot Gene Warech
Mrs. Drudge Dorothea Kavanagh
Simon Christopher Neil
Felicity Janet Craig
*Cynthia Jacqueline Stehr
Magnus Irving Rosen
Inspector Hound Terry Mullery
Radio Voice Jack Weintraub
** on July 27, 28, 29 and 30, Toni La Monica will play
the role of Cynthia.*

THE TIME IS 1930

We are in a theatre, waiting for the play to begin. The
action is continuous.

INTERMISSION

Please join us in the lobby for coffee
Courtesy of Kentwood Players

The taking of pictures and the use of recording
devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating
in this auditorium.

ABOUT THE DIRECTOR - CHARLES REYNOLDS

Chuck, a member since 1960 and a past president, has appeared in more than 40 K.P. productions. He has designed and built a similar number of K.P. sets and most recently appeared in HARVEY and BAREFOOT IN THE PARK. For the latter he won a Masque Award for his portrayal of Victor Velasco. Most recently he directed THE SUPPORTING CAST, followed by A TALENT FOR MURDER.

ABOUT THE PRODUCER - LINDA REUSCH

An active K.P. member for 6 years, Linda started out by stagecrewing for CHAPTER TWO and says she's worked more shows than she cares to count. She worked up to producer, her last production being PLAY IT AGAIN SAM.

ABOUT THE CAST - (In alphabetical order)

JANET CRAIG - Felicity

After three years of professional tennis and world travel, Janet moved to L.A. to pursue a career in acting. Since August she has appeared on Santa Barbara, M.T.V. and is Kate in the upcoming feature film Hauntings. Her stage roles include: Susan in Plenty, Sophie in The Star Spangled Girl, and Thelma in Tom Stoppard's After Magritte. She is currently studying at the Second City Improv in addition to giving tennis lessons on the side. This is Janet's first appearance with K.P.

JAMES DEVON - Moon

James has performed in numerous plays "back East", including his dinner theatre roles as Buddy in Come Blow Your Horn, Paul in Barefoot In The Park, and The Young Man in The Good Doctor. Locally, James was seen in the Geneva Players production of The Whole Darn Shooting Match. He has appeared on Days Of Our Lives and made his feature film debut in Concorde Pictures Twice Dead. This is his first production with Kentwood.

DOROTHEA KAVANAGH - Mrs. Drudge

A member of KP for over 28 years, Dorothea has had featured roles in CAT ON A HOT TIN ROOF, MY THREE ANGELS, SEPARATE TABLES, THE SILVER WHISTLE, and GUYS AND DOLLS. She won a Masque Award for Best Supporting Actress in SEE HOW THEY RUN, and last appeared here in MORNINGS AT SEVEN. She has also worked backstage.

JAMES KRAUS - Magnus

This will be James' first appearance with the Kentwood Players, having performed previously in Auntie Mame at Theatre Palisades. He has also appeared in a number of rock videos and has performed with the L.A. Connection Improv Comedy Group. James studied drama at Mount St. Mary's College in Maryland and motion picture arts and sciences at U.C.L.A.

TERRY MULLERY - Inspector Hound

Terry came to L.A. from San Diego last year stopping only once in Boise, Idaho for directions. He's appeared in over 16 plays in the past few years, had 6 big lines in a film, performed in Murder Mystery Theatre in Canada, and has performed at the Improv in Sherman Oaks with the "Mental Floss" Troupe. In L.A. Terry's been seen in productions at Theatre Palisades and the Norris Theatre in Palos Verdes.

CHRISTOPHER NEIL - Simon

Chris hails from Missouri. He has appeared in soaps, Movies of the Week, and numerous stage shows, but THE REAL INSPECTOR HOUND marks his Kentwood debut. He feels that he is typecast in this role but doesn't really mind.

JACQUELINE STEHR - Cynthia

Jacqueline started acting in England at the age of 8 and appeared in film, T.V. and theatre there until coming to America. In the Los Angeles area she has played in everything from farce to classical theatre. She was last seen as Vera Charles in Auntie Mame, at the new Leilah Pearson Playhouse. This is her first appearance at the Westchester Playhouse.

GENE WARECH - Birdboot

Gene was seen at KP in GIGI, DON JUAN IN HELL, and TWELVE ANGRY MEN. He won a Best Actor award for Joe in The Shadow Box at the Morgan-Wixson Theatre. Other roles include Absurd Person Singular, Love's Labor Lost, Major Barbara, Devil's Disciple, Mrs. Warren's Profession, both parts in Zoo Story, singing and dancing in How to Succeed, and Moon in The Real Inspector Hound. Gene directed MORNINGS AT SEVEN and CRIMES OF THE HEART here at Kentwood.

COMING ATTRACTIONS

September 1 - October 7 - PACK OF LIES

Director: Monty Ash

Casting: July 10-11, 7:30 P.M.

October 27 - December 16 - PIPPIN (a musical)

Director: Maureen Baum Robinson

Casting: August 5, 12:00 Noon; August 6, 5:00 P.M.

January 12 - February 17, 1990 - ISN'T IT

ROMANTIC

Director: Jon Abramson



RESERVATIONS ARE NECESSARY

Please call (213) 645-5156

4:00 P.M to 7:00 P.M. -

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON

SUBSCRIPTIONS

1 YEAR SUBSCRIPTION ONLY \$30.00 FOR ALL 6

PRODUCTIONS -

START NOW!!

Brochures/Applications available in lobby.

For further information call:

DASSA KALMANSON (213) 395-1222

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

CONTACT SPECIAL THEATRE PARTIES

CHAIRMAN

Calia Mintzer (213) 837-3609 (evenings)