

KENTWOOD PLAYERS

Presents

**Barefoot
in the
Park**

January - February 1987

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

PRODUCTION STAFF

Stage Manager.....David Oshins
Assistant Stage Manager.....Jonathan Coogan
Script Supervisor.....Joyce Croft
Set Designer.....Charles Reynolds
Lighting Designer.....Jamie Hayes
Properties Director.....Harriet Price
Costumes.....Doris Shoumaker
Master Builders.....Arky Marcom
Charles Reynolds
Scenic Art.....Dee Cotter
Light & Sound Technicians.....Linda Reusch
Richard Potthoff
John Spence
Brenda Kehmeier
Stage Crew.....Judy Setaro
Deirdre Montgomerie
Norm Miller, Jonathan Coogan
Hospitality.....Dagmar Schnauss
Lobby Portraits.....Monty Ash

STRIKE CREW AND SET CONSTRUCTION (Work Sunday)

Bob Schnauss, Jack Weintraub, Sally Pierce, Morrie Lubeznik, Sheldon Metz, Jim Lunsford, Norm Miller, Pat Spector, Charlotte Gunter, Shawn Gunter, Monty Ash, Robert Price, Ed Cotter and the cast and crew of BAREFOOT IN THE PARK.

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ACKNOWLEDGEMENTS

We wish to thank the following for their contributions and/or assistance to this production:

The Hand Prop Room
5700 Venice Boulevard
Los Angeles, CA
(213) 931-1534

Paykel Fireplace Fixtures
1443 Lincoln Boulevard
Santa Monica, CA
(213) 451-1165

Selden's Lamps and Shades
1433 Fourth Street
Santa Monica, CA
(213) 395-1161

Furniture transported courtesy of
Ryder Truck Rentals

BAREFOOT IN THE PARK

By: Neil Simon
(Produced by special arrangement with
Samuel French, Inc.)
Director: Harvey Erlich
Producer: Harriet Price

** CAST **

(in order of appearance)

CORIE BRATTER.....Melinda Wilson
TELEPHONE MAN.....Jonathan Coogan
DELIVERY MAN.....Abbott Rosenberg
PAUL BRATTER.....Jeff Keane
CORIE'S MOTHER, MRS. BANKS.....Alice Eldridge
VICTOR VELASCO.....Charles Reynolds

SYNOPSIS OF SCENES:

ACT I

The top floor of a brownstone on East 48th Street, New York City. About 5:30 on a cold February afternoon.

15 Minute Intermission

Please join us in the lobby for coffee, courtesy of Kentwood Players.

ACT II

Scene 1: Four days later. About 7:00 p.m.
Scene 2: Later that night. About 2:00 a.m.

Brief Intermission

ACT III

The following day. About 5:00 p.m.

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The taking of pictures and the use of recording devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.
There is no smoking, drinking or eating in the auditorium.

ABOUT THE DIRECTOR.....

HARVEY ERLICH - Harvey first appeared on Kentwood's stage in STEAMBATH and then in TWELVE ANGRY MEN. His acting career started many years ago in Israel where he appeared in several English language productions. Today he spends much of his time entertaining children in libraries and in Childrens' Hospital. He has also appeared in a TV cable service for children. BAREFOOT IN THE PARK is Harvey's full length directorial debut.

ABOUT THE PRODUCER.....

HARRIET PRICE - Since joining Kentwood Players in 1981, Harriet has been a very active member. She produced THE CHILDREN'S HOUR and BUS STOP. Harriet is best known for her work as our Properties Procurer, finding whatever is needed, large or small, familiar or rare. When she is not prop-hunting, Harriet is working in video, HBO and feature film.

ABOUT THE CAST (alphabetical order).....

JONATHAN COOGAN (Telephone Repairman) - For the past year, Jonathan has been training at the Lee Strasberg Theatre Institute and at the Tracy Roberts Actors Studio. He appeared in sweet charity, plus concerts at CSUN, TV commercials and televised improvisations.

ALICE ELDRIDGE (Mrs. Banks, Corie's Mother) - A 16 year KP member, Alice was last seen in SEE HOW THEY RUN. She has kept busy appearing in SUPPORTING CAST, DON'T DRINK THE WATER and ANGEL STREET. She received Best Actress and Best Supporting Actress awards for her roles in GUYS AND DOLLS, GINGERBREAD LADY and NUTS. Sweet Charity, Last of The Red Hot Lovers, Murder at Howard Johnson's and Bad Habits are just a few of Alice's other acting credits.

JEFF KEANE (Paul Bratter) - Jeff graduated from the University of Southern California with a BFA in Drama in 1980. He has a wide range of experience having appeared in a variety of shows including Black Comedy, Equus, Division Street, Lion in Winter, A Midsummer Night's Dream and Shadow Box. This is Jeff's second appearance on the Kentwood stage. His first being in the role of Clifford Anderson in DEATHTRAP.

CHARLES REYNOLDS (Victor Velasco) - Chuck's first role at Kentwood was in MY THREE ANGELS in 1960. His most recent role was in VERONICA'S ROOM. He directed SUPPORTING CAST, MY THREE ANGELS and A TALENT FOR MURDER. Chuck's favorite acting role is George in WHO'S AFRAID OF VIRGINIA WOOLF? Other important roles for Chuck include TWELVE ANGRY MEN, ANDERSONVILLE TRIAL, THE TENDER TRAP and ALL THE KING'S MEN. Chuck has received numerous awards for acting, directing and set design.

ABBOTT ROSENBERG (Delivery Man) - Abbott is a long-time member of Kentwood Players, joining the theatre group in 1953. He has appeared in THE TIME OF YOUR LIFE, THREE MEN ON A HORSE, THE MALE ANIMAL, THE SHRIKE and THE WIZARD OF OZ. For the WIZARD OF OZ, Abbott wrote a completely new score, words and music. He has also directed musicals and dramas both in Northern and Southern California. At present he is touring Southern California with a stand-up comedy/song act.

MELINDA WILSON (Corie Bratter) - This is Melinda's first appearance with Kentwood Players. She is a Theatre Arts graduate from California State University Long Beach. Some of Melinda's past college and community theatre roles have been in Shadow Box, A Flea in Her Ear, Charlie's Aunt, The Real Inspector Hound and Grease.

* COMING ATTRACTIONS - 1987 *

Mar. 13 - Apr. 18 - AGNES OF GOD
Director: Charles Briles - Producer: Jack Lyons

May 8 - June 13 - THE TENTH MAN
Director: Monty Ash - Producer: Doris Shoumaker
Casting: Mar. 16 - 17, 7:30 p.m.

July 10 - Aug. 15 - THE ODD COUPLE
(FEMALE VERSION)

Director: Dave Mizrahi
Casting: May 11-12, 7:30 p.m.

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RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 hours)
Reservations must be paid for within one week
after they are made.

SEASON TICKETS

Applications available in lobby
For further information call:
DASSA KALMANSON (213) 395-1222

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Calia Silvers Mintzer (213) 837-3609 (evenings)

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REMEMBER? On Stage at KENTWOOD.....

35 Years Ago -	DARK TOWER
30 Years Ago -	THE FRONT PAGE
25 Years Ago -	LULLABY
20 Years Ago -	VIEW FROM THE BRIDGE
15 Years Ago -	THE FOURPOSTER
10 Years Ago -	ANY WEDNESDAY
5 Years Ago -	HOT L BALTIMORE