

KENTWOOD PLAYERS

Presents

A  
Talent  
For  
Murder

January - February 1986

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

## PRODUCTION STAFF

Assistant Producer ..... Adina Silo  
Script Supervisor ..... Marlene Bega  
Stage Manager ..... Melissa Harred  
Set Designer ..... Charles Reynolds  
Lighting Designer ..... Tom Brophay  
Sound Designer ..... Charles Briles  
Special Effects ..... Bob Schnauss  
Properties Director ..... Harriet Price  
Construction Foreman ..... Charles Reynolds  
Master Builders ..... Charles Reynolds, Bob Price  
Jack Weintraub, Paul Mazerov  
Light and Sound Technicians ..... Richard Potthoff,  
Diana Palmer, David Oshins,  
Jamie Hayes  
Stage Crew ..... Lisa Sease, Vicki Stevens  
Hospitality ..... Dagmar Schnauss  
Lobby Portraits ..... Monty Ash  
Program Cover ..... Paul Mazerov

## STRIKE CREW AND SET CONSTRUCTION

(Work Sunday)

Harvey Erlich, Helen Geller, Bo Beaudoin, Harriet Price, Sheldon Metz, Paul Mazerov, Lorraine Ell, Sally Pierce, Bob Price, Charlotte Gunter, Shawn Jones, De Cotter, Ed Cotter, Dick Bega and, of course, the cast and crew of A Talent for Murder.

★ ★ ★ ★ ★

MANY THANKS AND MUCH APPRECIATION TO:

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## A TALENT FOR MURDER

A Mystery/Comedy

By: JEROME CHODOROV & NORMAN PANAMA

(Produced by Special Arrangement with SAMUEL FRENCH, INC.)

Director: Charles Reynolds Producer: Doris Shoumaker

★ ★ CAST ★ ★  
(in order of appearance)

RASHI ..... Jonathan Vale  
DR. ANTHONY WAINWRIGHT ..... Gordon Wells  
ANNE ROYCE McCLAIN ..... Doris Shoumaker  
PAMELA HARRISON ..... Jackie Sweeney  
LAWRENCE McCLAIN ..... Lawrence Jones  
SHEILA McCLAIN ..... Pamla Abramson  
MARK HARRISON ..... Joe Musil

## SYNOPSIS OF SCENES

The library-study of "Twelve Oaks," Anne Royce McClain's estate, in the foothills of the Berkshires, not far from Tanglewood.

### ACT I

Scene 1: Friday afternoon, 4:00 p.m.  
Scene 2: Same evening, after dinner  
Scene 3: Saturday evening, 7:30 p.m.

15 MINUTE INTERMISSION — PLEASE JOIN US IN THE LOBBY  
FOR COFFEE, COURTESY OF KENTWOOD PLAYERS

### ACT II

Scene 1: Saturday night  
Scene 2: Sunday afternoon, 5:00 p.m.  
Scene 3: Late that evening

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The taking of pictures and the use of recording devices  
in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.  
There is no smoking, drinking or eating in the auditorium.

## ABOUT THE DIRECTOR.....

**CHARLES REYNOLDS**, affectionately known by his many friends as Chuck, has "done it all"—actor, director, producer, set-designer, board member and is even a Past President of Kentwood. His last endeavor as a director was *THE SUPPORTING CAST*. Chuck also designed the set for that show and he won a Marcom Masque Award for same. Other directorial achievements were *MY THREE ANGELS*, *THE SILVER THREAD*, *THE HAPPY TIME*, *I NEVER SANG FOR MY FATHER*, just to name a few. I could go on and on about Chuck's wonderful theatrical ability but I must leave room for the cast!!

## ABOUT THE CAST (alphabetical order) .....

**PAMLA ABRAMSON** (Sheila). This extremely talented actress began her Kentwood career 14 years ago with *LOVERS AND OTHER STRANGERS*. Since then she has appeared on our stage in *COMPANY*, *CABARET*, *STOP THE WORLD* and *ON A CLEAR DAY*; for the latter she received a Marcom Masque Award for Best Actress. Just recently this lovely and talented lady appeared at CSUN as Mrs. Lovett in *Sweeney Todd*.

**LAWRENCE JONES** (Larry) is a new member to Kentwood and comes to us from UC Santa Cruz with stops along the way at Cabrillo and Santa Monica Colleges and then Cal State, Los Angeles, to further his acting studies. Some of his credits include *Boys in the Band*, *Happy Birthday Wanda June*, *Little Murders* and *Rymers of Eldrich*. A warm welcome to Lawrence from Kentwood.

**JOE MUSIL** (Mark) is another newcomer to Kentwood but certainly not new to the stage. He received his BFA in theatre at Wayne State University in Detroit then moved to Boston where he performed in such classics as *Elephant Man*, *Lion in Winter* and *Camelot*. Just recently he appeared at the Morgan-Wixom Theatre in *Much Ado About Nothing*. Another warm welcome to Joe from Kentwood.

## ABOUT THE CAST (continued)

**DORIS SHOUMAKER** (Anne McClain). Not only does Doris have the lead in this play but she is also the producer, and a first time producer at that! As an actress she has been seen at Kentwood in *I NEVER SANG FOR MY FATHER*, *SILVER WHISTLE*, *FOLLIES* and *DAMN YANKEES*. Also, this very active Kentwoodian is our costume designer, coordinator and seamstress and is always willing to help out on any other project. What would we do without you, Doris?

**JACKIE SWEENEY** (Pamela Harrison) first appeared on our stage as a stripper in *GYPSEY*, then as a nun in *THE RUNNER STUMBLES*, a hooker in *THE OWL AND THE PUSSYCAT* and was last seen as a teacher in *THE CHILDREN'S HOUR*. (Jackie is quite versatile!) She has also worked lights and sound and has served on our Plays Committee... and is truly a devoted Kentwood member.

**JONATHAN VALE** (Rashi) last appeared on our stage in *DAMN YANKEES*. Prior to that he appeared in *COMPANY* and *TWELVE ANGRY MEN*. Along with Jonathan's fine acting talents, he is also a fine director. Just recently he received a Marcom Masque Award as Best Director for *ON A CLEAR DAY*. Yes, Jon, you are quite a talent!

**GORDON WELLS** (Dr. Wainwright). Gordon comes to Kentwood from Chapel Theatre not only with a long list of acting and directing credits but also where he served as President for three years. Some acting credits include *Mr. Roberts*, *Plaza Suite*, *Brigadoon* and directing includes *Vanities*, *Ten Little Indians*, *Arsenic and Old Lace*, just to name a few. Kentwood is happy to have such a multi-talented person to join our theatre. Welcome.



A big thank you to Doris, Allan and Paul Mazerov  
for the beautiful paintings and sculpture  
you now see on our stage.  
(That's quite an artistic family!)

## ★ COMING ATTRACTIONS – 1986 ★

**Mar. 14 – Apr. 19 — ON GOLDEN POND**

By: Ernest Thompson

Director; Doris Mazerov – Producer: Cary Baker

Casting: Jan. 20-21, 7:30 p.m.

**May 9 – Jun. 14 — SEE HOW THEY RUN**

By: Philip King

Director: Ed Cotter – Producer: De Cotter

Casting: Mar. 17-18, 7:30 p.m.

**Jul. 11 – Aug. 16 – THE CAINE MUTINY COURT-MARTIAL**

By: Herman Wouk

Director: Irv Rosen — Producer: Jack Lyons

Casting: May 12-13, 7:30 p.m.

### BOX OFFICE ADMISSION PRICES

Thurs., Fri. Eves., Sun Matinees –  
\$5.00 Musicals – \$6.00

Saturday Eves. – \$6.00  
Musicals – \$7.00

One dollar (\$1.00) discount for senior citizens  
and students on Thurs. eves. and Sun. matinees.

### RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 Hours)

Reservations must be paid for  
within one week after they are made.

### SEASON TICKETS

Applications available in lobby  
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