

*KENTWOOD PLAYERS*

*Present*

**the second  
time around**

**By**

**henry denker**

**WESTCHESTER PLAYHOUSE**

8301 HINDRY AVENUE • WESTCHESTER, CA 90045

★ COMING ATTRACTIONS IN 1985 ★

Sept. 13 - Oct. 26: *Damn Yankees*  
 By Richard Adler and Jerry Ross  
 Book by George Abbott and Douglass Wallop  
 Director: Max Holding Stormes · Producers: Ed & Dee Cotter  
 Casting: July 20-21, 11:00 a.m.

*This is a wonderful musical fantasy about baseball, set in the 1950's*

Nov. 15 - Dec. 21: *Bus Stop*  
 A comedy/drama by William Inge  
 Director: Arky Marcom · Producer: Bob Price  
 Casting: Sept. 16 - 17, 7:30 p.m.

★ COMING ATTRACTION IN 1986 ★

Jan. 17 - Feb. 22: *A Talent For Murder*  
 A mystery/comedy  
 Written by Jerome Chodorov/Norman Panama · Director: Charles Reynolds  
 Casting: Nov. 18 - 19, 1985 - 7:30 p.m.

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 on Thursday evenings and Sunday matinees.

RESERVATIONS: 645-5156

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SEASON TICKETS

Applications available in lobby  
 \$22.50 per year for 6 plays  
 For further information call:  
 JIM LESS (213) 823-0733

# THE SECOND TIME AROUND

A Comedy in Three Acts  
 by HENRY DENKER

Director: JACK WEINTRAUB

Producer: CARY BAKER

★ CAST ★

(in order of appearance)

Cynthia Morse .....	Marlene Bega
Mike Curtis .....	Bob Baumsten
Samuel Jonas .....	Jonas Rimson
Laura Curtis .....	Michelle Rosen
Eleanor Curtis .....	Ida Acosta
Dr. Arthur Morse .....	Harvey Rosenberg
Bruce Morse .....	Matthew D. Walker
Angela .....	Jenny Ash

*Setting*

The action takes place in the modest, comfortable, Westside apartment  
 in New York City of Samuel Jonas, a recent widower.

*Time*

A Thursday morning during a week in Spring

**ACT ONE**

10:30 a.m.

**ACT TWO**

Same day, late afternoon

**ACT THREE**

Immediately following end of Act Two

*There will be a 15-minute Intermission between Acts One and Two.  
 Please join us in the lobby for coffee, courtesy of Kentwood Players.*

*There will be a brief intermission between Acts Two and Three.*

**Play Dates**

July 19-20, 25-26-27..... Curtain 8:00 p.m.  
 August 1-2-3, 8-9-10, 15-16-17, 22-23-24 ..... Curtain 8:00 p.m.

Note: There will be a special Sunday Matinee on August 11 at 2:00 p.m.

*The Second Time Around*

is being presented by special arrangement with Samuel French

## ABOUT THE DIRECTOR

JACK WEINTRAUB has been active in nearly every phase of community theater at Kentwood and in the neighboring vicinity, since first joining our ranks in 1971. His notable credits as director include: *6 RMS RIV VU*; *Play It Again, Sam* and *Mister Roberts*. As actor, he has appeared in *On A Clear Day*, *Black Comedy*, *Conduct Unbecoming*, and in the title role of *Man of La Mancha*, to name just a few.

## ABOUT THE PRODUCER

CARY BAKER is a three-year Kentwood member and first-time-around producer, and has taken to it like a "natural"; she is already scheduled to produce *On Golden Pond* for us next season. She has for the most part worked behind the scenes, but was indeed seen (though rarely heard!) onstage last season in *Nuts*, as the Court Recorder. Cary has already served as stage manager, lighting/sound operator or script supervisor for seven of our productions.

## ABOUT THE SET DESIGNER

CHARLES REYNOLDS has been a member and friend of Kentwood Players for more years than he'd probably care to admit, and his quality set designs are too numerous to mention; but that's not all he's given us. As actor, some of his finest work is exemplified in *The Price* and *Veronica's Room*. Just last season, his directorship shone brightly with the award-winning *Supporting Cast*. For the term 1983-1985, Chuck's presidency brought two long-awaited building improvements: a gorgeous brick-and-tile patio entryway, and the total remodeling of our stage (the current production is the first to play on it!). We thank you, Chuck... for everything.

## ABOUT THE LIGHTING DESIGNER

RICHARD POTTHOFF is an unemployed physicist currently managing a retail business. He is single and claims no children "except for Emily, my dog." In less than three years he has lent his considerable technical skills to six Kentwood productions as lighting/sound operator, associate lighting designer or prompter. Although his last onstage appearance was long ago as a Greek soldier in a high school "epic," he is confident that he will soon prominently grace our stage in the upcoming *Damn Yankees*. That's the spirit, Richard!

## ABOUT THE CAST

IDA ACOSTA (Eleanor Curtis)—A native of New York City, Ida has been active in local community theater since 1981, having served as script supervisor, costumer and scenic artist as well as actress. Area audiences have enjoyed her performances as the zany Beth in *California Suite*, and as Mary Magdalene in *Family Portrait* for Friends of Wayfarers Chapel. Welcome to Kentwood!

JENNY ASH (Angela)—Jenny made her Kentwood debut 12 years ago in *Inherit the Wind*, and has since appeared in *Waltz of the Toreadors*, *Four on a Garden* and most recently as the unfortunate victim in *Dracula*. She studied drama at Santa Monica High School, and performed in several productions there. Jenny can also be found behind the scenes at Kentwood as a lighting technician or script supervisor.

BOB BAUMSTEN (Mike Curtis)—Our current production marks Bob's Kentwood debut, and adds to his impressive local credits since relocating here in 1974. Among his special favorites thus far: *Motel the Tailor in Fiddler on the Roof*, *Ensign Pulver in Mister Roberts*, and most recently as the endearing Herbie in the musical *Gypsy*. Bob is an owner/founder of Seymour Hamm's theatrical theme restaurant in Lomita, where South Bay musical talent is free to perform and compete in frequent contests. See you there!

MARLENE BEGA (Cynthia Morse)—In her nearly 20 years of Kentwood membership, Marlene has graced our stage in such productions as *Stop the World and Cabaret* (for which she won Masque Award honors as Minor Actress), plus *Lovers and Other Strangers*, *Oklahoma*, *Man of La Mancha* and many, many more. She has also served as lighting/sound operator, stagehand and producer, and is currently a member of our Board of Directors. Marlene recalls that at age nine she once danced with Gene Kelly: if he could only see her now!

JONAS RIMSON (Samuel Jonas)—Jonas is an "old" Kentwood member who reached senior citizen status just this year but, unlike Samuel Jonas in the play, he is not retired but rather vigorously pursuing his work career and acting pastime. He has been active on our Board of Directors and is past president of the group. His stage appearances since 1939 number well over 200, with considerable activity in the New York City and Lower Bucks County (PA.) areas. Among his varied Kentwood performing credits are *God's Favorite*, *Cabaret*, *Inherit the Wind*, *Guys and Dolls* and *Andersonville Trial*. The coincidence of names in his latest role extends even further: Jonas' father's first name was Samuel!

MICHELLE ROSEN (Laura Curtis)—Michelle is a Past President of Kentwood Players and was last seen on our stage in *I Ought To Be In Pictures*. Her award-winning credits include: *Prisoner of Second Avenue*, *A Majority of One*, *Auntie Mame*, *Born Yesterday* and *A Streetcar Named Desire*. She has also been seen in *The Supporting Cast*, *California Suite*, *Norman Is That You*, *Fiddler on the Roof* and *Anne of a 1000 Days*, just to name a few. Michelle is a 27-year member and is currently Chairman of our Plays Committee.

HARVEY J. ROSENBERG (Dr. Arthur Morse)—This veteran has logged well over 20 productions at our theater during his 15-year membership, highlighted by award-winning leading roles in *The Prisoner of Second Avenue* and *Last of the Red-hot Lovers*. Harvey's most recent Kentwood appearance was in *Nuts*, as the psychiatrist. In our present production he portrays a character in that same profession. Could this be a new trend, or dare we say "Physician, heal thyself!"

MATTHEW D. WALKER (Bruce Morse)—Matt approaches his senior year at Santa Monica High School this fall, and has appeared for their drama department in many productions, including *Macbeth* and *The Glass Menagerie*. Other area work includes the role of Ichabod Crane in *The Legend of Sleepy Hollow* at the Morgan Wixson Theater. This marks his first appearance at Kentwood, and he is enjoying it immensely. He loves acting, and occasionally watching Little Rascals reruns. Matt says he plans to take a little time off soon to pursue some of the finer things in life... preferably brunettes.

## DIRECTORIAL STAFF

Script Supervisors . . . . . Joyce Croft, Cary Baker  
Stage Manager . . . . . Barbara Silliman

## PRODUCTION STAFF

Set Designer . . . . . Charles Reynolds  
Set Decorator . . . . . De Cotter  
Light Designer . . . . . Richard Potthoff  
Sound Recording . . . . . Sal C. Puedes  
Properties Director . . . . . Harriet Price  
Set Construction Foreman . . . . . Charles Reynolds  
Master Builders . . . . . Charles Reynolds, Arky Marcom  
Technical and Backstage Technicians . . . . . Linda Reusch, Kay Walsh,  
Richard Potthoff, Paul Fleming, Jo Martin

**Strike Crew & Construction of Set** (work Sunday) . . . . . Cary Baker, Marie Less, Jim Less, Sue Carpenter, Sally Pierce, Charles Reynolds, Fred Baum, Jack Weintraub, Ida Weintraub, Michelle Rosen, Irv Rosen, Calia Mintzer, Bernie Mintzer, Harvey Rosenberg, Jackie Kotsos, Arky Marcom, Bob Price, Jim Lundsford, Jonas Rimson, Bob Schnauss, Dagmar Schnauss, Hal Fisher, Ralph Whitehead, Ray Carter, Richard Potthoff, Greg Hines, Max Stormes, Doris Shoumaker, Paul Mazerov, Dodi Mazerov, Jan Marcom, Tom Brophy, Daniel Vejarano, Rae Weiner, Harriett Price, Jenny Ash, Dorothy Schrenzel, Shawn Rozell, Bob Baumsten, Charlotte Lee Gunter, De Cotter, Ed Cotter, Linda Reusch, Marlene Bega.

## GENERAL PRODUCTION STAFF

Box Office/Liaison . . . . . Jan Marcom  
Program . . . . . Marlene Bega  
Biographies . . . . . Lawrence Talbot  
Program Cover . . . . . Paul Mazerov  
Lobby Portraits . . . . . Monty Ash  
Publicity and Publicity Pictures . . . . . Hal Fisher  
Hospitality . . . . . Dagmar Schnauss

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Please telephone the answering service at 645-5156 (24 hours).

All tickets must be paid for one week after making the reservation.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show? Please call theatre box office to hold your tickets 642-8213.