

*KENTWOOD PLAYERS*

*Present*

# **I OUGHT TO BE IN PICTURES**

**by NEIL SIMON**



**Jan. 11 - Feb. 16, 1985**

***WESTCHESTER PLAYHOUSE***

8301 HINDRY AVENUE • WESTCHESTER, CA 90045

★ COMING ATTRACTIONS IN 1985 ★

Mar. 8 - April 13: *Lunch Hour* by JEAN KERR.

A comedy

Director: Sheldon Metz

Casting: Jan. 14-15, 7:30 p.m.

May 3 - June 8: *Close Ties* by ELIZABETH DIGGS

Director: Charles Briles · Producer: Jack Lyons

Casting: March 11-12, 7:30 p.m.

Jul. 19 - Aug. 24: *The Second Time Around* by HENRY DENKER

Director: Jack Weintraub

Casting: May 6-7, 7:30 p.m.

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on Thursday evenings and Sunday matinees.

**RESERVATIONS: 645-5156**

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\$22.50 per year for (6) plays. For further information call:  
JIM LESS 823-0733

# I OUGHT TO BE IN PICTURES

by NEIL SIMON

Directed by Dave Mizrahi

Produced by Marti Packman & Phil Mansour

By special arrangement with Samuel French

Set designed by Dee Cotter · Lighting Design by Chris Belyea

— CAST —

in order of appearance

Libby..... SUSAN SLOME  
Herb..... MEL OSHINS  
Steffy..... MICHELLE ROSEN

Time

The Present

**ACT ONE**

*A small bungalow in West Hollywood*

Scene 1: A bright sunny morning

Scene 2: Later that evening

**ACT TWO**

Scene 1: Two weeks later

Scene 2: Midnight

Scene 3: A little after 3:00 a.m.

Scene 4: Sunday morning 11:00 a.m.  
a few days later

*15-minute Intermission between Acts One and Two. Coffee in the lobby courtesy of Kentwood Players.*

**Play Dates**

January 11-12, 17-18-19, 24-25-26, 31 ..... Curtain 8:00 p.m.  
February 1-2, 7-8-9, 14-15-16 ..... Curtain 8:00 p.m.  
Note: Special Sunday matinee February 10, 1985. .... Curtain 2:00 p.m.

### ABOUT THE DIRECTOR...

DAVE MIZRAHI has been a member of Kentwood for more than two decades and has won many Masque Awards for his performances in, among others, *View From The Bridge*, *All My Sons*, *The Price*, and *One Flew Over The Cuckoo's Nest*. He has directed *The Best Man*, *Gingerbread Lady*, *Catch Me If You Can*, *Same Time Next Year*, and *The Silver Whistle*, picking up two Directorial Awards along the way. He is one of our most honored members.

### ABOUT THE PRODUCERS...

MARTI PACKMAN has been a Kentwood member for three years and this is her first time producing a show, having previously worked backstage securing props. She is currently completing her Bachelor's Degree in Theatre and Psychology at Cal State Dominguez Hills and has acted in several college productions, including *Fiddler On The Roof* and *Carousel*.

PHIL MANSOUR has been a Kentwood member for five years, and this is his first hitch at producing. Kentwood audiences know him from *Diary Of Anne Frank*, *Four On A Garden*, and more recently *My Three Angels*. He won a Masque Award for his performance in *The Silver Whistle*.

### ABOUT THE CAST...

MEL OSHINS (Herb) is a 25-year member of Kentwood and has appeared in over 20 productions. He has won Masque Awards for his roles in *A View From The Bridge*, *Fiddler On The Roof*, and *Man Of La Mancha*. Mel has appeared at many other theatres as well and has sung for many years in night clubs. He has served as Workshop Chairman on our Board of Directors.

MICHELLE ROSEN (Steffy) is a Past President of Kentwood Players and was last seen on our stage in *The Supporting Cast*, playing the role of Florrie. She has also been seen in *California Suite*, *Norman Is That You*, *Fiddler On The Roof*, *Anne Of A 1000 Days*, and has won acting awards in the following plays at Kentwood; *Prisoner Of Second Avenue*, *A Majority Of One*, *Auntie Mame*, *Born Yesterday* and *A Streetcar Named Desire*. Michelle is a 27-year member, has served on the board for over 15 years and is one of our most distinguished actresses.

SUSAN SLOME (Libby) is presently a "starving actress" majoring in drama at Monroe High School. She has appeared in shows at the Granada Hills Women's Club, Valley College and Cal. State Univ. Northridge. This is her first show at Kentwood but hopefully not her last.

### DIRECTORIAL STAFF

Stage Manager..... Jeff Wallender  
Script Supervisor..... Harriet Price

### PRODUCTION STAFF

Property Chairman..... Harriet Price  
Light and Sound Technicians..... Joyce Oshins, Marlene Bega  
Property Staff..... Mary Daugherty  
Master Builder..... Bill Buhler

### GENERAL PRODUCTION STAFF

Box Office/Liaison..... Jan Marcom    Publicity..... Hal Fisher  
Publicity Pictures..... Hal Fisher    Programs..... Monty Ash  
Lobby Portraits..... Monty Ash    House Manager.... Jeffrey Wallender  
Hospitality..... Sybil Wallender, Adina Silo

### ACKNOWLEDGEMENTS

Work Sunday Cleanup and Construction Crew..... Paul Mazerov,  
Bob Price, Lavern Mizrahi, Sally Pierce, Bo Beaudoin, Rae Weiner, Peter Conway,  
Marie and Jim Less, Charlotte Gunter, Josie Mirissis, Arky Marcom, Harvey  
Rosenberg and the cast and crew of *I Ought To Be In Pictures*.

THE TAKING OF PICTURES AND/OR THE USE OF RECORDING  
DEVICES IN THIS THEATRE ARE STRICTLY FORBIDDEN.

ALL RESERVATIONS MUST BE MADE THROUGH THE  
ANSWERING SERVICE. RESERVATIONS ARE NECESSARY.  
Please telephone the answering service at 645-5156 (24 hours).  
All tickets must be paid for one week after making the reservation.  
Tickets not picked up 15 minutes before curtain time will be cancelled.  
Late for the show? Please call theatre box office to hold your tickets 642-8213.