

KENTWOOD PLAYERS

Present

CLOSE TIES

**A Play in Two Acts
by ELIZABETH DIGGS**

May 3 - June 8, 1985

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE • WESTCHESTER, CA 90045

★ COMING ATTRACTIONS IN 1985 ★

Jul. 19 - Aug. 24: *The Second Time Around* by HENRY DENKER
 Director: Jack Weintraub · Producer: Cary Baker
 Casting: May 20-21, 7:30 p.m.

Sept. 13 - Oct. 26: *Damn Yankees*, a musical by RICHARD ADLER/JERRY ROSS
 Book by: George Abbott/Douglass Wallop
 Director: Max Stormes · Producers: Ed & Dee Cotter
 Casting: July 20-21, 11:00 a.m.

DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group
 can be a financial success as well as an entertaining
 evening in the theatre?

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN
 Calia Silver Mintzer 837-3609 evenings, and let her help with the details.

• • • • •
BOX OFFICE ADMISSION PRICES

| | |
|--------------------------|--------------------------|
| THURS. & FRI. EVES., | SAT. EVES. |
| SUNDAY MATINEES | \$5.50 (MUSICALS \$6.50) |
| \$4.50 (MUSICALS \$5.50) | |

One dollar (\$1.00) discount for senior citizens and students
 on Thursday evenings and Sunday matinees.

RESERVATIONS: 645-5156

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.
 \$22.50 per year for (6) plays. For further information call:
 JIM LESS 823-0733

CLOSE TIES

by ELIZABETH DIGGS

Directed by Charles Briles
 Produced by Jack Lyons

By special arrangement with Dramatists Play Service
 Set design by Patricia van Ryker · Lighting Design by Jeff Carr

— CAST —
in order of appearance

| | |
|------------------------------|----------------------|
| Josephine Whitaker | DORIS MAZEROV |
| Bess Whitaker Frye | NANCY BURROWS |
| Watson Frye | MAX HELDRING STORMES |
| Anna | GABRIELLE DE CUIR |
| Evelyn | ANNE RAMSAY |
| Connie | CONNES THOMPSON |
| Thayer | JEFFREY L. BROOKS |
| Ira Bienstock | LEE ROBERTS |

Place

The Frye summer home in the Berkshires

Time

Now

ACT ONE

A Saturday early in August

ACT TWO

The next day

15-minute Intermission between Acts One and Two. Coffee in the lobby courtesy of Kentwood Players.

Play Dates

| | |
|---|-------------------|
| May 3-4, 9-10-11, 16-17-18, 23-24-25, 30-31 | Curtain 8:00 p.m. |
| June 1, 6-7-8 | Curtain 8:00 p.m. |
| Note: Special Sunday matinees May 5 & 26 | Curtain 2:00 p.m. |

ABOUT THE DIRECTOR

CHARLES BRILES is a long time member, having served in various capacities: Director, Actor, Designer, and past Vice President. As an actor, his professional credits include three films and over 40 T.V. programs, including Barbara Stanwyck's youngest son on *The Big Valley*. His directorial work has been seen by Southern California audiences at the Morgan-Wixon Theatre in Santa Monica and the Equity-Waiver theaters: *The Cast*, and the Inglewood Playhouse serving one season as Director in Residence. His past K.P. Directing credits include: *Of Mice & Men*, *Lovers & Other Strangers*, *Look Homeward Angel*, *Andersonville Trial*, *All the Way Home*, *The Miracle Worker*, and *Equus*—the last two plays earning Best Director of the year Masque Awards.

ABOUT THE PRODUCER

JACK LYONS is a 23-year member of Kentwood Players and is a Past President. He has been seen on our stage in such productions as *Teahouse of the August Moon*, *Anne of a Thousand Days*, *The Tenth Man*, *A View from the Bridge*, *A Hatful of Rain*, and the K.P. Special *Our Town*. Jack also served on the Kentwood Board of Directors for over 10 years in the capacity of Plays Committee, Programs and Publicity Chairman. His producing credits include *Look Homeward Angel*, *The Miracle Worker*, *All the Way Home*, *The Andersonville Trial*, and *Equus*, the last two plays earning him Best Producer of the Year Masque Awards. This production marks the seventh teaming between Director Briles and Producer Lyons.

ABOUT THE LIGHTING DESIGNER

JEFF CARR has designed lights for numerous K.P. productions, including *Dracula*, *Chicago*, and *Equus*. He was technical director at Inglewood Playhouse for five years, designing both lights and sound. His most recent professional credit is the design of two audio-visual shows aboard the docked HMS Queen Mary in Long Beach, under his company title of LUMITECH.

ABOUT THE SET DESIGNER

PATRICIA van RYKER has had wide success as a scenic designer for both film and theatre, TV credits including *V*, *Wonder Woman*, *Freebie and the Bean*, *California Fever*, *Friendship*, *Secrets and Lies* for Warner Bros. and *The Return of Marcus Welby* for Universal. Theatrical design credits include *Like One of the Family* for Theatre West and six productions for the Encino Theatre Group including *The Diary of Anne Frank*, *Picnic* and *Chapter II*. Pat is a native Californian, born in Long Beach. We hope she'll stay with Kentwood and give us the benefit of her considerable talents for future shows.

THE TAKING OF PICTURES AND/OR THE USE OF RECORDING DEVICES IN THIS THEATRE ARE STRICTLY FORBIDDEN.

ABOUT THE CAST

DORIS MAZEROV (Josephine)—A four-time Vice President of Kentwood, a member of K.P. for over 30 years, a mistress of all trades, Actress, Director, and Producer. She has won many Masque Awards for her talents as an actress in *Streetcar named Desire*, *Summer and Smoke*, *All the King's Men*, *Butterflies Are Free*, and *Veronica's Room*. Direction Awards were won for *Man of La Mancha* and *Cat on a Hot Tin Roof*. Most recent directing hit was *Nuts*, and her most recent appearance on our stage was as Dr. Petrelli in *Tribute*.

NANCY BURROWS (Bess) also has a long-time association with Kentwood. Her first show with us was *Blythe Spirit* in 1960 with Doris Mazerov. Subsequent productions included *Detective Story*, *Rainmaker*, *the Drunkard*, *A Mighty Man Is He*, *Picnic* and *Separate Tables*. Nancy designed and executed the costumes for *Taming of the Shrew*. Welcome back, Nancy.

MAX HELDRING STORMES (Watson) was last seen as Sidney Bruhl in *Death Trap*. Previous K.P. productions include: *The Runner Stumbles*, *Equus*, *Company*, *Cat on a Hot Tin Roof*, *Dial M for Murder*, *The Andersonville Trial*, *Cabaret*, *Look Homeward Angel*, *All My Sons*, *Inherit the Wind*, *A Case of Libel*, and *A Man for All Seasons*. Max is also an award-winning Director at Kentwood, having won a K.P. Marcom Masque Award for his outstanding direction of Kentwood's musical production *Chicago*.

GABRIELLE DE CUIR (Anna) has appeared in many K.P. productions, winning Best Actress Masque Awards for her roles in *The Miracle Worker*, *Veronica's Room*, and *Same Time Next Year*. She has performed leading parts in local Equity-Waiver productions of *Two Gentlemen of Verona*, *A Little Night Music* and *The Man Who Came to Dinner*. Her film credits include *Raise the Titanic*, *The Other Side of Midnight* and the soon to be released *JoJo Dancer*. She is a graduate of UCLA Theatre Arts Department.

ANNE RAMSAY (Evelyn) is a graduate of the UCLA Theatre Arts Department, where she appeared in numerous production including *Amazon*, *The Bald Soprano* and *Les Belles Soeurs*. Since graduating she has worked with City Stage, an L.A. theatre company, appearing in their production of *The Suicide*. Some of Anna's film credits include: *Atonement*, *Put Some Leadership into Your Style*, and *Unfinished Business* with Viveca Lindfors. Having performed with assorted L.A. based bands, Anne also enjoys singing in various local clubs . . . and in her shower, of course.

CONNESSE THOMPSON (Connie)—Welcome to Kentwood, Conness, another newcomer to our ranks. Conness has trained at the UCLA Film School with emphasis on acting. She has also studied at the Actors Workshop and has been part of "The American New Theater." Conness has played several roles, including Jeannie in *Pattycake*, JoAnne in *Ladies at the Alamo*, and Miss Eynesford-Hill in *Pygmalion*.

JEFFREY L. BROOKS (Thayer) was last seen as the clerk and bailiff in Kentwood's rousing production of *Chicago* and prior to that made his first appearance with K.P. in *Gypsy*. Jeffrey has played many roles in various musicals with other theatres prior to his joining Kentwood.

LEE ROBERTS (Ira)—After graduating from Pierce College, Lee performed for two years at the Valley Theater of Performing Arts in *Luv, Born Yesterday*, and *Thurber Carnival*. From there he went on to other theatres in the area, his most recent appearance being at the Globe Playhouse where he performed as Paris in *Romeo and Juliet*. *Close Ties* is Lee's first appearance at Kentwood.

DIRECTORIAL STAFF

Script Supervisor & Assistant to the Director Anita Collins
Stage Manager Melissa Harred

PRODUCTION STAFF

Master Builders Arky Marcom, Charles Reynolds
Sound Design Charles Briles
Property Chairman Harriet Price
Property Staff Andrea King, Dana Dreidame, Chris Miller
Lighting Technicians Richard Potthoff, Jenny Ash
Sound Technician Barbara Silliman

Strike Crew & Construction of Set (work Sunday) Tom Brophey, Charles Briles, Jack Lyons, Jason Briles, Mike Briles, Anita Collins, Dorothy Schrengel, Sally Pierce, Marie Less, Jim Less, Diana Palmer, Jim Oliphant, Suzanne L. Carpenter, Max Stormes, Duane Gardella, Jonas Rimson, Jack Weintraub, Jim Lunsford, Paul Marcom, Harriet Price, Charlotte Gunter, Doug Paulson, and the cast.

WONT YOU PLEASE HELP US

Express our appreciation to the advertisers in our programs by mentioning that you saw their ads when calling on them for products or services.