

KENTWOOD PLAYERS

Presents

CHICAGO

A MUSICAL VAUDVILLE

SEPTEMBER - OCTOBER 1983

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS . . . 1983

November 11 - December 17: "TRIBUTE" By BERNARD SLADE. Comedy/Drama.

TRIBUTE deals with relationships, particularly between Scottie and his son Jud . . . their ability and lack of it, to communicate. Mostly TRIBUTE is a celebration of life.

Director: Monty Ash

Producer: Paul Mazerov
Casting: Sept. 12-13, 7:30 P.M.

COMING ATTRACTIONS . . . 1984

January 13 - February 18: "DEATHTRAP" By IRA LEVIN. A Mystery.

Director: Arky Marcom

Producers: Dick & Marlene Bega
Casting: Nov. 14-15, 7:30 P.M.

March 9 - April 14: "NUTS" By TOM TOPOR. A Courtroom Drama.

Director: Dodi Mazerov

Producer: Alan Stevens
Casting: Jan. 16-17, 7:30 P.M.

May 11 - June 16: "TABLE MANNERS" Directed by: DARILYN DAVID.

July 6 - August 11: TO BE ANNOUNCED . . .

September 7 - October 20: "THE CHILDREN'S HOUR" Directed by: MONTY ASH

November 9 - December 15: "ON A CLEAR DAY" A Musical. Directed by: TONI MILLER.

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NOTICE: KENTWOOD PLAYERS TICKET PRICES

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Mel Hart

BIOGRAPHIES — CHICAGO

MAX HELDRING STORMES (Director/Designer) has been a member of Kentwood Players for many years and has directed and designed DIAL "M" FOR MURDER and VANITIES for us. He also has designed sets for COMPANY, CABARET, MAN OF LA MANCHA, and CAMELOT. He was last seen on Kentwood's stage in the role of Prosecutor in THE RUNNER STUMBLES.

MELISSA HARRED (Producer) has been with Kentwood Players for 7 years and has worked as stage manager, light technician, and props/stage crew member among other behind-the-scenes jobs for many of KP's productions over the years. She appeared on stage in THE RUNNER STUMBLES and WALTZ OF THE TOREADORS. She has produced NORMAN IS THAT YOU? and SUMMERTREE.

MARY LILYGREN (Choreographer) worked with Kentwood before when she staged the cheers for VANITIES. She holds an MA in Dance from the University of Southern California, and a BA in Dance from University of California at Irvine where she studied with Eugene Loring.

SUSAN F. SOUTH (Musical Director) is very familiar with the music for CHICAGO having been Musical Director for the production which was staged at the Chapel Theatre last year. She is an accomplished singer and has performed in the greater Los Angeles area.

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DARILYN DAVID (Velma Kelly) has been a KP member for 9 years and has performed in EQUUS, VANITIES, COMPANY, DIAL "M" FOR MURDER, CAT ON A HOT TIN ROOF, and THE GINGERBREAD LADY. An accomplished director, she will be directing Kentwood's first show of the 1984-85 season. She has studied dance with Dennon and Sayhber Rawles.

MAGGI REED (Roxie Hart) has portrayed Roxie before in the Chapel Theatre's production. She has also played Julie Jordan in "Carousel", Laurey in "Oklahoma", Sally Bowles in "Cabaret", and Anita in "West Side Story". She formerly served as soloist at the San Pedro Church of Religious Science.

DANIEL BRADFORD (Fred Casely) has been very active in his first year at Kentwood, having played Bruce in COME BACK, LITTLE SHEBA and the Lieutenant in MY THREE ANGELS. He also worked backstage in GYPSY and in the sound booth for THE RUNNER STUMBLES.

BILL DORSETT (Amos Hart) has been a member of Kentwood Players for 8 years and has been seen in CARNIVAL, NORMAN IS THAT YOU?, FOUR ON A GARDEN, STOP THE WORLD I WANT TO GET OFF, and EQUUS. He also was Stage Manager for CHAPTER TWO.

BARBARA SILLIMAN (Matron Mama Morton) was last seen on stage as April Green in THE HOT L BALTIMORE (Masque Award), and was producer for this years ROMANTIC COMEDY and last years CHAPTER TWO.

STEPHEN WHITLOCK (Billy Flynn) received his BA in Theatre from the University of Kansas at Lawrence and took advanced theatre training at the American Academy of Dramatic Arts in Pasadena. He has appeared in "Godspell", "Hair", "Dames at Sea", and "Annie Get Your Gun" among several plays and musicals.

CHRIS SANDS (Mary Sunshine) has appeared in the LA area in EQUUS, THE DIARY OF ANNE FRANK, "Fiddler on the Roof", "Godspell", and was nominated for a Drama-Logue Award and a Robbie Award for playing Mary Sunshine at the Group Repertory theatre. By the way, Chrissy possesses a 5 octave range the likes of which has not been heard since Yma Sumac (thank goodness).

LOUIS deGROSSART EBAY (Sgt. Fogarty, Doc, Harrison, Judge) has appeared several times with the Kentwood Players in THE DIARY OF ANNE FRANK, COME BACK LITTLE SHEBA, THE RUNNER STUMBLES, and in the April, 1983, workshop presentation of CABIN 12.

CHICAGO

A Musical Vaudeville

Book By: Fred Ebb & Bob Fosse Music By: John Kander Lyrics By: Fred Ebb

Based on the play "Chicago" By: Maurine Dallad Watkins.

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH INC.

DIRECTED & DESIGNED BY: Max Heldring Stormes PRODUCED BY: Melissa Harred

MUSICAL DIRECTOR: Susan F. South CHOREOGRAPHER: Mary Lilygren

LIGHTING DESIGNER: Jeff Carr COSTUMER: Beverly Johnson

CAST

Velma Kelly	DARILYN DAVID
Roxie Hart	MAGGI REED
Fred Casely	DANIEL BRADFORD
Sergeant Fogarty	LOUIS deGROSSART EBEBY
Amos Hart	BILL DORSETT
Liz	JANE BICCHIERI
Annie	VICTORIA MILLER
June	EVELYN CANDELARIA
Katalin Hunyak	MARIA DE JEREZ
Mona	ROSEMARY LEWIS
Matron Mama Morton	BARBARA SILLIMAN
Billy Flynn	STEPHEN WHITLOCK
Mary Sunshine	CHRIS SANDS
Harry	ROB EASTERLA
Aaron	KEVIN J. VAVASSEUR
Court Clerk	JEFFREY BROOKS
Reporter	STEVE GALLAGHER
Photographer, Reporter	STEVEN T. WATSON

THE SCENE: Chicago, Illinois. The late 1920's

* * * * * **PLAY DATES** * * * * *

SEPTEMBER 9-19, 15-16-17, 22-23-24, 29-30, 1983

OCTOBER 1, 6-7-8, 13-14-15, 20-21-22, 1983

**ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING SERVICE
RESERVATIONS ARE NECESSARY**

Please telephone the answering service at 645-5156 (24 hours)

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets: 642-8213.

Please, no cameras or recording equipment allowed in the auditorium during performances.

Please help keep our theatre beautiful. No smoking, drinking, or eating in the auditorium.

MUSICAL NUMBERS

ACT ONE

All That Jazz	Velma, Company
Funny Honey	Roxie
Cell Block Tango	Velma, Girls
When You're Good To Mama	Matron
Tap Dance	Roxie, Amos, Boys
All I Care About	Billy, Girls
A Little Bit of Good	Mary Sunshine
We Both Reached For The Gun	Billy, Roxie, Mary Sunshine, Company
Roxie	Roxie, Boys
I Can't Do It Alone	Velma
Chicago After Midnight	Orchestra
My Own Best Friend	Roxie, Velma

The Play is performed in two acts, with a 15 Minute Intermission.

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ACT TWO

I Know A Girl	Velma
Me And My Baby	Roxie, Boys
Mr. Cellophane	Amos
When Velma Takes The Stand	Velma, Boys
Razzle Dazzle	Billy, Company
Class	Velma, Matron
Nowadays	Roxie
Nowadays (Reprise)	Roxie, Velma

ORCHESTRA

Conductor	Susan F. South		
Pianist	Chris Matthies	Reed I	Donald Thomas
Reed II	Joe Head	Flautist	Karen Case
Trumpet			Dave Collins, Jim Kerber
Trombone			Jim Mettler, Mike Daigeanu
Bass	Martin Fogel	Percussion	Frank Durham

Special thanks to Deanna who designed Mary Sunshine's First Act Costume.

Special thanks to CHAPEL THEATRE for its assistance with props and costumes.

MARIA de JEREZ (Katalin Hunyak) has studied in England at Warnborough College (Oxford) and at Loyola-Marymount University, Department of Theatre Arts. She has performed as Gypsy Rose Lee in "Gypsy", Lola in "Damn Yankees", and Panacea in "A Funny Thing Happened On The Way To The Forum".

JANE BICCHIERA (Liz) recently moved to Los Angeles from Saugus, Massachusetts, where she appeared in "Pippin", "Lullaby of Broadway", "The King of Hearts", and "Broadway Remembered" among several musicals. CHICAGO is her first show in LA for this talented Bostonian.

VICTORIA MILLER (Annie, Go-To-Hell Kitty) is a native of Southern California and has danced in several school productions. She has danced in and choreographed several productions during & after college, and, after many years of dancing professionally, she retired to raise her family. She currently works as an aerobics instructor.

EVELYN CANDELARIA (June) understudied Anita while playing Consuelo in "West Side Story". She has studied at Theatre of Arts in Los Angeles and has studied dance with Joe Tremaine.

ROSEMARY LEWIS (Mona) also recently moved to Los Angeles from Saugus, Massachusetts, where she performed in "Pippin", "The Apple Tree", "Applause", and "Godspell" among many Boston-based productions. She studied music at the University of Lowell (Mass.). CHICAGO is also the first show in LA for this talented New Englander.

ROB EASTERLA (Harry, Reporter) hails from Eugene, Oregon, where he studied theatre in high school. Currently a Theatre Arts major at Loyola-Marymount University, he has appeared in "A Funny Thing Happened On The Way To The Forum", "Antigone", and "Godspell", and is entering his senior year this Fall.

KEVIN J. VAVASSEUR (Tailer, Aaron) is a recent graduate from Loyola-Marymount University where he was a Communication Arts major. He has performed in "A Funny Thing Happened On The Way To The Forum", "Antigone", "Philemon", and "Godspell".

JEFFREY BROOKS (Clerk, Bailiff) joined Kentwood Players when he appeared in last years production of GYPSY. He has also appeared in "Pippin", "Our Town", "The Fantastiks", "Barefoot in the Park", "Fiddler On The Roof", and "M*A*S*H".

STEVE GALLAGHER (Reporter) received his degree in Theatre from the University of Miami and has performed in "Sweet Charity", "Grease", and "A Streetcar Named Desire", to name a few. He has also written and directed student films while still studying at U of M.

STEVEN T. WATSON (Photographer, Reporter) Behind the scenes, Steven is one of the most active members of K.P. having worked on Lights, Sound, setting lights, stage managing, etc. First appeared on our stage in THE RUNNER STUMBLES. Was Fagan in Oliver in a school play, and appeared in No, No, Nannette at El Camino College.



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Rehearsal Pianist Jeremy Gillien Choreographer Mary Lilygren
Musical Director Susan F. South Stage Manager Melissa Harred
Script Joyce Croft

PRODUCTION STAFF

Set Designer Max Heldring Stormes
Lighting Designer Jeff Carr
Costume Designer Beverly Johnson
Lighting Technicians Jackie Sweeney, Merrill Edelstein, Douglas R. Paulson
Follow Spot Steven T. Watson, Barbara Coil
Stage Hand Jeff Wallender
Construction/Work Sunday Cast & Crew, Sally Pierce, Bob & Harriet Price
Jim & Marie Less, Chris Belyea, Bob Schnauss, Monty Ash
Props Procured by Harriet Price

GENERAL PRODUCTION STAFF

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