

# KENTWOOD PLAYERS

Present



MAY - JUNE 1981

## WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

## COMING ATTRACTIONS . . . 1981

JULY 10 - AUGUST 15 --- "SAME TIME NEXT YEAR"

By BERNARD SLADE. A Comedy.

George picks up Doris in a California inn in 1951 and they agree to meet there once each year. They're both happily married, have children and remain loyal to their spouses except for their yearly brief encounter.

Casting: May 11 - 12, 8:00 P.M.  
Producer: Dick Bega

SEPTEMBER 11 - OCTOBER 24 --- "GODSPELL"

By ELGAR LANSBURY & STUART DUNCAN. A Musical Comedy.

Casting: June 7 - 2:00 P.M., June 8-9, 8:00 P.M.

Director: Chris Belyea

Producer: Jozef Anton

NOVEMBER 13 - DECEMBER 19 --- "EQUUS"

By PETER SHAFFER. A Drama. Casting: September 14-15, 8:00 P.M.

Director: Charles Briles

Producer: Jack Lyons

## COMING ATTRACTIONS 1982

JANUARY 22 - FEBRUARY 27 --- "HOT - L BALTIMORE"

By Lanford Wilson. A comedy.

Director: Sy Berg

Casting: November 16-17, 8:00 P.M.

MARCH 20 - APRIL 24 --- "THE MOUSETRAP"

By Agatha Christie. A Mystery.

Director: Jacques LaCerte

Casting: January 25-26, 8:00 P.M.

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Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

### — NOTICE —

*Kentwood Players announces new  
ticket prices effective January 1, 1981:*

#### BOX OFFICE

Regular \$3.50 Musical \$4.00

#### SEASON SUBSCRIPTION

6 plays \$18.00

### — NOTICE —

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.  
\$18.00 per year for (6) plays (a saving of \$3.50). For further information call  
JIM OLIPHANT, 836-7526.

## BOEING BOEING

By: MARC CAMOLETTI

Adapted By: BEVERLEY CROSS

PRODUCED BY SPECIAL ARRANGEMENT WITH:  
SAMUEL FRENCH, INC.

Directed by: Carol A. Payne

Produced by: Mel Oshins

### CAST IN ORDER OF APPEARANCE

JANET, an American Stewardess . . . . . Nora Petteway  
BERNARD, an International Playboy . . . . . Steven Owsley  
BERTHA, Bernard's Housekeeper . . . . . Helen Geller  
ROBERT, a Friend of Bernard's . . . . . Paul Fleming  
JACQUELINE, a French Stewardess . . . . . Deena Oshins  
JUDITH, A German Stewardess . . . . . Pamela Wilson

THE TIME: About 1970

THE PLACE: Bernard's apartment near ORLY AIRPORT IN PARIS.

### ACT ONE

Scene 1: Morning

Scene 2: Afternoon

15 Minute Intermission

COFFEE SERVED IN THE LOBBY,  
COURTESY OF KENTWOOD PLAYERS

### ACT TWO

Evening.

### PLAY DATES

8:30 P.M. Curtain: May, 8-9, 15-16, 22-23, 29-30, 1981.

June, 5-6, 12-13, 1981.

8:00 P.M. Curtain: May, 14, 21, 28, June, 4, 11, 1981.

*Tickets not picked up 15 minutes before curtain will be cancelled.  
Late for the show? Please call the Box Office, 670-9213, to hold your tickets.*

*For reservations: 645-5156*

*Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.*

All seats must be paid for within one week after making reservations.

#### ABOUT THE DIRECTOR . . .

CAROL A. PAYNE, a scholar of the University of California at Irvine with a B.A. degree in Theatre Arts and a year of graduate work in directing, has a bountiful list of theatrical accomplishments. Her acting career commenced at age 4 and, by the time she was 10, elaborate neighborhood plays, complete with costumes, sets and lighting, were under her directorial scrutiny. Her school years were devoted to theatrical work which earned her awards and honors during her college tenure. A co-founder of a community players group, Birnam Wood Productions in Santa Clarita Valley, Carol taught theatre courses at the College of the Canyons and wrote, produced and directed a musical production of Jack and the Beanstalk which was performed at Morgan Theatre's Director's Showcase and for the Westchester Neighborhood School last November. MAD WOMAN OF CHAILLOT and BLITHE SPIRIT were K.P. workshop presentations under her direction and pre-Kentwood credits as a director include The Mikado, The American Dream, Lion in Winter, Adam and Eve's Diary and Once Upon an Apple.

#### ABOUT THE PRODUCER . . .

In MEL OSHINS' 20 plus years with Kentwood, this is only his second attempt at producing — his first was daughter, Deena, who plays Jacqueline in this presentation (see cast credits). Mel's acting background is a unique tapestry of talent. K.P. fans will long remember his award-winning performances in MAN OF LA MANCHA, A VIEW FROM THE BRIDGE and his heart-warming characterization of Tevye in FIDDLER ON THE ROOF. His other stage appearances in past Kentwood productions include ARSENIC AND OLD LACE, MIRACLE WORKER, ROOM SERVICE, NOBODY LOVES AN ALBATROSS, CABARET, TWELVE ANGRY MEN and CALIFORNIA SUITE.

#### ABOUT THE CAST . . .

NORA PETTEWAY (Janet) made her first stage appearance in Morgan Theatre's production of Fiddler on the Roof and she debuts on our stage in this production. Her high school experience included the lead in Alice in Wonderland and the role of a chorus girl in Hello Dolly. Currently a sophomore at Cal State, Northridge, Nora is studying liberal arts and music.

STEVEN OWSLEY (Bernard), a new addition to the K.P. family, began his acting career at the University of Texas appearing in such vehicles as Much Ado About Nothing, Scrooge and an original production, Kicking the Habit. He later joined a community theatre in Austin, Texas where he was seen on stage in Barefoot in the Park and the Rocky Horror Picture Show. On arrival in Los Angeles, he was fortunate enough to be cast in Carol Payne's production of Jack in the Beanstalk and makes his bow on our stage again under Carol's capable direction.

HELEN GELLER (Bertha), an inveterate stage devotee, has been a Kentwoodian for 7 years, gaining her experience in college plays, musicals, summer stock and television. Launched her career with her twin brother in a Kiddie Radio Review and followed that, at age 11, with a starring role in a weekly radio drama. 6 RMS RIV VU, PRISONER OF SECOND AVENUE and FOLLIES comprises her Kentwood roles and other stage credits include Minnie's Boys, Finian's Rainbow, Brigadoon, Arsenic and Old Lace, The Jazz Singer, Our Town and Carousel. Was last seen as Mrs. Van Daan in THE DIARY OF ANNE FRANK.

PAUL FLEMING (Robert). After completing two semesters of acting classes at El Camino College and following several auditions in the South Bay Area, Lady Luck threw the dice and Paul landed the part of Ellis in the South Bay Repertory production of One Flew Over The Cuckoo's Nest. He was later seen as one of the 'horse actors' in SBR's production of Equus, Michael James in El Camino's presentation of Playboy of the Western World and the recently-completed SBR production of Taming of the Shrew. This is his first casting with Kentwood.

DEENA OSHINS (Jacqueline) in 4-1/2 years has had sky-rocketing success at Kentwood, beginning with bits in ARSENIC AND OLD LACE and GUYS AND DOLLS and evolving into appearances in MIRACLE WORKER, CAMELOT, FIDDLER ON THE ROOF and workshops SWEET CHARITY, LOVERS and KAREN WAS HERE '78. Her first full run K.P. production in the leading role of Joanne in VANITIES brought her hoorays and she has just completed the sensitive portrayal of Anne in THE DIARY OF ANNE FRANK.

PAMELA WILSON (Judith), last seen on our stage in NORMAN, IS THAT YOU?, holds a B.A. in Performing Arts from the University of Southern California and, as a dancer, toured with The Ringling Bros. and Barnum and Bailey Circus and Disney on Parade. At Torrance Community Theatre, she appeared in Bad Year for Tomatoes, Hot L Baltimore and Cabaret. She is also credited with leading roles in New York City and in Florida productions of The Music Man, Streetcar Named Desire and Twelfth Night.



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## DIRECTORIAL STAFF

Stage Manager ..... Roger Burr  
Script Research Consultant ..... Robert A. Payne  
Script ..... Pat Tanchuk  
Script Assistant ..... Josie Mirissis

## PRODUCTION STAFF

Assisting the Producer ..... Josie Mirissis  
Lighting Designer ..... Tom Brophey  
Sound Recording ..... Conny Sless  
Set Decoration ..... Lori Ann Lambert  
Set Designer ..... Arky Marcom  
Properties ..... Darcy Cooper, Andrea King, Kathy Boole, Joy Burr  
Light & Sound Technicians ..... Melissa Harred, Penny Lujan  
..... Joyce Oshins, Bob Sherman, Merrill Edelstein  
Costume Coordinators ..... Mary Tinsman, Joy Burr, Josie Mirissis  
Wardrobe Mistress ..... Joy Burr  
Wardrobe Designer & Seamstresses ..... Viola Gessler, Joy Burr  
Set Construction Foreman ..... Arky Marcom  
Set Construction, Cast & Crew, Frank E. & Reita Pitt, Paul & Doris Mazerov,  
Bob Sherman, John E. Thomas, Joyce Oshins, Kathy Boole, Rita Markman,  
Bob Schnauss, Jack Weintraub, Chris Belyea, Sy Berg, Tom Brophey.

## GENERAL PRODUCTION STAFF

Box Office/Liaison ..... Jan Marcom      Publicity ..... Monty Ash  
Publicity Pictures ..... Monty Ash      Programs (Bios) ..... Jean Jenkins  
Lobby Portraits ... Monty Ash      Program Coordinator ... Josie Mirissis  
Hospitality .... Marlen Bega      Program Cover Design ..... Deena Oshins

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## ACKNOWLEDGEMENTS

Special Thanks and Recognition for their Considerations:

RICHARD & PAUL MAZEROV FOR THEIR PAINTINGS & SCULPTURES.  
Special Poster Displays: FRED BAUM  
Loan of Furniture: JOY & ROGER BURR  
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