

KENTWOOD PLAYERS
Present

Anna Frank



The Diary

March-April 1981

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS 1981

MAY 8 - JUNE 13 — "BOEING - BOEING"

BY MARC CAMOLETTI A Farce.

A Lothario in Paris has contrived the perfect set-up: not one but three fiancées (French, German & American), each a beautiful Flight Attendant, and employed on such a schedule that each can stay in Paris two days a week with him. A change in the airline timetable, and all three descend on the bachelor at once and our Lothario is in the stew.

Casting: March 16-17, 8:00 P.M.

Director: Carol Payne

Producer: Mel Oshins

JULY 10 - AUGUST 15 — "SAME TIME NEXT YEAR"

By BERNARD SLADE. A Comedy. Casting: May 11-12, 8:00 p.m.

Director: Jack Weintraub

Producer: Dick Bega

SEPTEMBER 11 - OCTOBER 24 — "GODSPELL"

By ELGAR LANSBURY & STUART DUNCAN. A Musical Comedy.

Casting: June 7 - 2:00 P.M., June 8-9, 8:00 P.M.

Director: Chris Belyea

Producer: Jozef Anton

NOVEMBER 13 - DECEMBER 19 — "EQUUS"

By PETER SHAFFER. A Drama Casting: September 14-15, 8:00 p.m.

Director: Charles Briles

Producer: Jack Lyons

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. \$18.00 per year for (6) plays (a saving of \$3.50). For further information call JIM OLIPHANT, 836-7526.

REMEMBER

For Information regarding Special Theatre Parties for your favorite Organization, or your friends. Entertaining and rewarding. Contact Special Theatre Parties Chairman, Calia Silvers Mintzer, 837-3609 Evenings for details.

— NOTICE —

Kentwood Players announces new ticket prices effective January 1, 1981:

BOX OFFICE

SEASON SUBSCRIPTION

Regular \$3.50

Musical \$4.00

6 plays \$18.00

— NOTICE —

THE DIARY OF ANNE FRANK

DRAMATIZED BY: FRANCES GOODRICH & ALBERT HACKETT

(Based upon the book, Anne Frank: Diary Of A Young Girl)

PRODUCED By Special Arrangement with DRAMATISTS PLAY SERVICE Inc.

DIRECTOR: MONTY ASH PRODUCER: CHARLES REYNOLDS

CAST OF CHARACTERS

MR. FRANK Irv Rosen
MIEP Eileen Cipriano
MRS. VAN DAAN Helen Geller
MR. VAN DAAN Phil Mason
PETER VAN DAAN Christofer Sands
MRS. FRANK Elizabeth Ash
MARGOT FRANK Carol Ann
ANNE FRANK Deena Oshins
MR. KRALER Louis de Grossart Ebey
MR. DUSSEL Fred Baum
MOUSCHI Sandy Lujan

THE TIME: DURING THE YEARS OF WORLD WAR II AND IMMEDIATELY THEREAFTER.

THE PLACE: AMSTERDAM, HOLLAND

ACT ONE

Scene 1. It is late afternoon November, 1945.
Scene 2. It is Early Morning, July, 1942.
Scene 3. It is a few minutes after six o'clock in the evening, two months later.
Scene 4. It is the middle of the night, several months later.
Scene 5. It is the first night of the Hanukkah celebration in December of that year, 1942.

15 Minute Intermission

Coffee Served In The Lobby, Courtesy Of Kentwood Players

ACT TWO

Scene 1. Saturday, the first of January, 1944.
Scene 2. It is evening, after supper.
Scene 3. It is night, a few weeks later.
Scene 4. It is an afternoon a few weeks later.
Scene 5. It is again the afternoon of November 1945.

PLAY DATES

8:30 P.M. Curtain: March, 13-14, 20-21, 27-28, April, 3-4, 10-11, 17-18, 1981.

8 P.M. Curtain: March, 19, 26, April, 2, 9, 16, 1981.

Tickets not picked up 15 minutes before curtain time will be cancelled. Late for the show? Please call the box office, 670-9213, to hold your tickets. For Reservations: 645-5156.

ABOUT THE DIRECTOR . . .

K.P.'s "Mr. Theatre" in every sense of the word, MONTY ASH has won Best Director Masque Awards for VIEW FROM THE BRIDGE, A CASE OF LIBEL and THE PRICE. Other directorial accomplishments include INHERIT THE WIND, THE TORCHBEARERS and the beautiful SUMMERTREE a couple of seasons ago. Monty has numerous acting credits, most recently as Mr. Cherry in THE SILVER WHISTLE. Member of the Board of many years, Publicity Director, official portrait photographer, lighting designer and producer, his contributions continue to enrich every phase of Kentwood's activity in the community.

ABOUT THE PRODUCER/SET DESIGNER . . .

CHARLES REYNOLDS assumes the role of producer for the first time, earning as much recognition and prestige as the rest of his extremely versatile capabilities. A long-time member of our group (21 years!), his outstanding contributions include Masque Award performances in ALL THE KING'S MEN, TENDER TRAP, WHO'S AFRAID OF VIRGINIA WOOLF, and THE PRICE—directorial credits for THE HAPPY TIME and I NEVER SANG FOR MY FATHER — set design and construction artistry recently for WALTZ OF THE TOREADORS and a seemingly unending list of past K.P. productions. Kentwood fans will recall his last appearance on our stage — a sinister portrayal of "The Man" in VERONICA'S ROOM — and dual awards for Set Design and Best Major Support Actor — justly deserved!

ABOUT THE CAST

IRV ROSEN (Mr. Frank) has credentials that would fill several programs — much less one! A Past President of our group and vigorously engaged in the duties of countless special committees in his 20-year plus membership, he has appeared in such past productions as A THOUSAND CLOWNS, THE ODD COUPLE, TENTH MAN, PLAZA SUITE, THE PRICE and CASE OF LIBEL. He received recognition in the form of Best Actor Award at the L.A. Country Drama Festival for his role in VIEW FROM THE BRIDGE as well as Best Actor Masque Award for his starring role in NORMAN, IS THAT YOU? Skillful directing execution of the potent VERONICA'S ROOM earned him the Best Director Award and he was recently seen on stage in the delightful production of WALTZ OF THE TOREADORS.

EILEEN CIPRIANO (Miep) makes her third appearance on our stage in this production. A 2-year member of K.P., she studied at the Royal Academy of Dramatic Art in London and furthered her drama abilities studying with Stella Adler and Nina Foch. She was seen on our stage in FOLLIES and SUMMERTREE and, in association with several Southland theatres, appeared in Still Life, The Late Christopher Bean, Seven Year Itch, A Little Night Music and Ah, Wilderness.

HELEN GELLER (Mrs. Van Daan) launched her career with her twin brother in a Kiddie Radio Review and followed that, at age 11. Her talents developed with involvements in college plays, musicals, and summer stock. 6 RMS RIV VU, PRISONER OF SECOND AVENUE and FOLLIES comprise her Kentwood roles and other stage credits include Minnie's Boys, Finian's Rainbow, Brigadoon, Arsenic and Old Lace, The Jazz Singer, Our Town and Carousel.

PHIL MASON (Mr. Van Daan) has a wealth of stage presence with a 15-year background of New England summer stock and off-Broadway productions. Numerous starring roles include productions of Prisoner of Second Avenue, Room Service, Long Day's Journey Into Night, Catch Me If You Can and Case of Libel. K.P. patrons will remember his energetic endeavors in FOUR ON A GARDEN and his philosophical portrayal of Oliver Erwenter in THE SILVER WHISTLE.

CHRISTOFER SANDS (Peter Van Daan), a newcomer to our ranks, makes his bow with Kentwood in this production. A native Californian, he has appeared in Equus, Streamers, Fiddler on the Roof, Lady's Not For Burning and Hot L Baltimore as well as various other stage presentations around the Southland. An "OLD" pro to the theater having first appeared in a production of Aladdin and His Genii at the Pilgrimage Theater at the tender age of FOUR. His talents have also been portrayed on the "Silver Screen" many times, including a co-starring role in the recent Disney release "MIDNIGHT MADNESS".

ELIZABETH ASH (Mrs. Frank), one of K.P.'s "solid citizens" during her 14-year membership, has graced our stage with memorable performances in such past productions as ALL THE WAY HOME, RASHOMON, WITNESS FOR THE PROSECUTION and FOUR ON A GARDEN. Following theatrical studies At UC Berkeley, Elizabeth appeared on stage in theatres off-Broadway, in San Francisco and at Morgan Theatre in Santa Monica. Her recent role as the General's wife in WALTZ OF THE TOREADORS is most reflective of her capabilities. She won KP Masque Awards for WITNESS FOR THE PROSECUTION, ALL THE WAY HOME, RASHOMON, and HOW THE OTHER HALF LOVES.

CAROL ANN (Margot Frank), a new and welcome addition to the Kentwood family, makes her debut in this production. An L.A. Valley College student in the Theatre Arts Department, she has also been associated with Milton Katsalas Organization, under the supervision of Bill Sorrells, trained with Stella Adler and, in connection with the Stable Players in Hollywood, appeared in such productions as Spoken Dreams, Before The Mourning, Places, A Matter of Fidelity, Sunday, Monday and Albert H. Drew.

DEENA OSHINS (Anne Frank), a 4-year member (but around the halls of Kentwood since she was a pup) doesn't need parental patronage any more! (Mel, you're on your own, now!). This charming gal is a star! Rising from such choice roles as the newspaper boy in GUYS and DOLLS to the dead body in ARSENIC AND OLD LACE, she expanded her talents with appearances in THE MIRACLE WORKER, CAMELOT, FIDDLER ON THE ROOF and workshops SWEET CHARITY, LOVERS and KAREN WAS HERE '78. Following these, she was chosen for Joanne in VANITIES, marking her first leading role in a full run production. Deena is a Pierce College student, plans to continue her studies in sign language and probably follow in Pop's footsteps!!

LOUIS deGROSSART EBEBY (Mr. Kraler) makes his initial appearance on Kentwood's stage in this production. A theatre buff from "way back when", he entertained in vaudeville acts at the Fulton Theatre in Oakland and later was associated there with radio station KRE.

FRED BAUM (Mr. Dussel), Past Board member, Workshop chairman, dinner dance entrepreneur and an all-around asset to our group in his 16-year membership tenure, is also musical comedy director at Venice High School where he successfully staged *The King and I*, *My Fair Lady*, *Funny Girl*, *Music Man* and *South Pacific*. His appearances on our stage include roles in *RED SHOES*, *TENTH MAN*, *THE GREAT SEBASTIANS*, *NIGHT OF THE IGUANA* and *TORCHBEARERS*. Formerly associated with Leo Fuchs-Maurice Schwartz Yiddish Art Theatre, he was well-known on European stages as a stand-up comedian and forced to flee Austria during the Hitler regime. Ironically, Fred directed Kentwood's production of *SOUND OF MUSIC*, a story laid in Austria in 1938.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

All seats must be paid for within one week after making reservations.

DR. R. ROSEN

OPTOMETRY

- Children and Adult Examinations
- Contact Lenses
- Glasses Fitted

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DIRECTORIAL STAFF

Stage Manager Melissa Harred
Script Supervisor Jackie Kotsos

PRODUCTION STAFF

Set Designer Charles Reynolds
Lighting Design Jeff Carr
Costume Coordinator Barbara Silliman
Costume Assistants Clara Huff, Jenny Ash
Sound Design Charles Briles
Scenic Design & Decoration Mary Tinsman
Lighting Technicians Merrill Edelstein, Jenny Ash, Caren Herzberger
Sound Technicians Charles Nelson, Jozef Anton, Josephine Martin
Properties Penny Lujan, Melissa Harred
Special Lobby Display Jenny Ash
Construction Foreman Charles Reynolds
Set Construction ... Cast & Crew, Frank E. & Reita Pitt, Jim Oliphant, Chris Belyea
Bob Schnauss, Sally Pierce, Penny Lujan, Hal Fisher, Lorraine Ell, Harvey Rosenberg, Louis Ebey, Eric Jensen, Jack Weintraub, Paul Mazerov.
Dorothy, Thomson

GENERAL PRODUCTION STAFF

Box Office Marie & Jim Less Box Office/Liaison Jan Marcom
Publicity & Lobby Portraits Monty Ash
Publicity Pictures Hal Fisher Programs (Bios) Jean Jenkins
Program Expeditior Josie Mirissis Hospitality Dagmar Schnauss

ACKNOWLEDGEMENTS

Special Thanks & Recognition to: JAY GALBRAITH and THER KRISTINE SCANO for their valued assistance as Consultants to the Costume Coordinator of this production.

Laurie BAEFSKY Flute Solos

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