

KENTWOOD PLAYERS

Present

the **W**
of Waltz
the Toreadors

NOVEMBER—DECEMBER
1980

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS 1981

JANUARY 16 — FEBRUARY 21 — "CALIFORNIA SUITE" By NEIL SIMON.
A Comedy.

A humorous confection divided into four parts with "Visitors" from New York, Philadelphia, London, and Chicago, all of whom are staying at the Beverly Hills Hotel. Each episode is a comic gem . . .

Director: Dodi Mazerov
Casting: Nov. 17-18, 8:00 p.m.
Producer: Paul Mazerov

MARCH 13 — APRIL 18 — "THE DIARY OF ANNE FRANK" By FRANCES GOODRICH & ALBERT HACKETT. A Drama.

"Pulitzer Prize winner and Critic's Circle Award, the real-life legacy left us by a spirited and straightforward Jewish girl . . . as bright and shining as a banner". A lovely tender drama with so much beauty, warm humor and gentle pity . . .

Director: Monty Ash
Casting: January 19-20, 8:00 p.m.

MAY 8 — JUNE 13 — "ONCE IN A LIFETIME" By GEORGE S. KAUFMAN & MOSS HART. A Satirical Comedy.

Director: Ed Cotter
Casting: March 16-17, 8:00 p.m.
Producer: De Cotter

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. \$15.00 per year for (5) plays (a saving of \$3.50). For further information call Don E. Hargis, 828-6573. If you prefer to see six (6) plays, \$18.00 per year (a saving of \$3.50).

REMEMBER

For Information regarding Special Theatre Parties for your favorite Organization, or your friends. Entertaining and rewarding. Contact Special Theatre Parties Chairman, Calia Silvers Mintzer, 837-3609 Evenings for details.

— NOTICE —

Kentwood Players announces new ticket prices effective January 1, 1981:

BOX OFFICE		SEASON SUBSCRIPTION	
Regular	\$3.50	6 plays	\$18.00
Musical	\$4.00	5 plays	\$15.00

— NOTICE —

WALTZ OF THE TOREADORS

By: JEAN ANOUILH

Presented by Special Arrangement with: SAMUEL FRENCH, INC.

Director: Jozef Anton
Producer: Merrill Edelstein

CAST IN ORDER OF APPEARANCE

MME. ST. PE Elizabeth Ash
GENERAL ST. PE : Irv Rosen
GASTON, THE SECRETARY Pat Di Stefano
SIDONIA Patricia Parks
ESTELLE Melissa Harred
DR. BONFANT Paul Feuer
FIRST MAID Roseanne Torcasso
MLLE, de STE-EUVERTE Vicki Ebeling
MME. DUPONT-FREDAINE Mary Pavone
FATHER AMBROSE Phil Hall
NEW MAID Lori Ann Lambert
NEW MAID (Alternate) Jenny Ash

SCENES: The action of the play takes place in the study of General St. Pe, and in his wife's adjoining bedroom.

The Time: 1911
The Place: France

ACT ONE

Scene 1: The Study; A spring afternoon.
Scene 2: The Study; A few minutes later.

15 Minute Intermission
COFFEE SERVED IN THE LOBBY,
COURTESY OF KENTWOOD PLAYERS

ACT TWO

Scene 1: The Study; A few minutes later.
Scene 2: The Bedroom; Immediately following.

5 Minute Intermission

ACT THREE

The Study; Evening.

PLAY DATES

8:30 P.M. Curtain: November 14-15, 21-22, 28-29, December 5-6, 12-13, 19-20, 1980
8:00 P.M. Curtain: November 20, December 4, 11, 18, 1980

ABOUT THE DIRECTOR . . .

JOZEF ANTON — Joe has directed over 30 plays and musicals prior to this, his Kentwood directorial debut. Earlier credits include BAREFOOT IN THE PARK, ANGEL STREET, KISMET and NIGHT MUST FALL for the stage, and DAMN YANKEES for German national television. At the Maurice Kowalewski TV Videotape Workshop in Los Angeles, he serves as a teacher-coach to actors, and within just three years' membership at our theater, has himself portrayed key roles in TWIGS, ALL THE WAY HOME and FOLLIES.

ABOUT THE PRODUCER . . .

MERRILL EDELSTEIN — This versatile and spirited redhead is confident her first-time producing effort won't be her last! During the past eight years, Merrill has lent a fine artistic hand to productions far too numerous to list here. As lighting designer and technician, stage manager or member of the backstage crew, her personal high standards are evident in every theatrical endeavor. Worthy accomplishments elsewhere include lighting design for THE SHADOW BOX at the Hyperion Theater in Los Angeles, and as a Member of House Staff for the Theater Arts Department of El Camino College.

ABOUT THE CAST . . .

ELIZABETH ASH (Mme. St. Pe), during her 13-year tenure at Kentwood, this capable actress has distinguished herself with memorable performances in WITNESS FOR THE PROSECUTION, RASHOMON, HOW THE OTHER HALF LOVES and ALL THE WAY HOME. Following theatrical studies at UC Berkeley, Elizabeth appeared in many San Francisco and off-Broadway productions. Her most recent role was in THE SHADOW BOX for "Small Concern" at the Hyperion in Los Angeles.

IRV ROSEN (General St. Pe). If it can be said that someone has "done it all" for a community theater, then Irv is perfectly cast for the role. In over 20 years' membership, his acting credits are practically endless. Sensitive, intelligent performances in THE PRICE, A CASE OF LIBEL, A THOUSAND CLOWNS, NORMAN IS THAT YOU?, THE ODD COUPLE, TENTH MAN and PLAZA SUITE are just a partial list; he was also recognized as Best Actor at the L.A. County Drama Festival for his work in A VIEW FROM THE BRIDGE. A past K.P. President and member of countless special committees, Irv received our coveted Best Director trophy for the powerful 1979 production VERONICA'S ROOM.

PAT Di STEFANO (Gaston, the Secretary), comes to us directly from intensive training at the American Conservatory Theater in San Francisco. His substantial background includes such varied works as THE HOUSE OF BLUE LEAVES, HEDDA GABLER, THE SAND BOX, OEDIPUS REX and THE ROSE TATTOO. Pat's performing interests also include singing and dancing for the musical stage: share now his no-longer-secret aspiration to perform as "Che" in EVITA on Broadway!

PATRICIA PARKS (Sidonia). Duluth, Minnesota's loss is our gain. While new to Kentwood, Patricia is no stranger to the stage, with prior credits in VANITIES, THE STRONGER, 12 ANGRY JURORS, HOW SHALL WE SING and AMID SOME-ER KNIGHT'S DREAM (that's right!). Now majoring in Theater Arts at UCLA, she plans to pursue a professional theatrical career.

MELISSA HARRED (Estelle). This self-styled "backstage star" makes her first appearance on stage in this show. During her three years' K.P. membership, Melissa has ably served as stage manager, lighting technician and crew member for several productions, and as producer for NORMAN IS THAT YOU? and SUMMERTREE.

PAUL FEUER (Dr. Bonfant), is a native of Brooklyn, N.Y. and student of Michael Chekhov and Etienne Delrous, Paul's first public performance was for the KUSC Teenage Radio Workshop. His diverse stage credits include roles in THE TAMING OF THE SHREW, GOD'S FAVORITE, AN ENEMY OF THE PEOPLE, ST. JOAN, ARIA DA CAPO, THE EGG and SHE STOOPS TO CONQUER.

ROSEANNE TORCASSO (First Maid), is a graduate in Theater Arts at UC Santa Barbara, Roseanne brings impressive credentials with prior key roles in THE BROWNING VERSION, FATHER'S DAY, CHAMBER MUSIC, and University Repertory performances of Brecht one-acts and two Sanskrit plays (THE VISION OF VASSAVADATA and THE CORTESAN MONK).

VICKI EBELING (Mlle. de Ste-Euverte), first appeared on stage at the age of nine in the title role of the children's operetta SNOW WHITE, and continued her theatrical pursuits until entering Michigan State University. She has recently renewed her interest in the performing arts with classes in acting, dance and guitar. Tonight's role marks her most welcome return to the stage.

MARY PAVONE (Mme. Dupont-Fredaine). Another welcome addition to our company of players, Mary attends UCLA where she recently performed in a series of one-acts by Coward, Brecht and DeGhelderode. Prior performing credits include THE CRUCIBLE, A MIDSUMMER NIGHT'S DREAM, VANITIES, THE HOUSE OF BLUE LEAVES and GODSPELL. She admits to a passion for poetry writing, and is further building her craft through the study of voice and dance.

PHIL HALL (Father Ambrose). Phil's early theatrical experience came during two years on the road with a children's theater group, covering 26 states during one nine-month period and appearing as (among others) Long John Silver in TREASURE ISLAND! His more recent credits include ZOO STORY, I NEVER SANG FOR MY FATHER and HARVEY; for Kentwood, he has appeared in FOUR ON A GARDEN and STEAMBATH, the latter winning him a Masque Award last season.

LORI ANN LAMBERT (New Maid), delighted audiences as a member of the FOLLIES chorus, and we are equally delighted that she is again appearing in WALTZ OF THE TOREADORS. Her theatrical strengths also include scenic design (THE SILVER WHISTLE and GOD'S FAVORITE) and stage managing (VERONICA'S ROOM and THE SILVER WHISTLE). Lori's poise and stage presence are due in large part to her eight years of formal dance training.

JENNY ASH (alternate for New Maid), made her stage debut in her father's play THE MARK OF A LARGE YELLOW LEAD PENCIL, and her Kentwood debut about seven years ago in INHERIT THE WIND. Since then she's worked at Santa Monica H.S. in THE DIARY OF ANNE FRANK, 12 ANGRY JURORS and THE GOOD WOMAN OF SETZWAN. Her most recent stage appearance was in our production of FOUR ON A GARDEN, followed by valued service as costume assistant for FOLLIES.

WON'T YOU PLEASE HELP US.

Express our appreciation to the advertisers in our programs by mentioning that you saw their ads when calling on them for products or services.

DIRECTORIAL STAFF

Stage Manager Monty Ash
Assistant Stage Manager Donna Tucker
Script Elizabeth Trueblood

PRODUCTION STAFF

Assisting the Producer Monty Ash
Lighting Design Jeff Carr
Set Design Charles Reynolds, Monty Ash
Costume Design Gail Baker
Set Decoration Elizabeth Trueblood, Andrea King
Set Construction Foreman Charles Reynolds
Costume Construction Gail Baker, Doris Shoumaker
Technicians Joe Kowalewski, Mark Guzan,
C.Clifford Nelson, Tony Glavis, Doris Shoumaker
Props Tony Glavis, Phil Hall
Set Construction Cast & Crew, Peter Conway, Paul Mazerov, Bob Schnauss,
Arky Marcom, Jack Weintraub, Hal Fisher, Sy Berg, Pat & Charlotte Gunter,
Francine Bingham, Jim Oliphant

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom
Publicity Monty Ash
Publicity Pictures Hal Fisher
Lobby Portraits Monty Ash
Hospitality Jack Weintraub
Program Cover Design Elizabeth Trueblood
Program (Bios) Jack Weintraub
Program Coordinator Josie Mirissis

Special Thanks and Recognition to: Mr. Jesse Curry..
R.B. FURNITURE, 15333 CRENSHAW BLVD. GARDENA CA. 90249
(213) 772-1308

ASTER FASHION FABRICS
8900 S. Sepulveda, Westchester, CA 90045
645-9610



WESTCHESTER TUX
TUXEDO RENTALS

(213) 776-1890
LOS ANGELES, CA 9004
8707 TRUXTON AVE.

*Tickets not picked up 15 minutes before curtain time will be cancelled.
Late fo. the show? Please call the Box Office, 670-9213, to hold your tickets.
For 24 Hour Reservations service call 645-5156*

*Please, no cameras or recording equipment allowed in the auditorium during per-
formances. Please help keep our theatre beautiful. No smoking, drinking or eating
in the auditorium.*
