



Kentwood Players present

***FOUR
ON A
GARDEN***

JANUARY-FEBRUARY 1980

WESTCHESTER PLAYHOUSE
8301 S. HINDRY AVE.
WESTCHESTER, CA. 90045

MARCH 14 — APRIL 19, "VERONICA'S ROOM" By IRA LEVIN. A Mystery.

"A chew-up-your-fingernails thriller-chiller" in which "reality and fantasy are entwined in a totally absorbing spider web of who's-doing-what-to-whom." A guaranteed absorbing evening for **ADULTS ONLY!**

Casting: January 21-22, 8:00 p.m.

Producer: Paul Mazerov

Director: Irving Rosen

MAY 9 — JUNE 14, "THE SILVER WHISTLE" By ROBERT E. McENROE. A Comedy.

A romantically minded tramp, finds a birth certificate showing the owner to be 77 years old, the tramp who is only 40 decides to impersonate the 77 year old man and enter a home for the aged. He is able to show everyone that they are only as old as they feel with his shrewd philosophy and mischievous machinations, and even set a romance in motion.

Director: Dave Mizrahi

Casting: March 17-18, 8:00 p.m.

Producer: Jackie Kotsos

JULY 11 — AUGUST 16, "GOD'S FAVORITE" By NEIL SIMON. A Comedy.

A Long Island Mansion, a tycoon, a diamond studded wife, a prodigal son, and a pair of twins. Enters a prowler with a Big "G" on his sweatshirt. "Awesomely funny, rather sweet, and healing. The work of a man of vision!" An uproarious morality play for a secular age . . ."

Director: Arky Marcom.

Casting: May 12-13, 8:00 p.m.

Producer: Joe Smith

SEPT. 12 — OCT. 25, "FOLLIES" Book by: JAMES GOLDMAN. Music & Lyrics by: STEPHEN SONDHEIM. A Musical.

This was the winner of the N.Y. Critic's Drama Circle Award for the Best Musical of 1971 and acclaimed as one of the brightest, wittiest and most intelligent musicals ever to appear on Broadway!!! Casting: June 8, 2:00 p.m.

June 9, 10, 8:00 p.m.

Directed by: Pat Manusov

Produced by: Monty Ash

NOV. 14 — DEC. 20, "THE DIARY OF ANNE FRANK" By FRANCES GOODRICH & ALBERT HACKETT. A Drama.

"Pulitzer Prize winner and Critic's Circle Award, the real-life legacy left us by a spirited and straightforward Jewish girl . . . as bright and shining as a banner". A lovely tender drama with so much beauty, warm humor and gentle pity . . .

Directed by: Monty Ash

Casting: Sept. 15-16, 8:00 p.m.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. \$12.50 per year for (5) plays (a saving of \$3.50). For further information call Don E. Hargis, 828-6573. If you prefer to see six (6) plays, \$15.00 per year (a saving of \$3.50).

REMEMBER

For Information regarding Special Theatre Parties for your favorite Organization, or your friends. Entertaining and rewarding. Contact Special Theatre Parties Chairman, Calia Silvers Mintzer, 837-3609 Evenings for details.

FOUR ON A GARDEN

Adapted by ABE BURROWS

From the French play by PIERRE BARILLET — JEAN-PIERRE GREYD

Produced by Special Arrangement with SAMUEL FRENCH, INC.

Directed by: Dorothy Thomson

Produced by: Harvey Erlich

Cast in Order of Appearance

ACT I	THE TIFFANY LAMP	'Springtime' — Late Afternoon
	First Mover, ANGELO	Phil Hall
	Second Mover, SAM	Ron Lesley
	BEATRICE	Calia Silvers Mintzer
	MARTIN	Jim Oliphant
ACT II	PONCHO BETTY	'Summertime' — Early Afternoon
	JESSICA	Jill Beber
	REAL ESTATE AGENT	David Schmitz
	BOB	Phil Mason
	BETTY	Michelle Rosen

15 Minute Intermission

COFFEE SERVED IN THE LOBBY,
COURTESY OF KENTWOOD PLAYERS

ACT III	TOREADOR	'Autumn' — Late Morning
	THE PAINTER	Arthur Dorn
	JOEL	Bill Dorsett
	IRENE	Elizabeth Ash
ACT IV	THE HOUSE OF DUNKELMAYER	'Christmas Eve' — 6:30 p.m.
	TV REPAIRMAN	Bob Palmer
	MAID	Jenny Ash
	CHARLOTTE	Dia Kay
	MAX	Sam Dickerman
	DELIVERY BOY	Jeffrey W. Palmer
	TIME: The Present	
	PLACE: An Exclusive Brownstone Apartment in the East 60's in New York.	

PLAY DATES

8:30 P.M. Curtain; January 18-19, 25-26; February 1-2, 8-9, 15-16, 22-23, 1980
8:00 P.M. Curtain; January 24, 31; February 7, 14, 21, 1980.

*Tickets not picked up 15 minutes before curtain time will be cancelled.
Late for the show? Please call the Box Office, 670-9213, to hold your tickets.
For reservations: 645-5156*

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

ABOUT THE DIRECTOR . . .

From the Hot Box Girls in GUYS AND DOLLS to roles of royalty in such productions as DEVIL'S ADVOCATE, ROYAL GAMBIT and ANNE OF 1000 DAYS, DOROTHY THOMSON makes her initial bow as director this current production. A successful night club chanteuse, she has received countless awards for singing as well as for speech and drama. Trained in British repertory and a student of the Royal College of Music and Drama, Dorothy coached drama at the Actor's Academy in Santa Monica. A K.P. member for 10 years, she has also appeared on our stage in BLACK COMEDY, HOW THE OTHER HALF LOVES UPROAR IN THE HOUSE and FORTY CARATS.

ABOUT THE PRODUCER . . .

HARVEY ERLICH, fresh off the stage and shedding his wet towel from STEAMBATH, dons dry duds for his initial producing attempt in this presentation. Harvey's theatrical experience encompasses performances with the Omni Theatre in New York, Circle Theatre, Jerusalem, Israel and the West Side Center in Los Angeles. He appeared in the workshop production of Krapp's Last Tape; the 1978 best production, TWELVE ANGRY MEN, and has been a Kentwood member for 3 years.

ABOUT THE CAST . . .

PHIL HALL (Angelo), last seen on our stage in STEAMBATH, is credited with a variety of stage performances including Harvey, Zoo Story, I Never Sang for my Father, South Pacific, Carnival, Flower Drum Song and How to Succeed in Business. He served his apprenticeship with Valley Music Theatre, attended Northwestern University and appeared as Long John Silver in Treasure Island for Children's Theatre (Robin Hood Players) on a nationwide tour.

RON LESLEY (Sam), a new Kentwood member, hails from the gambling mountain resort of Lake Tahoe, where he obtained most of his acting experience, including leading roles in Godspell, Kiss Me Kate, Lo and Behold, and Marliere's The Miser. He then went down into the valley of the Sacramento where he studied a double major of dance and voice at California State University. Other stage experience includes roles in The Most Happy Fella, West Side Story, Guys and Dolls and You're a Good Man, Charlie Brown. Ron's future plans include roles in The Most Happy Fella, West Side Story, Guys and Dolls and You're a Good Man, Charlie Brown. Ron's future plans include the continuation of his studies in Fine Art at UCLA.

CALIA SILVERS MINTZER (Beatrice), a familiar name in Kentwood's annals and a 24-year member, made her first appearance on our stage as Gretel in HANSEL AND GRETEL. She has since appeared in numerous productions including TEAHOUSE OF THE AUGUST MOON, GUYS AND DOLLS, DARK OF THE MOON, CABARET, OKLAHOMA, FUNNY THING HAPPENED ON THE WAY TO THE FORUM and MAJORITY OF ONE, winning the Masque Award for Best Minor Actress in the role of Daughter-In-Law. Calia choreographed FIDDLER ON THE ROOF and performed the role of Fruma Sarah in the same production. She is presently on K.P.'s board as Special Theatre Parties Chairman.

JIM OLIPHANT (Martin), was first seen on our stage seven years ago in INHERIT THE WIND. He has worked in plays from the East Coast to the West Coast and as far away lands as the Far East, such as Saudi Arabia and Dhahran. He was last seen on our stage in TWIGS, and 12 ANGRY MEN RECEIVING Masque Awards for Best Minor Actor. He has appeared on our stage at least once a year, other credits are, ALL MY SONS, ONE FLEW OVER THE CUCKOO'S NEST, and our workshop CHARITY. He is frequently in San Bernardino, Torrance, and Long Beach in such productions as, Harvey, Exit the Body, My Three Angels, and Hot'l Baltimore.

JILL BEBER (Jessica), a bright, shining young lady, is becoming a popular performer in the K.P. casting lineup. She has been seen in SOUND OF MUSIC, CARNIVAL, I NEVER SANG FOR MY FATHER, VANITIES and STOP THE WORLD. In addition to her school drama festival competitions, she has also performed at Morgan Theatre and the Jesters' Society.

DAVID SCHMITZ (Real Estate Agent) is a new member of K.P. and, would you believe, a real estate appraiser professionally? A graduate of the University of Wisconsin with a B.A. in Philosophy, David has been in Los Angeles since 1971 and has appeared locally in Lysistrata at Morgan Theatre and The Winter's Tale in Venice.

PHIL MASON (Bob), has been around the Los Angeles theatre scene for about fifteen years. Before that, he worked summer stock in New England and appeared in off-Broadway productions in New York. Some of his recent appearances, cast in a leading role, include Blood, Sweat and Stanley Poole, Prisoner of Second Avenue, Room Service, Case of Libel, Long Day's Journey Into Night and Catch Me If You Can. This production marks his debut with Kentwood.

MICHELLE ROSEN (Betty). For those of you who are familiar with her personage of this talented lady, it is totally unnecessary for me to expound on her variety of accomplishments — or to mention that she has received Masque Awards for appearances in BORN YESTERDAY, MAJORITY OF ONE, AUNTIE MAME and STREETCAR NAMED DESIRE; was last seen on our stage in LAST OF THE RED HOT LOVERS: is a Past President of the group and Plays committee Chairman; appeared on our stage in PLAZA SUITE while rehearsing for FIDDLER ON THE ROOF and just finished producing STEAMBATH — isn't it??

ARTHUR DORN (Painter), an 11-year member, started his career at Grossinger's in the Cat-skill Mountains at the age of 17 — with big names — but not on stage — he was the summer replacement! He served his stage apprenticeship on the "Borscht Circuit", excelling as a stand-up comedian. He appeared in many of the local Temple shows and amassed more experience with Gilbert & Sullivan and Victor Herbert operettas. SUNSHINE BOYS, TORCH BEARERS, A CASE OF LIBEL, ALL THE WAY HOME are some of Arthur's K.P. appearances as well as FIDDLER ON THE ROOF (Best Supporting Actor) and NEVER TOO LATE (Cameo Award). Proficient behind the scenes, he 'starred' as stage manager for ANY WEDNESDAY and directed two workshops, WELCOME HOME and STREET OF GOOD FRIENDS.

BILL DORSETT (Joel), a 3-year member of Kentwood, was seen in NORMAN IS THAT YOU?., STOP THE WORLD, CABARET and the workshop production of CHORUS LINE. He has appeared in numerous productions for various theatre companies including The Gingerbread Lady, Godspell, Jesus Christ-Superstar, Catch Me If You Can and Lovers and Other Strangers.

ELIZABETH ASH (Irene). In her 12 years at Kentwood, Elizabeth has appeared in WITNESS FOR THE PROSECUTION, RASHOMON, HOW THE OTHER HALF LOVES and ALL THE WAY HOME, all of which won her awards, plus a number of other productions. She was seen locally a couple of seasons ago in the Inglewood Playhouse production of The Innocents. Elizabeth has previously served as a member of the Playreading Committee of K.P. She has also appeared in productions at the old Morgan Theatre in Santa Monica and in theatres in San Francisco and New York.

BOB PALMER (T.V. Repairman), makes his initial stage appearance in this production. Talk about a "busman's holiday", Bob's profession just happens to be an electronic data communications equipment technical engineering instructor and his experience in electronics, TV construction, repair and computer maintenance is extensive. How's that for type-casting? Only a member of 8 months, Bob, with hammer and paint brush in hand, has already assisted in set construction on two other K.P. productions.

JENNY ASH (Helga). Although a new Kentwood member, Jenny has been seen working on and around K.P.'s stage for over 6 years. Beginning her career as Melinda in INHERIT THE WIND, she continued to do two workshops for the monthly meetings, one of which was a monologue she wrote — and performed as well! At Santa Monica High, she appeared in Twelve Angry Jurors, The Dairy of Anne Frank (for which she won an award) and as the lead in B. Brecht's The Good Woman of Setzwan.

DIA KAY (Charlotte Dunkelmayr), a Kentwoodian for 14 years, has spent 11 of them s a Board member. She's presently Vice President and Membership Chairman. Past season tickets Chairman & Plays Committee Member. She has been seen in CAT ON A HOT TIN ROOF and was the recipient of the adult drama and masque awards for ALL MY SONS, VIEW FROM THE BRIDGE and MAN FOR ALL SEASONS. Her theatrical background includes stage appearances at Morgan Theatre in Equus and Death of a Salesman½ Delicate Balance and Far Country for Theatre Palisades and Showcase Theatre's presentations of The women and Philadelphia, Here I Come.

SAM DICKERMAN (Max), a K.P. member for almost two decades, commenced his acting career in Pins & Needles, the 1938 record-breaking, long-running Broadway revue. A Lee Strassberg drama student, Sam auditioned for and was selected by the New York City Opera for a role in Carmen. In Los Angeles, he was seen in Morgan Theatre's production of Death of a Salesman and appeared on our stage in TWELVE ANGRY MEN, THE DESPERATE HOURS, PRISONER OF SECOND AVENUE and THE SUBJECT WAS ROSES, the latter two productions earning him Best Supporting and Best Actor Awards, respectively.

JEFFREY W. PALMER (Gary), makes his first stage appearance in this production. A Junior at St. Bernard High School and an accomplished saxophonist, he is also learning the organ and spends most of his time pursuing electronic study, particularly in connection with science-fiction projects. Looks like he's following in Dad's (Bob Palmer) footsteps. We're happy to have you in our midst, Jeff!

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Stage Manager Frank Pitt Script Supervisors.. Jean Jenkins, Josie Mirissis
Assisting Stage Manager..... Ron Lesley, Phil Hall

PRODUCTION STAFF

Assisting The Producer ... Josie Mirissis Set Designer Don Hargis
Light Designer Monty Ash Light Supervisor Merrill Edelstein
Wardrobe Designer & Seamstress Lina Palmer
Sound Recording Irv Rosen Properties..... Reita Pitt, Lori Lambert
Set Decor ... Lori Lambert, Lina Palmer

Scenic Artist Lori Lambert
Light & Sound Technicians Bernie Courville, Cathy Bosworth, Helen McLain
Michael Palmer

Set Construction ... Cast & Crew, Ben Snow, Arky Marcom, Bernie Mintzer,
Charles Rudolph, Michael Palmer, Bo Beaudoin, Sally Pierce,
Paul Mazerov, Bob Schnauss, Jim Dickman

GENERAL PRODUCTION STAFF

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