Kentwood Players present

NEIL SIMON'S

LAST OF THE RED HOT LOVERS



MAY 11 - JUNE 16, 1979

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS 1979

JULY 6 - AUGUST 11, "VANITIES" by JACK HEIFNER. A snapshot chronicle of the lives of three Texas girls from high school to the sorority. A look at their dreams and realities. Director-Producer: Max Heldring Stormes. Casting: May 14 - 15, 8:00 p.m.

SEPTEMBER 7 - OCTOBER 20, "STOP THE WORLD I WANT TO GET OFF" by LESLIE BRICUSSE & ANTHONY NEWLEY, A Musical Comedy.

It is a story of the Universal man, Littlechap, and the women in his life. An entertaining musical experience for all audiences.
Director: C. Clarke Bell Producer: Monty Ash. Casting: May 27, 2:00 p.m. May 28 - 29 8:00 p.m.

NOVEMBER 9 - DECEMBER 15, "STEAMBATH" by BRUCE JAY FRIEDMAN. Controversial language and staging in this comedy of life after death. A temporary stop for wandering souls run by a Puerto Rican. *RECOMMENDED FOR MATURE AUDIENCES.* Director: Jack LaCerte. Casting: September 10 - 11, 8:00 p.m.

COMING ATTRACTIONS 1980

January 18 - February 23, "FOUR IN A GARDEN" by ABE BURROWS. Four comedy sketches taking place in the same garden apartment. These stories are told with finesse and good humor. An enjoyable evening of laughter.
Director: Don Hargis. Casting: November 12 - 13 8:00 p.m.

MARCH 15 - APRIL 20, VERONICA'S ROOM by IRA LEVIN. A mystery. RECOMMENDED FOR MATURE AUDIENCES. Director: Irving Rosen.
Casting: To be announced.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. $12.50 per year for five (5) plays (a saving of $3.50). For further information call DON E. HARGIS, 828-6573. If you prefer to see six (6) plays, $15.00 per year (a saving of $3.50).

LAST OF THE RED HOT LOVERS

by NEIL SIMON

Produced by Special Arrangement with SAMUEL FRENCH, INC.

Directed by: W.O. (Arky) Marcom Produced by: Monty Ash

CAST IN ORDER OF APPEARANCE

BARNEY CASHMAN	Harvey J. Rosenberg
ELAINE NAVAZIO	Lynn Molchan
BOBBIE MICHELE	Caren Herzberger
JEANETTE FISHER	Michelle Rosen

TIME: The Present

PLACE: The Action takes place in an apartment in New York's East Thirties.

ACT ONE

Late Afternoon in December

15 MINUTE INTERMISSION

Coffee served in the lobby, courtesy of Kentwood Players

ACT TWO

Late Afternoon in August

INTERMISSION

ACT THREE

Late Afternoon in September

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PLAY DATES

8:30 Curtain:	May 11-12, 18-19, 25-26,	June 1-2, 8-9, 15-16, 1979
8:00 Curtain:	May 17, 24, 31,	June 7, 14, 1979

ABOUT THE DIRECTOR . . . . .

W.O. (ARKY) MARCOM, a familiar Kentwood figure on stage, off stage, above stage and generally behind-the-scenes, has a monumental back-ground of theatrical achievements, spanning 30 years. One of the original founders of the group, his talented accomplishments encompass set construction, acting, directing and a host of theatre-related assignments including service on the Board of Directors as well as Past President. Among his directorial credits are THREE MEN ON A HORSE, EVERYBODY LOVES OPAL, TEAHOUSE OF THE AUGUST MOON, A THOUSAND CLOWNS, NIGHT WATCH, NEVER TOO LATE, THE IRREGULAR VERB TO LOVE and, most recently, OKLAHOMA.

ABOUT THE PRODUCER . . . . .

MONTY ASH has been associated with Kentwood for the past 12 years in every capacity imaginable - directing, producing, acting, set construction, lighting design and is currently on the Board of Directors as Publicity Chairman. VIEW FROM THE BRIDGE, A CASE OF LIBEL, ONE FLEW OVER THE CUCKOO'S NEST and SUMMERTREE are just a few of his notable directing efforts. He has appeared on K.P.'s stage in more than a dozen productions, FIDDLER ON THE ROOF, TWELVE ANGRY MEN, BEST MAN, SUNSHINE BOYS, ANDERSONVILLE TRIAL and produced the musical CAMELOT and BUTTERFLIES ARE FREE.

ABOUT THE CAST . . . . .

HARVEY J. ROSENBERG (Barney Cashman), a 10 year member of K.P., was last seen on our stage in PRISONER OF SECOND AVENUE which won him the Masque Award for Best Actor in a Lead Role and, prior to that, Best Minor Support Masque Award in ALL MY SONS. Since his debut in Kentwood's production of the ODD COUPLE, Harvey has appeared in numerous K.P. presentations including BEST MAN, OF MICE AND MEN, NOBODY LOVES AN ALBATROS, WITNESS FOR THE PROSECUTION, INHERIT THE WIND, GUYS AND DOLLS, FIDDLER ON THE ROOF, UPROAR IN THE HOUSE and SOUND OF MUSIC.

LYNN MOLCHAN (Elaine Navazio) received her B.F.A. in Drama-Acting from Carnegie Tech in Pittsburgh. Among her acting credentials are The Children's Hour, Plaza Suite and the Golden Fleece. In The Good Doctor, she portrayed four different characters. This is Lynn's second acting assignment for K.P. and last appeared on our stage in TWIGS.

CAREN HERZBERGER (Bobbie Michele), a member of K.P. for 6 years, has been actively in drama since her high school years. Her first appearance on our stage in FORTY CARATS earned her the Masque Award for Best Minor Support Actress. Since then, she has performed in CATCH ME IF YOU CAN, NEVER TOO LATE and 6 RMS RIV VU, the latter garnering her Best Actress Masque Award. She has served on the Plays Committee, has been Secretary on the Board of Directors and currently is Workshop Chairman. She was the associate producer of CARNIVAL and produced Kentwood's production of TWIGS.

MICHELLE ROSEN (Jeanette Fisher). It would be impossible to present a synopsis or categorize all of the credits and awards that Michelle has earned over the past two decades with Kentwood. A member for more than 20 years, she has graced K.P.'s stage with memorable performances in PRISONER OF SECOND AVENUE, A MAJORITY OF ONE, AUNTIE MAME, BORN YESTERDAY, A STREETCAR NAMED DESIRE and DETECTIVE STORY, winning six Masque Awards over the years. She is a Past President and is currently a member of the Play Selection Committee. Her other stage roles for K.P. include FIDDLER ON THE ROOF, DON'T DRINK THE WATER, ANNE OF 1000 DAYS, LIGHT UP THE SKY, CABARET, GUYS AND DOLLS, BAREFOOT IN THE PARK and was last seen in NORMAN IS THAT YOU.

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW ?? PLEASE CALL BOX OFFICE AT 670-9213 TO HOLD YOUR TICKETS.

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PERHAPS . . . . .

You would like to be part of Little Theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held on the 3rd Wednesday of each month, 8:00 p.m. at the theatre.

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PRODUCTION STAFF

Props. . . . . Melissa Harred Lighting Design. . . Monty Ash
Set Design . . . . . W.O. (Arky) Marcom Sound Recording . Monty Ash
Set Decor and Scenic Design . . . . . Mary Tinsman
Wardrobe Coordinator . . . . . Jan Marcom
Light Technicians . . . . . Merrill Edelstein, Nancy Baker, Sue Carpenter
Set Construction. . . . . Pat & Charlotte Lee Gunter, Charles Rudolph, Karl Thomas, Bob Schnauss, Don Hargis, Tom Brophey, Harvey Erlich, Kim Ash, Rober Burr.

GENERAL PRODUCTION STAFF

Box Office . . . . . Jan Marcom Hospitality . . . . . Thelma Silo
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