

Kentwood Players present

NORMAN
IS THAT
YOU?

July-August 1978

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS 1978

SEPT. 8 – OCT. 21, "COMPANY," A Musical Comedy. By GEORGE FURTH. Music and lyrics: Stephen Sondheim. Director: Dodi Mazerov. Producer: Paul Mazerov. Casting: June 11, 2:00 P.M.; June 12-13, 8:00 P.M.

NOV. 10 – DEC. 16, "SUMMERTREE." By RON COWEN. A warm, sensitive and gentle play concerned with the problems and fears of young people in today's world. An indictment of war and its senseless waste. Director: Monty Ash. Casting: Sept. 11-12, 8:00 P.M.

COMING ATTRACTIONS 1979

JANUARY 12 – FEBRUARY 17, 1979, A Comedy: To be announced. Director: Karl Thomas. Casting: November 13-14, 8:00 P.M.

MARCH 16 – APRIL 21, "I NEVER SANG FOR MY FATHER," by ROBERT ANDERSON. This touching and absorbing drama probes into the disquieting alienation which can exist between father and son. Director: Charles Reynolds. Casting: January 15-16, 8:00 P.M.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.
\$15.00 per year for six (6) plays (a saving of \$3.50). For further information call DON E. HARGIS, 828-6573.

REMEMBER

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NORMAN IS THAT YOU?

By RON CLARK AND SAM BOBRICK

Produced by Special Arrangement with Samuel French, Inc.

Director: Chris David-Belyea

Producer: Melissa Harred

CAST IN ORDER OF APPEARANCE

NORMAN CHAMBERS Bill Dorsett
GARSON HOBART. Cameron Richards
BEN CHAMBERS Irv Rosen
MARY Pamela Wilson
BEATRICE CHAMBERS Esther Prager

SYNOPSIS OF SCENES

The action takes place in a furnished three-room apartment in New York City

Time: The present

ACT I

Scene 1. Early morning
Scene 2. Later that day
Scene 3. Later that night

15 minute intermission

**COFFEE SERVED IN THE LOBBY
COURTESY OF KENTWOOD PLAYERS**

ACT II

Scene 1. Later that night
Scene 2. Several days later

PLAYDATES

8:30 p.m. Curtain: July 7-8, 14-15, 21-22, 28-29,
August 4-5, 11-12, 1978

8:00 p.m. Curtain: July 13, 20, 27, August 3, 10, 1978

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME
WILL BE CANCELLED.

LATE FOR THE SHOW? ? PLEASE CALL BOX-OFFICE, 670-9213.
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PLEASE – NO CAMERAS OR RECORDING EQUIPMENT ALLOWED
IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP
KEEP THE THEATRE BEAUTIFUL – NO SMOKING, DRINKING, OR
EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR

CHRIS DAVID-BELYEA — six years ago an 18 year old actor from Culver City High School was in the production of "Fiddler on the Roof." Kentwood Players was also casting for 'Fiddler,' and the director asked Chris if he would like to audition for the same role, that of Fyedka, for K.P.'s production. A "yes" followed, and Kentwood had its Fyedka. Since that time Chris has been seen on our stage in INHERIT THE WIND, CABARET, and played the lead in CATCH ME IF YOU CAN. Chris has worked in every phase of our theatre and other Community Theatres in the South Bay. He directed "Charlie Brown" and "Butterflies Are Free" for the Los Angeles Adult Drama Festival. He also directed "Eat Your Heart Out," at Torrance Community Theatre. Last year Chris produced Kentwood's DIAL M FOR MURDER.

ABOUT THE PRODUCER

MELISSA HARRED joined Kentwood Players last year as a full fledged member, but has been working backstage since she was 15. Now, at 19, Melissa becomes a Kentwood Producer, and a good one at that! In High School she was an actress appearing in "My Sister Eileen" and "The Miracle Worker." At Kentwood, Melissa appeared in the workshop production of ALICE IN WONDERLAND. She has extensive experience backstage having stage managed ALL THE WAY HOME, and THE SUBJECT WAS ROSES, at Kentwood and "A Little Night Music" at Loyola Marymount University, and was the boss backstage at the Equity-waiver Inglewood Playhouse for "The Innocents."

ABOUT THE SET DESIGNER

MAX HELDRING STORMES was Set Designer, Scenic Artist, and Technical Director for the Old Globe Theatre in San Diego. For the past 10 years Max has designed some of the most difficult sets at Kentwood. Some of his memorable set designs were for CAMELOT, CABARET, MAN OF LA MANCHA, THE ANDERSONVILLE TRIAL, and ALL THE WAY HOME. Max also produced and designed Kentwood's productions of ROSHOMON and ALL MY SONS. Last season, Max designed and directed Kentwood's production of DIAL M FOR MURDER, and even stepped in as an actor at the last minute to replace an ailing actor.

ABOUT THE CAST

BILL DORSETT (Norman Chambers) has been a member of Kentwood for three years, appearing in main stage productions of CARNIVAL and CABARET, and in a workshop production of A CHORUS LINE. Bill is a very busy actor appearing in the productions of various South Bay theatres. He has been seen in "The Gingerbread Lady," "Godspell," and "Here Lies Jeremy Troy" at Showcase Theatre, Hawthorne, "Jesus Christ Super Star," "Diary of Anne Frank," and "Grab The Ring," at Los Angeles Harbor College, and "Catch Me If You Can," at the Manhattan Beach Players.

CAMERON RICHARDS (Garson Hobart) is yet another of our versatile and enthusiastic young performers of which Kentwood is fortunate to possess. Cam is a solid musical performer having appeared in more than 10 musicals in Southern California theatres, "Camelot," "Mame," "West Side Story," "Cabaret," "Gypsy," and "Fiddler on the Roof," are but a few of the productions. Cam won a K.P. Masque Award for his role in our FIDDLER ON THE ROOF. He has been seen as a performer in such theatres as Torrance Community, Mount San Antonio College, Sebastian's West Dinner Theatre, San Clemente, Bush Gardens, Show Time Theatre, in Northridge, and Astro World in Houston, Texas.

IRV ROSEN (Ben Chambers) is a Past President and has been a member of Kentwood Players for more than 20 years. Some of his outstanding performances are THE PRICE, A CASE OF LIBEL, A THOUSAND CLOWNS, THE TENTH MAN, and THE RED SHOES, for which he received Kentwood Masque Awards. He also received the Best Actor Award at the Pasadena Playhouse Los Angeles County Drama Festival for his role in A VIEW FROM THE BRIDGE. Other stage credits include THE ODD COUPLE, PLAZA SUITE, SEND ME NO FLOWERS, and DETECTIVE STORY.

PAMELA WILSON (Mary) makes her first appearance on the Kentwood stage with this production. Pam holds a B.A. in Performing Arts, from University of Southern California and has toured with "Disney On Parade," and "The Ringling Bros. and Barnum and Bailey Circus," as a dancer. She has also been seen as an actress in the South Bay in "Bad Year for Tomatoes," "The Hot L Baltimore," and "Cabaret," at Torrance Community Theatre. Before coming to California, Pam performed leading roles in New York City and Venice, Florida productions of "A Streetcar Named Desire," "Twelfth Night," and "The Music Man."

ESTHER PRAGER (Beatrice Chambers) has been a member of Kentwood for more than 20 years, garnering six Masque Awards in the process. Audiences will remember her performances as Edna, in PRISONER OF 2ND AVENUE; Mrs. Jacoby, in A MAJORITY OF ONE, Vera Charles, in AUNTIE MAME, Billie Dawn, in BORN YESTERDAY, Stella, in A STREETCAR NAMED DESIRE, and the Shop-lifter, in DETECTIVE STORY. She is a Past President and is currently a member of the Play Selection Committee. She also appeared in FIDDLER ON THE ROOF, DON'T DRINK THE WATER, ANNE OF THE 1000 DAYS, LIGHT UP THE SKY, CABARET, GUYS AND DOLLS AND BAREFOOT IN THE PARK.

1977 - 1978 KENTWOOD PLAYERS MASQUE AWARDS

Best Play	"Oklahoma"
Best Director	Arky Marcom - 'Oklahoma'
Best Producer	Josie Mirissis - 'Subject Was Roses'
Best Actress Lead Role	Caren Herzberger - '6 Rms Riv Vu'
Best Actor Lead Role	Sam Dickerman - 'The Subject Was Roses'
Major Support Actress	Dodi Mazerov - 'Butterflies Are Free'
Major Support Actor	Terry Kavoc - 'All The Way Home'
Minor Support Actor	Terry Kavoc - '6 Rms Riv Vu'
Minor Support Actress	Kim Ash - 'All The Way Home'
Minor Actor	Karl Thomas - 'All The Way Home'
Minor Actress	Ada Thomas - 'All The Way Home'
Cameo	Sally Pierce - 'All The Way Home'

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Josie Mirissis	Programs
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DIRECTORIAL STAFF

Stage Manager	Melissa Harred
Script	Melissa Harred

PRODUCTION STAFF

Lighting Designer	Chris David-Belyea
Set Designer	Max Heldring Stormes
Set Decorator	Darilyn David-Belyea
Properties	Jeri Beck
Light & Sound Operators	Scott Karlan, Doug Kaufman Chris Wilson
Set Construction Foreman	Max Heldring Stormes
Set Construction	Cast & Crew, Pat & Charlotte, Lee Gunter Charles Rudolph, Arky Marcom, Karl Thomas Sue Carpenter, Don Hargis, Tom Brophay Bob Schnauss, Paul Mazerov

GENERAL PRODUCTION STAFF

Lobby Portraits	Arky Marcom
Publicity	Monty Ash
Hospitality	Marie & Jim Less
Box Office	Marie & Jim Less
Programs	Josie Mirissis
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